

FOT-LI, POL!

Sardana original d'en
CARLES SANTIAGO i ROIG

Sardana dedicada al meu net en Pol Santiago i Caralt amb tota la meva estimació i com a regal pel seu tercer aniversari.

Estrenada per la cobla Bohèmia al concert de presentació del cd GASP 5 celebrat al Casino de l'Aliança del Poble Nou de Barcelona, el dilluns 16 d'octubre de 2023.

Pol, un petó ben GRAN!!

Avi Carles

Cornellà, octubre de 2023

Carles Santiago

FOT-LI, POL!

A

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta Si^b 1

Trompeta Si^b 2

Trombó

Fiscom 1

Fiscom 2

Contrabaix

Guió

Fl

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbó

Fs 1

Ficorn 2

C.b.

Guió

B

p

mp

j3

mp

mp

j3

mp

j3

mp

j3

mp

This musical score page shows two systems of music. The top system, labeled 'B', features woodwind instruments: Flute (Fl), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Tenoroon 1 (Te 1), and Tenoroon 2 (Te 2). The bottom system features brass instruments: Trompete 1 (Tp 1), Trompete 2 (Tp 2), Bass Trombone (Tbó), Bass Trombone (Fs 1), Fiscorn 2 (Ficorn 2), and Cimbalo (C.b.). Guió is also present at the bottom. Measure 1 starts with rests for most instruments, followed by entries for Tb 1, Tb 2, Te 1, and Te 2. Measures 2-3 show sustained notes with grace notes. Measure 4 begins with a dynamic *p* for Te 1. Measures 5-6 show sustained notes with grace notes. Measure 7 starts with a dynamic *mp* for Fl. Measures 8-9 show sustained notes with grace notes. Measure 10 ends with a dynamic *mp*. The bottom system starts with rests, followed by entries for Tp 1, Tp 2, Tbó, Fs 1, and Ficorn 2. Measures 2-3 show sustained notes with grace notes. Measures 4-5 show sustained notes with grace notes. Measures 6-7 show sustained notes with grace notes. Measures 8-9 show sustained notes with grace notes. Measure 10 ends with a dynamic *mp*. The Guió part starts with rests, followed by entries for C.b. and Guió. Measures 2-3 show sustained notes with grace notes. Measures 4-5 show sustained notes with grace notes. Measures 6-7 show sustained notes with grace notes. Measures 8-9 show sustained notes with grace notes. Measure 10 ends with a dynamic *mp*.



Musical score for orchestra and Guió, page 25.

The score consists of two systems of music, each starting with a repeat sign and ending with a double bar line.

Flute 1: Playing eighth-note patterns, dynamic *p*.

Trombone 1: Playing eighth-note patterns, dynamic *mp*.

Trombone 2: Playing eighth-note patterns, dynamic *mp*.

Tenor 1: Playing eighth-note patterns, dynamic *p*.

Tenor 2: Playing eighth-note patterns, dynamic *p*.

Tuba 1: Playing eighth-note patterns, dynamic *mp*.

Tuba 2: Playing eighth-note patterns, dynamic *p*.

Tuba Bassoon: Playing eighth-note patterns, dynamic *p*.

French Horn 1: Playing eighth-note patterns, dynamic *p*.

French Horn 2: Playing eighth-note patterns, dynamic *p*.

Cello: Playing eighth-note patterns, dynamic *p*.

Double Bass: Playing eighth-note patterns, dynamic *mp*.

Guió: Playing eighth-note patterns, dynamic *p*.

C

Musical score for orchestra and woodwind quintet, page 37.

The score consists of two systems of music:

System 1 (Measures 1-12):

- Flute (Fl):** Rests.
- Trombone 1 (Tb 1):** Slurs and grace notes.
- Trombone 2 (Tb 2):** Slurs and grace notes.
- Tenor 1 (Te 1):** Slurs and grace notes. Dynamics: *p*, *mp*.
- Tenor 2 (Te 2):** Rests.

