

Partitura general

A la Roca de Manyac

Sardana

Narcís Lagares i Corominas

33X75

This musical score is for a general part of the sardana "A la Roca de Manyac" by Narcís Lagares i Corominas. The piece is in 2/4 time and features a variety of instruments. The Flabiol part begins with a dynamic of *f* and transitions to *mf*. The Tibles play a rhythmic accompaniment starting at *mf*. The Tenors have melodic lines, with Tenor 2 starting at *mf*. The Trompetes (B♭) and Trombó provide harmonic support, with the Trombó playing a bass line marked *mf*. The Fiscorns play a rhythmic accompaniment, with Fiscorn 2 marked *mf pizz.* and the Contrabaix marked *mf*. The score includes dynamic markings such as *f*, *mf*, and *mf pizz.* and features a repeat sign at the beginning of the Flabiol part.

"A la roca de Manyac" - Partitura general

2

14

Fl. *f* Segueix tamborí

Tb. 1

Tb. 2 *f*

Tn. 1 *mf*

Tn. 2 *mf*

Tpt. 1 *mp* Sordina *f*

Tpt. 2 *mp* Sordina *f*

Tpt. 3 (ad lib.)

Trb. *p*

Fsc. 1 *p*

Fsc. 2 *p*

CB. *p* arco

1

Detailed description: This is a general score for a musical piece titled "A la roca de Manyac". The score is for page 2, starting at measure 14. It features a variety of instruments: Flute (Fl.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trumpet 3 (Tpt. 3), Trombone (Trb.), First Percussion (Fsc. 1), Second Percussion (Fsc. 2), and Cello/Double Bass (CB.). The Flute part has a circled '1' above measure 15 and includes the instruction "Segueix tamborí" with a forte (*f*) dynamic. The Trombone 2 part has a forte (*f*) dynamic starting in measure 15. The Trumpet parts (1 and 2) use mutes ("Sordina") and play at mezzo-piano (*mp*) dynamics, with a forte (*f*) dynamic starting in measure 15. The Trombone part plays at piano (*p*) dynamics. The Percussion parts (1 and 2) play at piano (*p*) dynamics. The Cello/Double Bass part plays at piano (*p*) dynamics, with the instruction "arco" (arco) above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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This page of the general score for "A la roca de Manyac" includes the following parts and markings:

- Flute (Fl.):** Measures 33-34 show first and second endings. Measures 35-36 feature a tremolo marking. Measure 37 has a circled '2'.
- Trombones (Tb. 1, 2):** Measure 33 is marked *mf*. Measures 35-36 are marked *f*.
- Trumpets (Tpt. 1, 2, 3):** Measure 33 is marked *mf* Obert. Measures 35-36 feature a tremolo marking and are marked *mf*.
- Trombone (Tbn.):** Measure 33 is marked *f*. Measure 37 is marked *p*.
- Fagot 1 (Fsc. 1):** Measure 33 is marked *mf*. Measure 37 is marked *mf*.
- Fagot 2 (Fsc. 2):** Measure 37 is marked *p*.
- Cello/Double Bass (CB.):** Measure 33 is marked *mf*. Measure 34 is marked *pizz.*. Measure 37 is marked *p* arco.

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4

18

Fl. *mf* Segueix tambori *f* Segueix tambori

Tb. 1 *mf*

Tb. 2

Tn. 1

Tn. 2 *f* def. III trpta

Tpt. 1 *mp* *f*

Tpt. 2 *f*

Tpt. 3 (ad lib.) *f*

Trb. *mf*

Fsc. 1 *p* *mf*

Fsc. 2 *mf*

CB. *mf*

Detailed description: This is a general score for a musical piece. The score is written for a full orchestra and includes parts for Flute (Fl.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trumpet 1 (Tn. 1), Trumpet 2 (Tn. 2), Trumpet 3 (Tpt. 3), Trombone (Trb.), Percussion 1 (Fsc. 1), Percussion 2 (Fsc. 2), and Cymbal (CB.). The music is in 4/4 time and features a variety of dynamics and articulations. The Flute part starts with a *mf* dynamic and includes a section marked 'Segueix tambori'. The Trombone and Trumpet parts have melodic lines with slurs and ties. The Percussion parts provide a rhythmic foundation with patterns of eighth and sixteenth notes. The Cymbal part has a steady eighth-note pattern. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as articulations like slurs, ties, and accents. There are also some performance instructions like 'def. III trpta' for the second trumpet.

"A la roca de Manyac" - Partitura general

This musical score is for the piece "A la roca de Manyac". It is a general score for a large ensemble, starting at measure 68. The score is written for the following instruments:

- Fl. (Flute)
- Tb. 1 (Trumpet 1)
- Tb. 2 (Trumpet 2)
- Tn. 1 (Trombone 1)
- Tn. 2 (Trombone 2)
- Tpt. 1 (Trumpet 3)
- Tpt. 2 (Trumpet 4)
- Tpt. 3 (ad lib.) (Trumpet 5)
- Trb. (Trombone 3)
- Fsc. 1 (Fagotto 1)
- Fsc. 2 (Fagotto 2)
- CB. (Contrabasso)

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (accents), and specific techniques like triplets and septuplets. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a repeat sign and a final cadence.

Tible 1

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1
mf

12 ① 8 8 1. 33 2. 1 *f*

3 *mf* ② 3

21 3 ③ 8 *mf*

45 2 ④ 5 *ff*

59 3 *ff*

72 1. 75 2. *ff*

Tible 2

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33X75

16 ① 8 6

1. 33 2.

