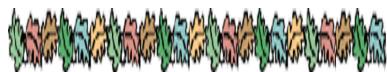


MEL I QUETA



SARDANA



A EN MELCIOR I L'ENRIQUETA
PELS SEUS 50 ANYS DANSANT,
DE PART DELS SEUS FILLS.

APLEC D'ANGLÈS 2023

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MEL I QUETA
SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

The musical score consists of 14 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º, FISCORN 2º, C BAIX, PREVIS, and PIANO. The score is in 2/4 time and uses a key signature of B-flat major. The piano part includes harmonic notation with Roman numerals and letter names (Sib, Fa, Solm, etc.). The score is divided into two systems by a vertical bar.

Les inversions i octavatges de la instrumentació, no és corresponen necessàriament amb la reducció de piano!

FLABIOL

TIBIA 1º

TIBIA 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Re7

Solm

Re7

2

①

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

Solm

Miº

Fa Dom

Sib

Re

Re7

PIANO

This musical score page contains eight measures of music for an ensemble of twelve instruments and a piano. The instruments listed on the left are: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º, FISCORN 2º, C BAIX, and PREVIS. The piano part is indicated by a brace and includes markings for Solm, Miº, Fa, Dom, Sib, Re, and Re7. Measure numbers 1 through 8 are positioned above the staff lines. The score uses standard musical notation with stems and dynamics like mp and mf.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

(Re7) Solm Mi♭ Fa7 Ladim Re7

PIANO

4

FLABIOL

TIBILO 1º

TIBILO 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

1. A Curts

2. A Llargs

FLABIOL
 TIBLE 1º
 TIBLE 2º
 TENORA 1ª
 TENORA 2ª
 TROPTA 1ª SIB
 TROPTA 2ª SIB
 TROPTA 3ª SIB
 TROMBO
 FISCORN 1º
 FISCORN 2º
 C BAIX
 PREVIS
 PIANO

mf
mp
mp Expr.
mp Expr.
mp
mp
(Arc)
mp
mp
Solm *Fa* *Dom* *Re⁷* *Solm* *Re*

6

(2)

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

mp

mp

mp

mp

mp

mp

Tibles

7

FLABIOL
 TIBLE 1º
 TIBLE 2º
 TENORA 1ª
 TENORA 2ª
 TROPTA 1ª SIB
 TROPTA 2ª SIB
 TROPTA 3ª SIB
 TROMBO
 FISCORN 1º
 FISCORN 2º
 C BAIX
 PREVIS
 PIANO

Measures 1-8 of the musical score. The score includes parts for FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º, FISCORN 2º, C BAIX, PREVIS, and PIANO. The PIANO part includes a basso continuo staff. Performance instructions include *mp*, *p*, *Solm*, and *Dom*. Measure 8 concludes with a repeat sign and a basso continuo staff below the piano.

FLABIOL

TIBLE 1°

TIBLE 2°

TENORA 1^a

TENORA 2^a

TROPTA 1^a SIB

TROPTA 2^a SIB

TROPTA 3^a SIB

TROMBO

FISCORN 1°

FISCORN 2°

C BAIX

PREVIS

PIANO

Measure 3 (Measures 3-4):

- FLABIOL:** Rests.
- TIBLE 1°:** Rests.
- TIBLE 2°:** Rests.
- TENORA 1^a:** Notes with dynamics *mp*, *mf*.
- TENORA 2^a:** Notes with dynamics *mp*, *mf*.
- TROPTA 1^a SIB:** Rests.
- TROPTA 2^a SIB:** Notes with dynamics *mp*, *mf*.
- TROPTA 3^a SIB:** Notes with dynamics *mp*.
- TROMBO:** Notes.
- FISCORN 1°:** Rests.
- FISCORN 2°:** Notes.
- C BAIX:** Notes.
- PREVIS:** Notes.
- PIANO:** Notes labeled *Re7*, *Sol M*, *Sol7*, *Tibles*, *Do*, *Sol*.

Measure 4 (Measures 3-4):

- FLABIOL:** Notes with dynamics *mf*.
- TIBLE 1°:** Notes with dynamics *mf*.
- TIBLE 2°:** Notes with dynamics *mf*.
- TENORA 1^a:** Notes.
- TENORA 2^a:** Notes.
- TROPTA 1^a SIB:** Notes with dynamics *mf*.
- TROPTA 2^a SIB:** Notes with dynamics *mf*.
- TROPTA 3^a SIB:** Notes with dynamics *mf*.
- TROMBO:** Notes.
- FISCORN 1°:** Notes with dynamics *mf*.
- FISCORN 2°:** Notes.
- C BAIX:** Notes with dynamics *mf*.
- PREVIS:** Notes.
- PIANO:** Notes.

