

Pinzellades d'autor

Pau Coma
Setembre 2022
22 x 97

Musical score for *Pinzellades d'autor* by Pau Coma. The score is written for a chamber ensemble and consists of ten staves. The instruments and their parts are:

- Flabiol**: Treble clef, 6/8 time signature. Part begins with a repeat sign and a forte (*f*) dynamic.
- Tible 1r**: Treble clef, 6/8 time signature. Part begins with a repeat sign and a forte (*f*) dynamic.
- Tible 2n**: Treble clef, 6/8 time signature. Part begins with a repeat sign and a forte (*f*) dynamic.
- Tenora 1a**: Treble clef, 6/8 time signature. Part begins with a repeat sign and a forte (*f*) dynamic.
- Tenora 2a**: Treble clef, 6/8 time signature. Part begins with a repeat sign and a forte (*f*) dynamic.
- Trompeta 1a**: Treble clef, 6/8 time signature. Part begins with a repeat sign and a forte (*f*) dynamic.
- Trompeta 2a**: Treble clef, 6/8 time signature. Part begins with a repeat sign and a forte (*f*) dynamic.
- Trompeta 3a**: Treble clef, 6/8 time signature. Part begins with a forte (*ff*) dynamic.
- Trombó**: Bass clef, 6/8 time signature. Part begins with a forte (*ff*) dynamic.
- Fiscorn 1r**: Bass clef, 6/8 time signature. Part begins with a forte (*ff*) dynamic.
- Fiscorn 2n**: Bass clef, 6/8 time signature. Part begins with a forte (*ff*) dynamic.
- Contrabaix**: Bass clef, 6/8 time signature. Part begins with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) marking.

The score is in 6/8 time and features a key signature of one sharp (F#). The music is characterized by rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo).

34

5

5

5

5

5

5

pp

Solo

p

pizz.

p

49

tr

Solo

p

Soli

Soli

mf

p

mp

mf

p

p

p

mf

p

p

mf

p

mf

p

Musical score for page 68, measures 68-75. The score includes staves for strings and woodwinds. It features dynamic markings such as *p*, *mp*, *f*, and *p cresc.*, as well as performance instructions like *Solo* and *arco*.

The score is divided into two systems. The first system contains measures 68-72, and the second system contains measures 73-75. The woodwind parts (flute, oboe, and bassoon) have melodic lines with various dynamics and articulations. The string parts provide harmonic support, with some sections marked *Solo* and *arco*.

Key markings include:

- Measures 68-72: *mp*, *Soli*, *f*
- Measure 73: *tr* (trill), *p*, *f*, *Solo*, *f*
- Measures 74-75: *p cresc.*, *f*, *p cresc.*, *p cresc.*, *p cresc.*, *pizz.*

87

Musical score for measures 87-96, first system. The system includes piano, violin, and viola parts. The piano part features a melodic line with dynamics ranging from *pp* to *f* and *p*. The violin and viola parts have similar melodic lines with dynamics from *f* to *p*. A *tr* (trill) is marked above the piano part in measures 91 and 92. The system concludes with a *p* dynamic.

Musical score for measures 87-96, second system. This system continues the piano, violin, and viola parts. The piano part has a rhythmic accompaniment with dynamics from *f* to *p*. The violin part features a rhythmic pattern with dynamics from *f* to *p*. The viola part has a melodic line with dynamics from *mf* to *p*. The system concludes with a *p* dynamic.

This musical score page, numbered 102, contains ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score is characterized by a variety of dynamic markings: *pp cresc.* (pianissimo, crescendo) is used in the first five staves; *f* (forte) and *ff* (fortissimo) are used in the remaining staves. The music features complex rhythmic patterns, including eighth and sixteenth notes, and is heavily marked with slurs and ties. A *trm* (trill) marking is present at the end of the first staff. The overall texture is dense and dynamic.

PINZEL·ADES D'AUTOR

Pau Coma

Setembre 2022

Estrenada l'11 de juny de 2023 a l'Aplec de La Bisbal d'Empordà per la
Cobla *Montgrins*.

Aquesta sardana l'escric el setembre de 2022 amb el desig de crear música per a Cobla, pel que podria considerar-la la meva *òpera prima*.

Fruit d'això les idees que sorgien sovint derivaven d'altres autors que escoltava en aquell moment, pel que a la mateixa sardana hi trobareu "pinzellades" de sardanes o estructures típiques de compositors com M. S. Puigferrer o Conrad Saló.

Sense volguer-ho, aquesta sardana la relaciono amb La Bisbal, pels compositors que m'inspiro i que, d'una manera o altra, han sigut partíceps d'aquest Aplec.