6

② 17 ③ 8

44

④ 3

59

73 1. 75 2.

f *f* *mf* *ff* *ff*

Tenora 1

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The musical score is written for Tenora 1 in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with a 7-measure rest and a first ending marked with a circled 1. The second staff starts at measure 21 and ends with a first ending marked with a circled 1 and the number 33. The third staff begins with a second ending marked with a circled 2 and a 15-measure rest, followed by a melodic line with a circled 2 and a 3-measure rest. The fourth staff starts at measure 29 and includes a 4-measure rest, a circled 3, a 4-measure rest, a circled 4, and a 10-measure rest, ending with a circled 4. The fifth staff starts at measure 54 and features a 5-measure rest. The sixth staff starts at measure 67 and includes a 3-measure rest, a first ending marked with a circled 1 and the number 75, and a second ending marked with a circled 2. Dynamics include *mf*, *f*, and *ff*. Performance markings include *def. III trpta.* with a dashed line and a circled 5. The score is marked with various rests, slurs, and articulations.

Tenora 2

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The musical score is written for Tenora 2 in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a first ending marked with a circled '1' and a '7' above the bar line. The second staff starts at measure 18. The third staff starts at measure 30 and features first and second endings, with dynamics *mf* and *f*. The fourth staff starts at measure 8 and includes a circled '2', a '17' above the bar line, a circled '3', and a dynamic *f*. The fifth staff starts at measure 36 and includes a circled '3' and a dynamic *mf*. The sixth staff starts at measure 50 and includes a circled '4', a circled '5', and dynamics *f* and *ff*. The seventh staff starts at measure 64 and includes first and second endings, with a circled '3' below the staff and dynamics *f* and *ff*. A performance instruction 'def. III trpta. - -' is located at the end of the fourth staff.

Trompeta B \flat 1

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The musical score is written for Trompeta B \flat 1 in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, mp, f, ff). There are also performance instructions like "Sordina" and "1. Obert".

Staff 1: Starts with a 7-measure rest, followed by a melodic line with a *mf* dynamic. Ends with a circled 1 and a 2-measure rest.

Staff 2: Starts at measure 19 with a *mp* dynamic and a "Sordina" instruction. Features a 2-measure rest, followed by a melodic line that reaches a *f* dynamic. Includes a first ending marked "1. Obert 33" and a second ending marked "2.". Ends with a circled 3.

Staff 3: Starts at measure 4 with a *mf* dynamic and a trill. Features a 7-measure rest, followed by a melodic line with a *mp* dynamic. Includes a circled 2 and a 2-measure rest.

Staff 4: Starts at measure 29 with a *f* dynamic. Features a 4-measure rest, followed by a melodic line with triplets and quintuplets. Includes a circled 3.

Staff 5: Starts at measure 50 with a *f* dynamic. Features a melodic line with a *ff* dynamic and a circled 4.

Staff 6: Starts at measure 64 with a *f* dynamic. Features a melodic line with a 3-measure rest and a circled 1. Includes a first ending marked "1. 75" and a second ending marked "2.".

Trompeta B \flat 2

33X75

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a repeat sign and a fermata over a whole note. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes "Sordina" marking and dynamics *mp* and *f*. Features first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *mf* and *f*, and various rhythmic markings like trills and triplets.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f* and *ff*, and a fourth ending.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes dynamics *f* and *ff*, and a triplet marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes first and second endings.

Trompeta B \flat 3
(ad lib.)

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a fermata over a whole note, then a series of eighth notes. Dynamic marking: *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains first ending (1.) and second ending (2.) with repeat signs. Includes fermatas and trills. Dynamic markings: *mf*, *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features triplets and quintuplets. Dynamic marking: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a quintuplet and sixteenth-note patterns. Dynamic marking: *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes first ending (1.) and second ending (2.) with repeat signs. Dynamic marking: *ff*.

Trombó

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mf

14 3 1 8 1. 33 2. f

3 8 2 p

25 3 mf

42 10 4 f

66 1. 75 2. f

3

Fiscorn 1

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The musical score is written for Fiscorn 1 in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a *mf* dynamic and a first ending marked with a circled 1. The second staff has a *mf* dynamic and includes first and second endings. The third staff starts with a *p* dynamic and a circled 2. The fourth staff begins with a circled 3 and a *mf* dynamic. The fifth staff starts with a circled 4 and a *f* dynamic. The sixth staff begins with a *f* dynamic, followed by a *ff* dynamic section, and ends with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fiscorn 2

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33X75

mf

14

p

29

mf

33

p *mf*

41

f

56

f

71

f

Contrabaix

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The musical score is written for a double bass (Contrabaix) in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into seven systems, each containing a staff of music with various annotations and dynamics. The first system (measures 1-13) begins with a *pizz.* instruction. The second system (measures 14-28) includes a *mf* dynamic and a first ending marked with a circled '1' and 'arco'. The third system (measures 29-41) features a *p* dynamic, first and second endings (marked '1. 33' and '2.'), and a *mf* dynamic with a *pizz.* instruction. The fourth system (measures 42-56) includes a *p* dynamic and a second ending marked with a circled '2' and 'arco'. The fifth system (measures 57-72) features a *mf* dynamic and a third ending marked with a circled '3'. The sixth system (measures 73-86) includes a *ff* dynamic, a *Caixa* instruction with a circled '4', and a *pizz.* instruction. The seventh system (measures 87-90) features a first and second ending (marked '1. 75' and '2.') and a triplet of eighth notes.