

# **PUIG DE SANT MARTIRIÀ**

Sardana original d'en  
**CARLES SANTIAGO i ROIG**

Sardana dedicada a un turonet poc conegut pels visitants però molt estimat pels banyolins.

Estrenada per la cobla La Principal de la Bisbal a la competència de cobles de les Festes de Sant Martirià el diumenge 22 d'octubre de 2023.

Cornellà, octubre de 2023

# PUIG DE SANT MARTIRIÀ

Magnífic mirador del llac de Banyoles

Carles Santiago

A

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta Si♭ 1, Trompeta Si♭ 2, Trompeta Si♭ 3, Trombó, Fiscom 1, Fiscom 2, and Contraix. The score is set in 2/4 time with a key signature of one sharp (F#). The dynamics and performance instructions are indicated by various markings such as *f*, *mp*, *p*, *arc*, and *3*. The score is divided into measures, with measure 1 showing initial entries for Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta Si♭ 1, Trompeta Si♭ 2, Trompeta Si♭ 3, Trombó, Fiscom 1, Fiscom 2, and Contraix. Measures 2 through 4 show further developments with specific dynamics like *f*, *mp*, and *p*. Measure 5 concludes the section with a final dynamic marking.

16

Fl

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

LS

Tbó

Fs 1

Ficorn 2

C.b.

pizz.



B

Fl

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

LS

Tbó

Fs 1

Ficorn 2

C.b.

46

*mp*

*p*

*p*

*p*

*p*

2 3 4

2 4

2

B

C

Fl

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

LS

Tb 6

Fs 1

Ficorn 2

C. b.

**D**

**E**

76

**F**

Fl: Solo *mf*

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

LS

Tb 6

Fs 1

Ficorn 2

C. b.

**G**

*f*

*f*

*p*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*mf*

*f*

*mp*

*pizz.*

*arco*

*mp* *pizz.*

*f*

*mf*

91 H

Fl: 
  
 Tb 1: 
  
 Tb 2: 
  
 Te 1: 
  
 Te 2: 
  
 Tp 1: 
  
 Tp 2: 
  
 LS: 
  
 Tbó: 
  
 Fs 1: 
  
 Fiscorn 2: 
  
 C.b.: 

*f* *f*

106

Fl

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

LS

Tbó

Fs 1

Ficorn 2

C.b.

I

I

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Flabiol

The sheet music for Flabiol consists of eight staves of musical notation. Staff 1 starts at measure 15 and ends at 30, with dynamics *f*, *mp*, and *p*. Measures 38-40 are labeled *B*. Staff 2 starts at 53 and ends at 65, with dynamics *p* and *mf*. Staff 3 starts at 72 and ends at 84, with dynamics *mf* and *p*. Staff 4 starts at 84 and ends at 98, with dynamics *mf* and *f*. Staff 5 starts at 98 and ends at 108, with dynamics *f* and *f*. The music includes various slurs, grace notes, and dynamic markings like *p*, *f*, *mf*, and *mp*. Segment labels A through H are placed above specific measures: A at measure 30, B at measure 38, C at measure 53, D at measure 65, E at measure 72, F at measure 72 (labeled "Solo"), G at measure 84, and H at measure 98.

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Titell 2

23      3      4      9  
mf      A  
p  
38      2      B      8      C      4      D      4  
p  
66      E      3      3      F      7  
f      mf  
85      G      6      2      2  
f      mp  
102      H      3      I      3  
f  
115      3

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Table 1

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp, and the time signature varies between common time and 2/4. The music includes dynamic markings such as *mp*, *p*, *mf*, and *f*. Performance instructions like "Opcional" and "3" are also present. Various letters (A through H) are placed above specific measures to identify them.

10 (A) *mp*

24 *Opcional* *p*

38 (B) 2 (C) 8 *mp*

60 (D) 8 (E) 3 3

77 (F) 7 (G) 4 4 2 *mf* *mp*

102 (H) *f* *mp*

III (I) 2 *f* 3

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Tenora 1

The musical score for Tenora 1 consists of eleven staves of music. Staff 1 starts at measure 1 with dynamic *f*, followed by measures 4 and 12 with dynamic *mf*. Staff 2 starts at measure 25 with dynamic *mf*, followed by measure 10 with dynamic *mp*. Staff 3 starts at measure 48 with dynamic *mp*, followed by measures C and D. Staff 4 starts at measure 69 with dynamic *mf*, followed by measures E and F. Staff 5 starts at measure 86 with dynamic *mp*, followed by measures G and H. Staff 6 starts at measure 107 with dynamic *f*, followed by measures I and 2.

