

S a r d a n a

EL NOI D'ASPA

Jeroni Velasco i Corzo

27-81

Score

EL NOI D'ASPA

Dedicada a un gran sardanista, en J.Carles Aixut amb motiu del seu 50è aniversari.

Jeroni Velasco

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

C.Baix

f

1

2

3

4

5

pizz.

EL NOI D'ASPA

(A)

A musical score for orchestra and brass band. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Fb. (Flute), Tb. 1 (Tenor Trombone), Tb. 2 (Bass Trombone), Tn. 1 (Tuba), Tn. 2 (Tuba), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Tbó. (Double Bass), Fsc. 1 (First Bassoon), Fsc. 2 (Second Bassoon), and Cb. (Cello). The score is divided into measures numbered 6 through 11. Measure 6: Fb. plays a sustained note with a wavy line above it. Tb. 1, Tb. 2, Tn. 1, Tn. 2, Tpt. 1, Tpt. 2, and Tbó. play eighth-note patterns. Measure 7: Tb. 1, Tb. 2, Tn. 1, Tn. 2, Tpt. 1, Tpt. 2, and Tbó. continue their eighth-note patterns. Measures 8-11: The instrumentation changes. Measures 8-10: Fsc. 1 and Fsc. 2 play eighth-note patterns. Measures 9-11: Cb. plays eighth-note patterns. Measure 9: A dynamic marking 'mf' is placed above the Fsc. 1 staff. Measure 10: A dynamic marking 'mf' is placed above the Fsc. 2 staff. Measure 11: A dynamic marking 'mf' is placed above the Cb. staff, followed by the instruction 'arco'.

Fb.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

6

7

8

9

10

11

EL NOI D'ASPA

3

Fb. 

Tb. 1 

Tb. 2 

Tn. 1 

Tn. 2 

Tpt. 1 

Tpt. 2 

Tbó. 

Fsc. 1 

Fsc. 2 

Cb. 

12 13 14 15 16 17

EL NOI D'ASPA

Musical score for orchestra/band, page 4, section EL NOI D'ASPA. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Fb. (Flute), Tb. 1 (Tenor Trombone), Tb. 2 (Tenor Trombone), Tn. 1 (Tuba), Tn. 2 (Tuba), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Tbó. (Bassoon), Fsc. 1 (Double Bass), Fsc. 2 (Double Bass), and Cb. (Cello). The score is divided into measures numbered 18 through 23. Measure 18 starts with a dynamic p and includes grace notes above the staff. Measures 19 and 20 show various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 21 features a prominent sixteenth-note pattern in the Fsc. 1 (Double Bass) part. Measure 22 concludes with a sixteenth-note pattern in the Cb. (Cello) part. Measure 23 ends with a sixteenth-note pattern in the Fsc. 2 (Double Bass) part.

EL NOI D'ASPA

5

Fb.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

24 25 26 27 28 ***mf*** 29

EL NOI D'ASPA

Musical score for orchestra and band, page 6. The score consists of nine staves, each with a different instrument name and clef. The instruments are: Fb. (Flute), Tb. 1 (Tenor Trombone), Tb. 2 (Bass Trombone), Tn. 1 (Tuba), Tn. 2 (Tuba), Tpt. 1 (Trumpet), Tpt. 2 (Trumpet), Tbó. (Tuba/Bass Trombone), Fsc. 1 (Double Bass), Fsc. 2 (Double Bass), and Cb. (Cello). The score is in common time, with a key signature of one flat. Measure numbers 30 through 35 are indicated at the bottom of each staff. The title "EL NOI D'ASPA" is centered above the staves, with a wavy line above the first staff. Dynamics are indicated by "mf" (mezzo-forte) over the second staff and a fermata over the third staff.