FLABIOL

TIBIA 1º

TIBIA 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do Sol⁷ Fa Rem Sol

10

(4)

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª *mp*

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

11

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

12

Musical score for a band or orchestra, page 13. The score consists of 14 staves, each with a specific instrument name and clef.

- FLABIOL**: Treble clef, key signature of one sharp (F#).
- TIBLE 1º**: Treble clef, key signature of one sharp (F#).
- TIBLE 2º**: Treble clef, key signature of one sharp (F#).
- TENORA 1ª**: Treble clef, key signature of two sharps (D#).
- TENORA 2ª**: Treble clef, key signature of two sharps (D#).
- TROPTA 1ª SIB**: Treble clef, key signature of two sharps (D#).
- TROPTA 2ª SIB**: Treble clef, key signature of two sharps (D#).
- TROPTA 3ª SIB**: Treble clef, key signature of two sharps (D#).
- TROMBO**: Bass clef.
- FISCORN 1º**: Bass clef. Dynamics: *Cantant sol*, *ff*.
- FISCORN 2º**: Bass clef.
- C BAIX**: Bass clef.
- PREVIS**: Treble clef.
- PIANO**: Bass clef. The piano part includes harmonic markings: Sol, Sol⁷, Fa, Rem, Sol, and Sol⁷.

The score features a continuous sequence of measures across all staves, with various rhythmic patterns, dynamics, and harmonic changes indicated by the notation.

FLABIOL
TIBLE 1º
TIBLE 2º
TENORA 1ª
TENORA 2ª
TROPTA 1ª SIB
TROPTA 2ª SIB
TROPTA 3ª SIB
TROMBO
FISCORN 1º
FISCORN 2º
C BAIX
PREVIS
PIANO

1. Llargs
2. Curts

14

MEL I QUETA

SARDANA

FLABIOL

Josep Antoni López i Álvarez

The musical score for the Flabiol part of 'Mel i Queta' consists of eight staves of music. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is mostly 2/4. The score includes dynamic markings such as *f.*, *mp*, *mf*, *ff*, and *p*. Performance instructions like 'tr' (trill), '1. A Curts' (short), '2. A Llarg' (long), '3.', '4.', and '5.' are placed above specific measures. Measures are numbered 1 through 14. Measure 1 starts with a forte dynamic (*f.*) and a 3-note grace note pattern. Measures 2-3 show a transition with dynamics *mp* and *mf*. Measures 4-5 continue with various patterns and dynamics. Measures 6-7 feature a trill instruction. Measures 8-14 show more complex patterns, including a dynamic *ff* at measure 11. The score concludes with a final section starting at measure 15, indicated by '1. Llarg' and '2. Curts'.

MEL I QUETA
SARDANA

TIBLE 1º

Josep Antoni López i Álvarez

8 ①

① 4 Sols 2 2

1. A Curts 2. A Llarg Sols 2

4 ② 2 2 8 Sols ③ 2

④ 5 ⑤ 1. Llargs 2. Curts

MEL I QUETA
SARDANA

TIBLE 2º

Josep Antoni López i Álvarez

8 ①

① 4 Sols 2

[1. A Curts] [2. A Llarg] Sols

2

4 ② 2 2 8 Sols ③

mp

mf p mf

5 ④ ⑤

ff

1. Llarg 2. Curts

f.

MEL I QUETA

SARDANA

TENORA 1^a

Josep Antoni López i Álvarez

The musical score for Tenora 1^a of "Mel i Queta Sardana" by Josep Antoni López i Álvarez is presented on six staves. The key signature changes from G major (no sharps or flats) to E major (one sharp). The time signature is 2/4 throughout. The score includes dynamic markings such as *f.*, *mf.*, *mp*, *p*, *ff*, and *Expr.*. Articulation marks like dots and dashes are used to indicate bowing and finger placement. Performance instructions include "1. Curt" and "2. Llarg" for slurs, and "Sols" for sustained notes. Measure numbers 5, 8, 10, 4, and 2 are indicated above the staff. The score concludes with a final dynamic of *f.*

