

LA SARDANA DE LA PAU

V. Miserachs 2023

Temps de sardana

Flabiol *mf*

Tambori

Tible I

Tible II

Tenora I

Tenora II

Trompeta I *mf*

Trompeta II *mp*

Trombó

Fiscorn I *mp*

Fiscorn II

Contraix *pizz.* *mf*

8

Fl.

Tamb.

Tible I *mf*

Tible II

Ten. I *mp*

Ten. II *mp*

Tr. I *mf*

Tr. II *mf*

Tr.bô

Fisc. I *mp*

Fisc. II *mp*

C.b.

cresc. *assai* *tr*

14

Fl.

 Tamb.

 Tible I

 Tible II

 Ten. I

 Ten. II

 Tr. I

 Tr. II

 Tr.bô

 Fisc. I

 Fisc. II

 C.b.

20 (tr)

Fl.

Tamb.

Tible I

Tible II

Ten. I

Ten. II

Tr. I

Tr. II

Tr.bō

Fisc. I

Fisc. II

C.b.

arco

26

Fl. *f*

Tamb.

Tible I *f*

Tible II

Ten. I *f*

Ten. II *f*

Tr. I *f*

Tr. II *f*

Tr. bō *f*

Fisc. I *f*

Fisc. II *f*

C.b. *f*

32

Fl.

Tamb.

Tible I

Tible II

Ten. I *espress.*
mp

Ten. II

Tr. I

Tr. II *p*

Tr.bó *p*

Fisc. I *p*

Fisc. II *p*

C.b. *p*

38 *cresc.* *sempre*

Fl.

Tamb.

Titube I

Titube II

Ten. I

Ten. II

Tr. I

Tr. II

Tr. bô

Fisc. I

Fisc. II

C.b.

3

44

Fl.

Tamb.

Tible I

f

Tible II

f

Ten. I

f

Ten. II

f

Tr. I

f

Tr. II

f

Tr. bō

f

Fisc. I

f

Fisc. II

f

C.b.

f arco

pizz.

49

A musical score page showing ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Tambourine (Tamb.), Timpani I (Tible I), Timpani II (Tible II), Tenoroon I (Ten. I), Tenoroon II (Ten. II), Trombone I (Tr. I), Trombone II (Tr. II), Bass Trombone (Tr.bō), Bassoon I (Fisc. I), Bassoon II (Fisc. II), and Bass Clef (C.b.). The score consists of ten measures. Measures 1-4 show various rhythmic patterns with dynamic markings like \textit{p} . Measure 5 begins with a dynamic *dim.*. Measures 6-7 show sustained notes. Measure 8 features a prominent bass line with eighth-note patterns. Measure 9 concludes with a dynamic *b*.

Fl.

Tamb.

Tible I

Tible II

Ten. I

Ten. II

Tr. I

Tr. II

Tr.bō

Fisc. I

Fisc. II

C.b.

54

Fl.

Tamb.

Tible I

Tible II

Ten. I

Ten. II

Tr. I *mp*

Tr. II *mp*

Tr.bó *mp*

Fisc. I

Fisc. II *mp*

C.b. *arco*

61

Fl.

Tamb.

Tible I

Tible II

Ten. I

Ten. II

Tr. I

Tr. II

Tr. bō

Fisc. I

Fisc. II

C.b.

solo

espress.

pizz.

arco

pizz.

71

Fl.

Tamb. *mp*

Tible I

Tible II

Ten. I

Ten. II

Tr. I

Tr. II *p*

Tr. bō

Fisc. I *p*

Fisc. II

C.b. *arco* *p*

78

Fl.

Tamb.

Tible I

Tible II

Ten. I

Ten. II

Tr. I

Tr. II

Tr. bō

Fisc. I

Fisc. II

C.b.

pizz.

arco

84

Fl. (tr)~~

Tamb.