System 2 (Measures 13-24):

- Trombone 1 (Tb 1):** Slurs and grace notes.
- Trombone 2 (Tb 2):** Slurs and grace notes.
- Tenor 1 (Te 1):** Slurs and grace notes.
- Tenor 2 (Te 2):** Rests.
- Tuba (Tbó):** Slurs and grace notes.
- Bassoon 1 (Fs 1):** Slurs and grace notes. Dynamics: *p*.
- Fiscom 2:** Slurs and grace notes.
- Cello (C.b.):** Slurs and grace notes. Dynamics: *p*.
- Guitar (Guió):** Slurs and grace notes.

D

Musical score for orchestra and woodwind quintet, page 49, section D.

Instrumentation: Flute (Fl), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Tenor Saxophone 1 (Te 1), Tenor Saxophone 2 (Te 2), Trompete 1 (Tp 1), Trompete 2 (Tp 2), Bass Trombone (Tbō), Bassoon (Fs 1), Bassoon (Ficorn 2), Cello (C.b.), Double Bass (Guió).

Section D begins with a dynamic of *mp*. The Flute has eighth-note patterns. Trombones 1 and 2 play eighth-note pairs. Tenor Saxophones 1 and 2 play eighth-note pairs. Trompete 1 and Trompete 2 play eighth-note pairs. Bass Trombone plays eighth-note pairs. Bassoon 1 and Bassoon 2 play eighth-note pairs. Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns.

The section concludes with a dynamic of *p*, followed by *pizz.* The Double Bass continues with eighth-note patterns.

Fl

Tb 1

Tb 2

Te 1

Te 2

61

Tp 1

Tp 2

Tbō

mp

p

62

Fs 1

Fiscom 2

C.b.