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# PUIG DE SANT MARTIRIÀ

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Tenor 2

24

39

58

84

105

110

111

112

113

114

115

116

117

118

119

120

121

122

123

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345

346

347

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# PUIG DE SANT MARTIRIÀ

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Trompeta Si♭ 1

18

31

52

68

82

97

110

A

B

C

D

E

F

G

H

I

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Trompeta Si♭ 2

The musical score consists of eleven staves of music for Trompeta Si♭ 2. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The score includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *f*. Performance instructions include slurs, grace notes, and slurs. Various sections are labeled with letters A through L above the staff:

- Staff 1: **A** (at measure 95)
- Staff 2: **B** (at measure 30)
- Staff 3: **C** (at measure 44)
- Staff 4: **D** (at measure 61)
- Staff 5: **E** (at measure 61)
- Staff 6: **F** (at measure 77)
- Staff 7: **G** (at measure 77)
- Staff 8: **H** (at measure 95)
- Staff 9: **I** (at measure 109)
- Staff 10: **J** (at measure 109)
- Staff 11: **K** (at measure 109)

Measure numbers 18, 30, 44, 61, 77, 95, and 109 are indicated at the beginning of their respective staves.

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Trompeta Sib 3

18      34      66      91      106

**A** 4 3 3      3 4

**B** 10 2 4 8 **C** 2 4 8 **D** 2

**E** 4 8 **F** 4 4 **G** 2 **H** 2

**I**

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# PUIG DE SANT MARTIRIÀ

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Trombó

16      *f*      *mp*      *p*

36      *p*      *mf*      *mf*      *f*

58      *f*      *mf*

77      *f*      *mf*

97      *f*      *f*

110     *f*

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# PUIG DE SANT MARTIRIÀ

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Fiscorn 1

The musical score consists of nine staves of music for Fiscorn 1. The first staff begins with a dynamic of *f*. Measures 18 through 22 show a sequence starting with *mf*, followed by *f*, and then *mf* again. Measures 44 through 48 are labeled *B*, *C*, *D*, and *E* respectively. Measure 64 starts with *f* and ends with *p*. Measures 81 through 85 are labeled *G*, *H*, and *I*. Measure 102 starts with *f* and ends with *f*. Measure 115 concludes the piece.

18      4      9      7      *mf*      *mf*      *f*      *mf*

44      *B*      2      3      *p*      *C*      8      *D*

64      2      4      *E*      2      *f*      *p*

81      *f*      *mp*      *f*

102      *f*      *f*

115

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# PUIG DE SANT MARTIRIÀ

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Fiscorn 2

The musical score consists of ten staves of music for Fiscorn 2. The first staff begins with a dynamic **f**. The second staff starts at measure 18 with a dynamic **mf**, followed by **mp**. The third staff begins at measure 34 with a dynamic **mf**, followed by **f**, **p**, and **p**. The fourth staff begins at measure 51 with a dynamic **p**. The fifth staff begins at measure 71 with a dynamic **p**, followed by **mp**. The sixth staff begins at measure 92 with a dynamic **f**, followed by **f**. The seventh staff begins at measure 110 with a dynamic **I**.

Performance markings include:  
- Measure 18: **mf** (twice), **mp**  
- Measure 34: **mf** (twice), **f**, **p**, **p**  
- Measure 51: **p**  
- Measure 71: **p**, **mp**  
- Measure 92: **f** (twice)  
- Measure 110: **I**

Measure numbers: 4, 18, 34, 51, 71, 92, 110.

Section labels: A, B, C, D, E, F, G, H, I.

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# PUIG DE SANT MARTIRIÀ

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Contrabaix

arc

**A**

**B**

**C**

**D**

**E**

**F** pizz.

**G** pizz.

**H** pizz.

**I**

16

31

45

61

76

91

106

pizz.

mf

arc

mf

p

mp

arco

mf

f

>>>