Tible I

Tible II

Ten. I

Ten. II

Tr. I

Tr. II

Tr.bó

Fisc. I

Fisc. II

C.b.

89

Fl.

Tamb.

Tible I

Tible II

Ten. I

Ten. II

Tr. I

Tr. II

Tr.bó

Fisc. I

Fisc. II

C.b.

p

96

Fl.

Tamb.

Tible I

Tible II

Ten. I

Ten. II

Tr. I

Tr. II

Tr. bō

Fisc. I

Fisc. II

C.b.

102

Fl.

Tamb.

Tible I

Tible II

Ten. I

Ten. II

Tr. I

Tr. II

Tr.bó

Fisc. I

Fisc. II

C.b.

Fl. 107 5
 Tamb.
 Tible I
 Tible II
 Ten. I
 Ten. II
 Tr. I
 Tr. II
 Tr.bó
 Fisc. I
 Fisc. II
 C.b.

114

Fl.

Tamb.

Tible I

Tible II

Ten. I

Ten. II

Tr. I

Tr. II

Tr. bō

Fisc. I

Fisc. II

C.b.

mf

mp

mp

mp

arco

120

Fl.

Tamb.

Titube I

Titube II

Ten. I

Ten. II

Tr. I

Tr. II

Tr. bō

Fisc. I

Fisc. II

C.b.

pizz.

arco

cresc..... assai

126

Fl. *mf*

Tamb.

Tible I *mf*

Tible II

Ten. I

Ten. II *mf*

Tr. I

Tr. II *mp*

Tr.bó *mp*

Fisc. I

Fisc. II *mf* pizz. cresc..... assai

C.b.

130

Fl.

Tamb.

Tible I

f

Tible II

f

Ten. I

f

Ten. II

f

Tr. I

f

Tr. II

f

Tr.bó

f

Fisc. I

f

Fisc. II

f

C.b.

arco

pizz.

se piace

ff

3

ff

LA SARDANA DE LA PAU

V. Miserachs 2023

Temps de sardana

Flabiol *mf*

Tamborí $\frac{2}{4}$ 6

Fl. 14 *cresc.* 2 $\frac{b}{3}$ 6

Tamb. 2 *semre*

Fl. 26 *cresc.* 9 2 $\frac{b}{3}$ 9 2 *f* $\frac{b}{3}$ 9 2

Tamb. 48 $\frac{b}{3}$

Fl. 54 16

Tamb. 16 *mp*

The musical score consists of two staves. The top staff is for the Flabiol, which plays a continuous melody of eighth and sixteenth notes. The bottom staff is for the Tamborí, which provides rhythmic support with a steady pattern of eighth-note pairs. Measure numbers 6, 14, 26, and 54 are indicated above the staves. Dynamic markings include *mf*, *cresc.*, *f*, and *mp*. Performance instructions like *semre* and tempo markings like $\frac{2}{4}$ and $\frac{b}{3}$ are also present. Measures 14 and 26 feature complex rhythmic patterns with triplets and sixteenths.

78

Fl. 

Tamb. 

96

Fl. 

Tamb. 

114

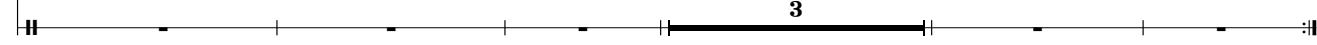
Fl. 

Tamb. 

cresc..... assai

127

Fl. 

Tamb. 