61

p

62

Guió

Fl
 Tb 1
 Tb 2
 Te 1
 Te 2
 Tp 1
 Tp 2
 Tbó
 Fs 1
 Fiscorn 2
 C.b.
 Guió

73

E

<img alt="A page of a musical score for orchestra and band. The page shows parts for Flute, Trombones 1 and 2, Trompete 1 and 2, Bassoon, Bassoon/Corno, Bassoon/Corno 2, and Bassoon/Corno 3. The music consists of six staves of musical notation. Measure 73 begins with dynamic f. Measures 74-75 show various rhythmic patterns with slurs and grace notes. Measure 76 starts with dynamic f. Measures 77-78 continue the rhythmic patterns. Measure 79 starts with dynamic f. Measures 80-81 continue the patterns. Measure 82 starts with dynamic f. Measures 83-84 continue the patterns. Measure 85 starts with dynamic f. Measures 86-87 continue the patterns. Measure 88 starts with dynamic f. Measures 89-90 continue the patterns. Measure 91 starts with dynamic f. Measures 92-93 continue the patterns. Measure 94 starts with dynamic f. Measures 95-96 continue the patterns. Measure 97 starts with dynamic f. Measures 98-99 continue the patterns. Measure 100 starts with dynamic f. Measures 101-102 continue the patterns. Measure 103 starts with dynamic f. Measures 104-105 continue the patterns. Measure 106 starts with dynamic f. Measures 107-108 continue the patterns. Measure 109 starts with dynamic f. Measures 110-111 continue the patterns. Measure 112 starts with dynamic f. Measures 113-114 continue the patterns. Measure 115 starts with dynamic f. Measures 116-117 continue the patterns. Measure 118 starts with dynamic f. Measures 119-120 continue the patterns. Measure 121 starts with dynamic f. Measures 122-123 continue the patterns. Measure 124 starts with dynamic f. Measures 125-126 continue the patterns. Measure 127 starts with dynamic f. Measures 128-129 continue the patterns. Measure 130 starts with dynamic f. Measures 131-132 continue the patterns. Measure 133 starts with dynamic f. Measures 134-135 continue the patterns. Measure 136 starts with dynamic f. Measures 137-138 continue the patterns. Measure 139 starts with dynamic f. Measures 140-141 continue the patterns. Measure 142 starts with dynamic f. Measures 143-144 continue the patterns. Measure 145 starts with dynamic f. Measures 146-147 continue the patterns. Measure 148 starts with dynamic f. Measures 149-150 continue the patterns. Measure 151 starts with dynamic f. Measures 152-153 continue the patterns. Measure 154 starts with dynamic f. Measures 155-156 continue the patterns. Measure 157 starts with dynamic f. Measures 158-159 continue the patterns. Measure 160 starts with dynamic f. Measures 161-162 continue the patterns. Measure 163 starts with dynamic f. Measures 164-165 continue the patterns. Measure 166 starts with dynamic f. Measures 167-168 continue the patterns. Measure 169 starts with dynamic f. Measures 170-171 continue the patterns. Measure 172 starts with dynamic f. Measures 173-174 continue the patterns. Measure 175 starts with dynamic f. Measures 176-177 continue the patterns. Measure 178 starts with dynamic f. Measures 179-180 continue the patterns. Measure 181 starts with dynamic f. Measures 182-183 continue the patterns. Measure 184 starts with dynamic f. Measures 185-186 continue the patterns. Measure 187 starts with dynamic f. Measures 188-189 continue the patterns. Measure 190 starts with dynamic f. Measures 191-192 continue the patterns. Measure 193 starts with dynamic f. Measures 194-195 continue the patterns. Measure 196 starts with dynamic f. Measures 197-198 continue the patterns. Measure 199 starts with dynamic f. Measures 200-201 continue the patterns. Measure 202 starts with dynamic f. Measures 203-204 continue the patterns. Measure 205 starts with dynamic f. Measures 206-207 continue the patterns. Measure 208 starts with dynamic f. Measures 209-210 continue the patterns. Measure 211 starts with dynamic f. Measures 212-213 continue the patterns. Measure 214 starts with dynamic f. Measures 215-216 continue the patterns. Measure 217 starts with dynamic f. Measures 218-219 continue the patterns. Measure 220 starts with dynamic f. Measures 221-222 continue the patterns. Measure 223 starts with dynamic f. Measures 224-225 continue the patterns. Measure 226 starts with dynamic f. Measures 227-228 continue the patterns. Measure 229 starts with dynamic f. Measures 230-231 continue the patterns. Measure 232 starts with dynamic f. Measures 233-234 continue the patterns. Measure 235 starts with dynamic f. Measures 236-237 continue the patterns. Measure 238 starts with dynamic f. Measures 239-240 continue the patterns. Measure 241 starts with dynamic f. Measures 242-243 continue the patterns. Measure 244 starts with dynamic f. Measures 245-246 continue the patterns. Measure 247 starts with dynamic f. Measures 248-249 continue the patterns. Measure 250 starts with dynamic f. Measures 251-252 continue the patterns. Measure 253 starts with dynamic f. Measures 254-255 continue the patterns. Measure 256 starts with dynamic f. Measures 257-258 continue the patterns. Measure 259 starts with dynamic f. Measures 260-261 continue the patterns. Measure 262 starts with dynamic f. Measures 263-264 continue the patterns. Measure 265 starts with dynamic f. Measures 266-267 continue the patterns. Measure 268 starts with dynamic f. Measures 269-270 continue the patterns. Measure 271 starts with dynamic f. Measures 272-273 continue the patterns. Measure 274 starts with dynamic f. Measures 275-276 continue the patterns. Measure 277 starts with dynamic f. Measures 278-279 continue the patterns. Measure 280 starts with dynamic f. Measures 281-282 continue the patterns. Measure 283 starts with dynamic f. Measures 284-285 continue the patterns. Measure 286 starts with dynamic f. Measures 287-288 continue the patterns. Measure 289 starts with dynamic f. Measures 290-291 continue the patterns. Measure 292 starts with dynamic f. Measures 293-294 continue the patterns. Measure 295 starts with dynamic f. Measures 296-297 continue the patterns. Measure 298 starts with dynamic f. Measures 299-300 continue the patterns. Measure 301 starts with dynamic f. Measures 302-303 continue the patterns. Measure 304 starts with dynamic f. Measures 305-306 continue the patterns. Measure 307 starts with dynamic f. Measures 308-309 continue the patterns. Measure 309 ends with dynamic f.
 </p>