Pinzellades d'autor

pizz.
f *mf*

14 *f* *arco pizz.* 1. 2. 3. *mp* *mp* *mp* *arco*

30 *pizz.* *f* *p*

51 *mf* *p*

71 6 *arco* 3 *pizz.* *f* *f* *p cresc.*

94 *f dim.* *p* *pp cresc.* *arco* 1. 2. *pizz.* *a curts*

109 *ff* *f* *a curts*

(*cresc. f*)

Pinzellades d'autor

ff *mf*

18 *f* 1. 2. *mp* *ff* *mp* *f* 5

34 *f* *p*

49 *p* *mf* *p* 7

70 6 *p* *f* 5 16 *p cresc.* *f* *ff*

112 1. 2. *a curts* *ff*

Pinzellades d'autor

Musical score for Fiscorn 2n, Pinzellades d'autor. The score is written in bass clef with a 6/8 time signature. It consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1: *ff* dynamic, followed by *mf*.
- Staff 2: *f* dynamic, then *mp* and *ff* with first and second endings, followed by *mp*.
- Staff 3: *f* dynamic, then *p* and *mf*.
- Staff 4: *mp* dynamic, *Soli* marking, *f* dynamic, and *p cresc.*
- Staff 5: *(cresc.)* leading to *f dim.* and *p*.
- Staff 6: *pp cresc.* leading to *f* and *ff*.
- Staff 7: First and second endings, *a curts* marking, and *ff*.

Pinzellades d'autor

Musical score for Flabiol, Pinzellades d'autor. The score is written in treble clef with a 6/8 time signature. It consists of several staves of music with various dynamics and articulations. Key features include:

- Staff 1: *f* dynamic.
- Staff 2: *mf* dynamic, *f* dynamic, *tr* marking, first and second endings, *mp* dynamic, and *f* dynamic.
- Staff 3: *mp* dynamic, *tr* marking, *f* dynamic, and a 5-measure rest.
- Staff 4: *pp* dynamic, *tr* marking, *f* dynamic, *mp* dynamic, and *pp cresc.*
- Staff 5: *(cresc.)* leading to *f* and *ff*, *tr* marking, first and second endings, *a curts* marking.

Tenora 1a

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Musical score for Tenora 1a, measures 1-106. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features various dynamics including *f*, *mp*, *mf*, *p*, *pp*, and *ff*. Performance markings include *Solo*, *Soli*, and *a curts*. The score includes first and second endings, a 2/4 time signature change, and a 3/8 time signature change. Measure numbers 11, 29, 44, 69, and 106 are indicated.

Tenora 2a

Pinzellades d'autor

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Musical score for Tenora 2a, measures 1-108. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features various dynamics including *f*, *mf*, *mp*, *p*, *f*, *pp*, and *ff*. Performance markings include *Soli* and *a curts*. The score includes first and second endings, a 2/4 time signature change, and a 3/8 time signature change. Measure numbers 17, 30, 53, 91, and 108 are indicated.

Tible 1r

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13 *f* *Solo* *f*

26 *f* *mp* *mp* *f* *Solo* *p*

61 *p* *f* *p cresc.*

89 *(cresc.)* *f* *dim.* *p* *pp cresc.*

106 *(cresc.)* *f* *ff* *1.* *2.* *a curts*

Tible 2n

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11 *f* *mf* *f* *mp* *mp*

25 *f* *f* *3*

40 *31* *7* *5* *p* *f* *p cresc.* *f* *dim.*

96 *(dim.)* *p* *pp cresc.* *f* *ff*

112 *1.* *2.* *a curts*

Trombó

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Musical score for Trombone, starting in bass clef and 6/8 time. The score consists of six systems of music. The first system begins with a *ff* dynamic and includes a first ending. The second system features a *f* dynamic and a first ending. The third system includes a *mp* dynamic and a *f* dynamic. The fourth system has a *p* dynamic. The fifth system starts with a *mf* dynamic and includes a *p cresc.* marking. The sixth system begins with a *(cresc.)f* dynamic and includes a *ff* dynamic and a *a curts* marking.

Trompeta 1a

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Musical score for Trumpet 1, starting in treble clef and 6/8 time. The score consists of six systems of music. The first system begins with a *f* dynamic and includes a *mf* dynamic. The second system features a *f* dynamic and a *mp* dynamic. The third system includes a *f* dynamic and a *mp* dynamic. The fourth system has a *f* dynamic and a *pp cresc.* marking. The fifth system starts with a *(cresc.)f* dynamic and includes a *ff* dynamic and a *a curts* marking.

Trompeta 2a

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Musical score for Trompeta 2a, measures 1-105. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features various dynamics including *f*, *mf*, *mp*, *f*, *p*, *pp*, and *ff*. There are also performance markings such as *Soli*, *a curts*, and *cresc.*. The score includes several measures with repeat signs and first/second endings. Measure numbers 13, 25, 75, 92, and 105 are indicated at the start of their respective lines.

Trompeta 3a

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Musical score for Trompeta 3a, measures 1-108. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features various dynamics including *ff*, *f*, *mp*, *p*, *f*, *pp*, and *ff*. There are also performance markings such as *Soli*, *a curts*, and *cresc.*. The score includes several measures with repeat signs and first/second endings. Measure numbers 21, 34, 71, and 108 are indicated at the start of their respective lines.