LA SARDANA DE LA PAU

Temps de sardana

Table I

7

mf

14

p

f

20

3

3

3

3

3

3

26

f

=

6

mp

44

f

6

54

7

3

71

Tible I

11

84

Tible I

3

3

96

Tible I

2

3

3

102

Tible I

f

f

107

Tible I

114

Tible I

3

2

126

Tible I

mf

f

se piace

ff 3

This musical score for Tible I spans six staves across measures 71 to 126. The key signature changes frequently, indicated by double bar lines with key signatures of B-flat major, A major, E major, B-flat major, F major, and C major. Measure 71 begins with a sustained note followed by eighth-note pairs. Measure 84 consists of eighth-note groups with measure numbers 3 and 3 below the staff. Measure 96 contains a melodic line with measure number 2 above the staff. Measure 102 features eighth-note patterns with dynamic markings f and f. Measure 107 continues the rhythmic pattern. Measure 114 includes measure numbers 3 and 2. Measure 126 ends with a dynamic ff and a performance instruction se piace.

LA SARDANA DE LA PAU

Temps de sardana

Tible II **13**

Tible II **20**

Tible II **26**

Tible II **44**

Tible II **6**

Tible II **7**

Tible II **3**

Tible II **71**

84

3 2

Table II

96

3 2 f f

Table II

107

Table II

114

3 2

Table II

120

2

Table II

126

Table II

130

se piace ff

Table II

2

LA SARDANA DE LA PAU

Temps de sardana

Tenor I 7 *mp* 3 *p* *f*

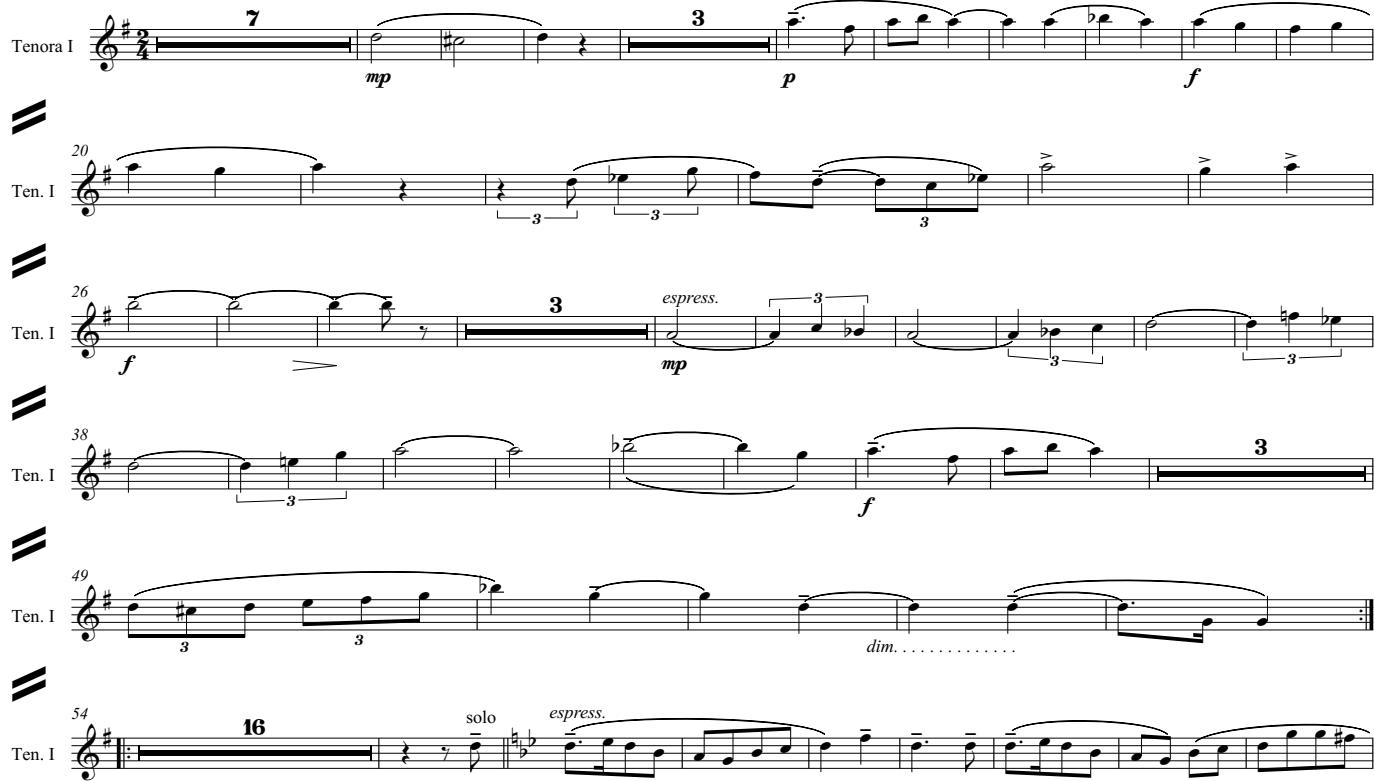
Tenor I 20 *mp* 3 3 *f* *mp* 3

Tenor I 26 3 *espress.* 3 *mp* 3 3

Tenor I 38 3 *f* 3

Tenor I 49 3 3 *dim.*

Tenor I 54 16 solo *espress.* *f*



Ten. I

78

5

Ten. I

89

6 4

Ten. I

102

2 f

Ten. I

107

Ten. I

114

mf

Ten. I

120

4

Ten. I

130

f ff *se piace* 3

2

LA SARDANA DE LA PAU

Temps de sardana

Tenora II 7 *mp* 3 *p* *f*