Musical score for orchestra and Guió, featuring multiple staves and measures. The score includes parts for Flute (Fl), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trompete 1 (Tp 1), Trompete 2 (Tp 2), Bass Trombone (Tbō), Bassoon (Fs 1), Bassoon 2 (Ficorn 2), Cello (C.b.), and Guió.

The score consists of two main sections. The first section spans measures 80 to 90, with instrumentation including Flute, Trombones, Trompetes, Bass Trombone, Bassoon, and Guió. Dynamics range from *mp* to *pp*. Measure 80 features sustained notes and eighth-note patterns. Measures 81-83 show sustained notes and sixteenth-note patterns. Measures 84-86 feature eighth-note patterns and sustained notes. Measures 87-89 show eighth-note patterns and sustained notes. Measure 90 concludes with eighth-note patterns and sustained notes.

The second section begins at measure 85, with instrumentation including Trombones, Trompetes, Bass Trombone, Bassoon, and Guió. Dynamics range from *mp* to *pp*. Measures 85-87 feature eighth-note patterns and sustained notes. Measures 88-90 show eighth-note patterns and sustained notes.

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Carles Santiago

Al meu net Pol Santiago i Caralt

Flabiol

The musical score for Flabiol consists of five staves of music. Staff 1 starts with a dynamic **f** and includes a performance instruction "tr" above the staff. Staff 2 starts with a dynamic **mp**. Staff 3 starts with a dynamic **p**. Staff 4 starts with a dynamic **mf**. Staff 5 starts with a dynamic **pp**. Various performance techniques are indicated throughout the score, such as grace notes, slurs, and dynamic changes.

11 A

29 B

44 C

64 D

82 E

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Table 2

The musical score consists of five staves of music. Staff 1 (measures 1-7) starts with a forte dynamic (f) and includes a dynamic marking *p* with a wavy line. Measure 8 begins with a fermata over a note, followed by a measure of rests. Staff 2 (measures 19-25) features a dynamic *p* with a wavy line. Measures 26-31 show a dynamic *mp* with a wavy line. Staff 3 (measures 51-56) has a dynamic *mp* with a wavy line. Staff 4 (measures 69-74) includes dynamics *f* and *pp* with wavy lines. Staff 5 (measures 84-89) ends with a dynamic *pp* with a wavy line.

8

19

B

9

3

C

11

51

D

3

E

69

84

pp

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Table 1

The musical score consists of five staves of music for a single instrument. The first staff starts with a dynamic **f**, followed by a dynamic **p**. The second staff begins with a dynamic **p**, followed by a dynamic **mp**. The third staff starts with a dynamic **p**, followed by a dynamic **mp**. The fourth staff begins with a dynamic **p**, followed by a dynamic **f**. The fifth staff starts with a dynamic **mp**, followed by a dynamic **f**, and ends with a dynamic **pp**. Various performance techniques are indicated throughout the score, such as slurs, grace notes, and dynamic markings like **f** (fortissimo), **p** (pianissimo), and **mp** (mezzo-pianissimo). The score is divided into sections labeled A, B, C, D, and E, each with its own unique musical style and instrumentation.