MEL I QUETA
SARDANA

TENORA 2^a

Josep Antoni López i Álvarez

1. Curts | 2. Llarg | 8 Sols | 6 | 8 ④ Sols | 2 Sols | ff.

5 Sols | 8 Sols | ① | ② | ③ | ④ | ⑤ | 1. Llarg | 2. Curts

MEL I QUETA
SARDANA

TROMPETA 1^a SIB

Josep Antoni López i Álvarez

The musical score consists of six staves of music for Trompeta 1^a SIB. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the third staff. Measure 1 starts with a dynamic *f.* and a tempo of 3. Measures 2-4 show rhythmic patterns with grace notes and slurs. Measure 5 begins with a dynamic *mf.* and includes first endings for 'Curts' (short) and 'Llarg' (long). Measure 6 starts with a dynamic *p.* and second endings for 'Llarg' and 'Curts'. Measure 7 begins with a dynamic *mp.* and includes 'Sols' (solos). Measure 8 starts with a dynamic *mp.* and includes '2'. Measure 9 begins with a dynamic *mp.* and includes '6'. Measure 10 begins with a dynamic *mf.* and includes '3'. Measure 11 begins with a dynamic *f.* and includes '1'. Measure 12 begins with a dynamic *ff.* and includes '5'. Measure 13 begins with a dynamic *ff.* and includes '2'. Measure 14 begins with a dynamic *f.* and includes '1. Llarg' and '2. Curts'.

MEL I QUETA
SARDANA

TROMPETA 2^a SIB

Josep Antoni López i Álvarez

The musical score for Trompeta 2^a SIB features eight staves of music. Staff 1 starts with a dynamic of *f.* and includes markings for '3' and '8'. Staff 2 includes markings for '1. Curts' and '2. Llarg'. Staff 3 includes markings for 'Sols'. Staff 4 includes markings for '6' and '8'. Staff 5 includes markings for '8' and '2'. Staff 6 includes markings for '1. Llarg' and '2. Curts'. Staff 7 includes a dynamic of *ff.* and a marking for '5'. Staff 8 concludes the piece.

MEL I QUETA

SARDANA

TROMPETA 3^a SIB

Josep Antoni López i Álvarez

The musical score for Trompeta 3^a SIB of the Sardana Mel i Queta by Josep Antoni López i Álvarez consists of six staves of music in 2/4 time. The score is divided into sections indicated by Roman numerals and sub-sections indicated by numbers in parentheses. The dynamics and performance instructions are as follows:

- Staff 1:** Starts with **f.**. Includes markings **①**, **3**, **1. Llarg**, **2. Curts**, **1. Llarg**, **2. Curts**.
- Staff 2:** Starts with **mp.**
- Staff 3:** Starts with **mf.**
- Staff 4:** Starts with **mp.**
- Staff 5:** Starts with **ff.** Includes marking **⑤**.
- Staff 6:** Starts with **f.**

MEL I QUETA

SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

The musical score for Fiscorn 1º, Sardana Mel i Queta, composed by Josep Antoni López i Álvarez, is presented in six staves of bass clef music. The score includes dynamic markings such as *f.*, *mf.*, *mp*, *p*, *ff.*, and *f.*. Performance instructions include "Sols" (solo), "Cantsol" (cantando sol), "Curts" (short), and "Llarg" (long). Measure numbers 1 through 9 are indicated above the staves. The score features complex rhythmic patterns, including triplets and sixteenth-note figures, typical of traditional sardana music.

MEL I QUETA
SARDANA

FISCORN 2º

Josep Antoni López i Álvarez

The musical score consists of six staves of music for a single instrument, likely a fiscorn. The key signature is one flat, and the time signature is 2/4. The score includes dynamic markings such as *f.*, *mp*, *p*, *mf*, and *ff*. Various rhythmic patterns are used, including eighth and sixteenth notes. The score is divided into sections labeled with numbers and letters: (1) 8, 1. Curts, 2. Llarg, 6, 2; (2) 8, 3; (3) 8, 1, 2; (4) 1, 2; (5) ff. The score concludes with a final section labeled 1. Llarg, 2. Curts.

MEL I QUETA
SARDANA

TROMBÓ

Josep Antoni López i Álvarez

The musical score for Trombó consists of six staves of music. Staff 1 starts with a dynamic *f.* and includes markings for *3*, *f.*, *mp*, and *p*. Staff 2 features a dynamic *mp* and markings for *1. Curts*, *2. Llarg*, *6*, and *p*. Staff 3 includes a dynamic *mf.* and markings for *8* and *p*. Staff 4 shows a dynamic *mf.* and markings for *2* and *4*. Staff 5 has a dynamic *ff.* and markings for *1*, *5*, and *2*. Staff 6 concludes with markings for *1. Llarg*, *2. Curts*, and *f.*.

MEL I QUETA

SARDANA

C. BAIX

Josep Antoni López i Álvarez

The musical score for C. BAIX (Double Bass) consists of eight staves of music. Staff 1 starts with a dynamic **f** and uses弓弓 (Arc) technique. Staff 2 starts with **mf**. Staff 3 starts with **p** and includes sections labeled (Arc), 1., 2., and Arc. Staff 4 starts with **mp** and includes sections labeled ② and ③. Staff 5 starts with **mf** and includes section (3) Pizz. Staff 6 starts with **f** and includes section (4) Arc. Staff 7 starts with **ff** and includes section (5) Pizz. Staff 8 ends with section 1. and 2.