(C)

Fb.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

36 37 38 39 40 41

EL NOI D'ASPA

(D)

Musical score for orchestra and choir, page 8, section D. The score consists of nine staves:

- Fb. (French Horn): Starts with eighth-note pairs, followed by a rest.
- Tb. 1 (Tuba): Rests throughout the section.
- Tb. 2 (Tuba): Rests throughout the section.
- Tn. 1 (Trombone): Starts with eighth-note pairs, followed by a rest. Dynamics: *mf*.
- Tn. 2 (Trombone): Rests throughout the section.
- Tpt. 1 (Trumpet): Starts with a dynamic *p*, followed by a rest.
- Tpt. 2 (Trumpet): Starts with a dynamic *p*, followed by a rest.
- Tbó. (Bassoon): Starts with eighth-note pairs, followed by a rest. Dynamics: *p*.
- Fsc. 1 (Double Bass): Starts with eighth-note pairs, followed by a rest.
- Fsc. 2 (Double Bass): Starts with eighth-note pairs, followed by a rest.
- Cb. (Cello): Starts with eighth-note pairs, followed by a rest. Dynamics: *pizz.*

The score includes measure numbers 42, 43, 44, 45, 46, and 47. Measure 43 features dynamics *p*. Measure 44 features the instruction *pizz.* Measure 47 features a fermata symbol.

Musical score for orchestra and band, measures 48-53.

The score consists of ten staves:

- Fb. (Flute): Rests throughout the measure.
- Tb. 1 (Bassoon): Rests throughout the measure.
- Tb. 2 (Bassoon): Rests throughout the measure.
- Tn. 1 (Trombone): Starts with a dotted half note followed by eighth-note pairs. A melodic line is shown above the staff.
- Tn. 2 (Trombone): Rests throughout the measure.
- Tpt. 1 (Trumpet): Rests throughout the measure.
- Tpt. 2 (Trumpet): Starts with eighth-note pairs. Dynamics **p** are indicated at the beginning of measures 52 and 53.
- Tbó. (Double Bass): Starts with eighth-note pairs. Measures 52 and 53 are rests.
- Fsc. 1 (Cello): Rests throughout the measure.
- Fsc. 2 (Cello): Rests throughout the measure.
- Cb. (Double Bass): Starts with eighth-note pairs. Measure 53 includes the instruction "arco".

Measure numbers 48, 49, 50, 51, 52, and 53 are indicated below the staves.

Fb.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

54 55 56 57 58 59

pizz.

E

Fb.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

mf 60 61 62 63 64 65

F

Fb.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

66

67

68

69

70

71

mf

p

*p*_{arco}

Fb.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

72 73 74 75 76 77

pizz.

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15

Fb.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

84 85 86 87 88 89

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Fb.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

96 97 98 99 100

Fb.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbó.

Fsc. 1

Fsc. 2

Cb.

101 102 103 104 105

Musical score for orchestra and band, measures 106 to 110. The score includes parts for Fb., Tb. 1, Tb. 2, Tn. 1, Tn. 2, Tpt. 1, Tpt. 2, Tbó., Fsc. 1, Fsc. 2, and Cb. Measure 106: All parts play eighth-note patterns. Measure 107: All parts play eighth-note patterns. Measure 108: Measures 106-107 are repeated. Measure 109: Measures 106-107 are repeated. Measure 110: Measures 106-107 are repeated.

Fb. Tb. 1 Tb. 2 Tn. 1 Tn. 2 Tpt. 1 Tpt. 2 Tbó. Fsc. 1 Fsc. 2 Cb.

106 107 108 109 110

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Flabiol

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A 3
B
C 5
D 15
E
F 10
G 3
H
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EL NOI D'ASPA

Tible 1

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A 7
B
C 7
D 15
E
F 10
G 11
H
ff
1. 2.
mf
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Tible 2

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Tenora 1

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Tenora 2

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Trompeta 1

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Trompeta 2

13 **f**

27 1. 2. **mf**

41 **D** **p**

55 **E** **mf**

F 9 **G** **mf**

87 **H** **ff**

100 **f** **ff**

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Trombó

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8 **A** **mf**

18 **f**

31 **C** **mf**

43 **D** **p**

63 **F** **p**

75 **G** **mf**

87 **H** **ff**

99 **f** **ff**

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Fiscorn 1

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Fiscorn 2

The sheet music consists of eight staves of double bass music. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The music includes various dynamics such as **f**, **mf**, **p**, and **ff**. Performance techniques like slurs, grace notes, and slaps are indicated. Eight letter labels (A-H) are placed above specific measures to highlight certain melodic or rhythmic patterns. Measure numbers are provided at the beginning of each staff: 12, 24, 36, 63, 75, 87, and 98.

EL NOI D'ASPA

C.Baix

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pizz.
f
14
pizz. B
f
28
2.
pizz. D
pizz. E
mf
58
pizz. G
mf
71
f
85
ff
98

A arco
B
C arco
D mf
E
F arco
G
H
pizz.
arco
p
1.
2.

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