Ten. II 20 *3* *3* *3* *3* *3* *3* *3*

Ten. II 26 *f* *3*

Ten. II 32 8

Ten. II 44 *f* *3*

Ten. II 49 *p* *3*

The musical score consists of six staves for the Tenora II instrument. The first staff begins at measure 7 with a dynamic marking of *mp*. The second staff begins at measure 3 with a dynamic marking of *p*. The third staff begins at measure 26 with a dynamic marking of *f*. Measures 32 through 49 are silent. Measures 1 through 2 are also silent. Measures 5 through 6 are also silent.

54
 Ten. II 7

2

LA SARDANA DE LA PAU

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Temps de sardana

Trompeta I 

Tr. I 

Tr. I 

Tr. I 

Tr. I 

89

Tr. I

96

Tr. I

102

Tr. I

110

Tr. I

120

Tr. I

126

Tr. I

130

Tr. I

LA SARDANA DE LA PAU

V. Miserachs 2023

Temps de sardana

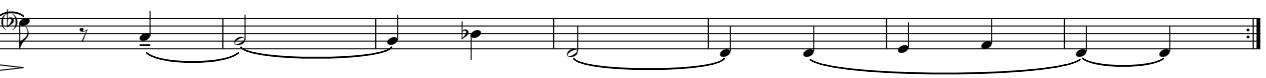
Trompeta II 

Tr. II 

Tr. II 

Tr. II 

Tr. II 

Tr. II 

54

Tr. II 

6

71

Tr. II 

2

84

Tr. II 

96

2

Tr. II 

107

Tr. II 

120

Tr. II 

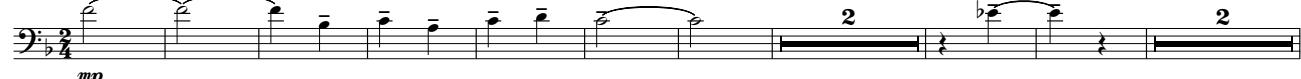
130

Tr. II 

LA SARDANA DE LA PAU

V. Miserachs 2023

Temps de sardana

Trombó 
Tr. bō 
Tr. bō 
Tr. bō 
Tr. bō 
Tr. bō 

71

Tr.bó 2

84

Tr.bó 2

96

Tr.bó f sf

107

Tr.bó mp

116

Tr.bó mp

126

Tr.bó mp f ff

This musical score for Trombone (Tr.bó) consists of six staves of music. The key signature is three flats. Measure 71 starts with a sustained note followed by eighth-note pairs with grace notes. Measure 84 continues with eighth-note pairs and grace notes. Measure 96 features eighth-note pairs with slurs. Measure 107 shows a rhythmic pattern of sixteenth notes. Measure 116 includes eighth-note pairs with grace notes and slurs. Measure 126 concludes with eighth-note pairs and grace notes, ending with a double bar line.

