

# DIÀLEG D'INSTRUMENTS

JOAQUIM SOMS I JANER

Sardana

Flabiol

*f* *tr.* *mf* *p* *2* *tr.* *p* *9* *f* *tr.* *p* *f* *mf* *destacacat* *tr.* *10* *mf* *tr.* *2* *tr.* *8* *mf* *p* *f* *tr.* *3* *p* *2* *f* *tr.* *5* *p* *destacacat* *tr.* *p* *cresc molt* .....

The musical score is written for a Flabiol in G major (two sharps) and 2/4 time. It consists of seven staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *destacacat* (accented). Articulations like trills (*tr.*) and triplets (*3*) are used throughout. There are also numerical markings (2, 8, 9, 10, 5) that likely indicate fingerings or specific rhythmic values. The piece concludes with a *cresc molt* (crescendo molto) marking followed by a dotted line, suggesting a final flourish or a transition.