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Tenor 1

The musical score for Tenor 1 consists of five staves of music. Staff 1 (measures 6-11) starts with a dynamic of *mp*, followed by a section labeled 'A' with a dynamic of *p*. Staff 2 (measures 19-25) starts with a dynamic of *>*, followed by sections labeled 'B', '9', '8', and 'C'. Staff 3 (measures 46-51) starts with a dynamic of *f*. Staff 4 (measures 57-63) starts with a dynamic of *f*, followed by sections labeled 'D' and '17'. Staff 5 (measures 85-90) starts with a dynamic of *mp*, followed by sections labeled 'E' and 'f', and ends with a dynamic of *pp*.

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Tenora 2

The musical score for Tenora 2 consists of five staves of music. The first staff starts with a forte dynamic (f) and includes a melodic fragment labeled 'A' above the 3rd measure. The second staff begins at measure 15 with a piano dynamic (p), featuring a melodic fragment labeled 'B'. The third staff starts at measure 30 with a melodic fragment labeled 'C'. The fourth staff begins at measure 50 with a melodic fragment labeled 'D'. The fifth staff begins at measure 70 with a melodic fragment labeled 'E'. The score concludes with a piano dynamic (pp).

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Trompeta Si♭ 2

The musical score consists of five staves of music for Trompeta Si♭ 2. Staff 1 (measures 1-13) starts with a dynamic **f**, followed by a section with eighth-note patterns and a dynamic **mf**. Staff 2 (measures 14-22) includes a dynamic **mp** and a section labeled **B**. Staff 3 (measures 23-31) includes a dynamic **p** and a section labeled **C**. Staff 4 (measures 32-40) includes a dynamic **p**, a tempo marking **12**, and a section labeled **D**. Staff 5 (measures 41-50) includes a dynamic **p** and a section labeled **E**. The score features various performance techniques such as slurs, grace notes, and dynamic markings like **f**, **mp**, **p**, **mf**, and **pp**.

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Trompeta Sib 1

The musical score consists of five staves of music for Trompeta Sib 1. Staff 1 (measures 1-11) starts with dynamic **f**, followed by a dynamic marking **p** under a bracket. Measure 11 features a fermata over a note. Staff 2 (measures 12-22) shows a melodic line with dynamic **mp**. Staff 3 (measures 23-35) includes dynamic **p** and measure numbers **12** and **2**. Staff 4 (measures 36-46) has dynamic **f** and measure number **E**. Staff 5 (measures 47-57) includes dynamics **mp**, **f**, **mp**, and **pp**.

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Trombó

14

17

34

57

74

85

A

B

C

D

E

f

mf

p

p

p

mp

p

f

f

f

mp

pp

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Fiscorn 1

The musical score consists of five staves of music for Fiscorn 1. The first staff starts with a dynamic *f*. The second staff begins at measure 15 with a dynamic *mf*, followed by a *p* dynamic. The third staff starts at measure 34 with a dynamic *p*, followed by an *mf* dynamic. The fourth staff starts at measure 51 with a dynamic *mp*. The fifth staff starts at measure 73 with a dynamic *mf*, followed by a *f* dynamic, another *f* dynamic, and a 3 measure repeat sign. The score includes section labels A, B, C, D, and E, each enclosed in a pentagon-shaped box above the staff where they appear.

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Fiscorn 2

The musical score consists of five staves of music for Fiscorn 2. The first staff starts with a dynamic *f*. The second staff begins at measure 12 with a dynamic *p*, labeled with section **B**. The third staff starts at measure 39 with a dynamic *p*, labeled with section **D**. The fourth staff starts at measure 59 with a dynamic *p*, labeled with section **3**. The fifth staff starts at measure 73 with a dynamic *mf*, labeled with section **E**. Various dynamics like *mf*, *p*, *f*, *mp*, and *pp* are used throughout the piece.

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Contraix

arc

A

B

C

D pizz.

E

arc

A

B

C

D pizz.

E

f

mf

p

pizz.

f

p

mp

mf

f

mp

pp