LA SARDANA DE LA PAU

Temps de sardana

Fiscorn I 

71

Fisc. I

p

2

2

84

Fisc. I

3

96

Fisc. I

102

Fisc. I

f

sf

107

Fisc. I

114

Fisc. I

mp

mp

126

Fisc. I

2

f

ff

2

LA SARDANA DE LA PAU

Temps de sardana

Fiscorn II **2** **3** *mp*

Fisc. II **14** **3** *mf*

Fisc. II **26** *f*

Fisc. II **32** **2** *p* **3**

Fisc. II **44** **5** *f*

Fisc. II **54** **4** *mp*

The musical score consists of six staves of music for two instruments: Fiscorn II and Fisc. II. The score is divided into sections by double vertical bar lines. Measure numbers are placed above the staves. Dynamics such as *mp*, *mf*, and *f* are indicated. Performance instructions like 'Temps de sardana' and measure counts (e.g., 2, 3, 4, 5) are also present. Measures 14 and 26 begin with a dynamic *p*. Measures 32 and 44 begin with a dynamic *f*.

71 **4**

Fisc. II

84

Fisc. II

89

Fisc. II **p**

96 **2**

Fisc. II **2**

f

sf

107

Fisc. II

114 **4**

Fisc. II

126 **2**

Fisc. II

mf

cresc......

assai.....

130

Fisc. II

f

ff

LA SARDANA DE LA PAU

V. Miserachs 2023

Temps de sardana

Contraix 5 pizz. *mf*

C.b. 14 *p* *f*

C.b. 20 arco

C.b. 26 *f*

C.b. 32 3 *p* pizz.

C.b. 38

C.b. 44 arco *f* pizz.

The musical score consists of two staves for the instrument C.b. (Cello/Bass). The top staff begins with a bassoon part, indicated by the bassoon icon. It features measures 5 through 13, with dynamics 'mf' and 'p' respectively. Measure 5 includes a 'pizz.' instruction. Measures 11 and 12 are marked with a double bar line. Measure 13 ends with a dynamic 'f'. The bottom staff begins with a cello/bass part, indicated by the double bass icon. It features measures 14 through 20. Measure 14 has a dynamic 'p'. Measures 15 through 19 show eighth-note patterns. Measure 20 is marked 'arco'. Measures 21 through 25 show eighth-note patterns. Measures 26 through 30 show sustained notes with slurs. Measure 31 is a rest. Measures 32 through 36 show eighth-note patterns. Measure 37 is a rest. Measures 38 through 42 show eighth-note patterns. Measure 43 is a rest. Measure 44 starts with a dynamic 'f' and an 'arco' instruction, followed by eighth-note patterns. A double bar line follows measure 44.

54 arco
C.b. 4

71 arco
C.b. p
C.b. pizz.
C.b. arco
C.b. 2 pizz.
C.b. 96
C.b. arco
C.b. f
C.b. arco
C.b. pizz.
C.b. arco
C.b. pizz.
C.b. arco
C.b. pizz.

This musical score page contains ten staves of music for Cello Bass (C.b.). The score begins at measure 54 with a bass clef, a key signature of one flat, and a tempo marking of 4. The first staff features a single note followed by eighth notes with an 'arco' instruction above it. Measures 71 through 78 show eighth-note patterns with dynamics 'p' and 'pizz.'. Measures 84 through 96 continue with eighth-note patterns. Measure 102 begins with a dynamic 'f' and an 'arco' instruction. Measures 114 through 128 conclude the page with various eighth-note patterns and dynamics, including 'arco' and 'pizz.' instructions.