

Doll d'afecte

Manel S. Puigferrer (1908-2000)

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trompeta III

Trombó

Fiscorn I

Fiscorn II

Contraix

Solo

mf

ff

v

arc

pizz

17 [A]

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

This page contains musical staves for various instruments. The top section features Flute, Tibia I, Tibia II, Tenor I, Tenor II, Trompete I, Trompete II, Bassoon, Double Bass, and Cello. The score includes dynamic markings like *mf*, *f*, *mp*, and *p*, and performance instructions like *arc* and *pizz.*

Musical score page 3, measures 35-38.

Fl. (Flute): Measures 35-38. Dynamics: f , mf , f , f .

Tib.I (Trombone I) and Tib.II (Trombone II): Measures 35-38. Dynamics: mf , f , mf , f .

Ten.I (Tenor Trombone I) and Ten.II (Tenor Trombone II): Measures 35-38. Dynamics: f , f , mf , f .

Tpt. I (Trumpet I) and Tpt. II (Trumpet II): Measures 35-38. Dynamics: mf , mf , mf , f .

Tb. (Bassoon): Measures 35-38. Dynamics: f , mf .

Fisc.I (Double Bassoon I) and Fisc.II (Double Bassoon II): Measures 35-38. Dynamics: mf , mp , f .

Cb. (Cello): Measures 35-38. Dynamics: f , mp , f .

Measure 35: Flute (measures 35-38), Trombones I & II (measures 35-38), Trombones I & II (measures 35-38), Trompete I (measures 35-38), Trompete II (measures 35-38), Bassoon (measures 35-38), Double Bassoon I & II (measures 35-38), Cello (measures 35-38).

Measure 36: Flute (measures 35-38), Trombones I & II (measures 35-38), Trombones I & II (measures 35-38), Trompete I (measures 35-38), Trompete II (measures 35-38), Bassoon (measures 35-38), Double Bassoon I & II (measures 35-38), Cello (measures 35-38).

Measure 37: Flute (measures 35-38), Trombones I & II (measures 35-38), Trombones I & II (measures 35-38), Trompete I (measures 35-38), Trompete II (measures 35-38), Bassoon (measures 35-38), Double Bassoon I & II (measures 35-38), Cello (measures 35-38).

Measure 38: Flute (measures 35-38), Trombones I & II (measures 35-38), Trombones I & II (measures 35-38), Trompete I (measures 35-38), Trompete II (measures 35-38), Bassoon (measures 35-38), Double Bassoon I & II (measures 35-38), Cello (measures 35-38).

52

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

B

Solo

mp

mf

mp

pizz

arc

mp

This page of musical notation contains ten staves of five measures each. The instrumentation includes Flute, Trombones I & II, Trombones I & II, Trompetes I & II, Tromba, Bassoon I & II, and Cello. Measure 52 starts with a sixteenth-note pattern in the Flute, followed by sustained notes in Trombones I & II. Measure 53 continues with sustained notes and rhythmic patterns. Measure 54 begins with a 'Solo' section for Trombones I & II, marked 'mp', followed by a melodic line with sustained notes. Measures 55-56 show sustained notes and rhythmic patterns. Measures 57-58 feature 'pizz' and 'arc' markings on the Cello part, marked 'mp'.

Musical score for orchestra and brass band, page 5, measures 69-75.

The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenor Trombones I (Ten.I), Tenor Trombones II (Ten.II), Trompetes I (Tpt. I), Trompetes II (Tpt. II), Bass Trombone (Tb.), Bassoon I (Fisc.I), Bassoon II (Fisc.II), and Cello (Cb.).

Measure 69:

- Flute (Fl.) plays eighth-note patterns at *mf*.
- Trombones I (Tib.I) play eighth-note patterns at *mf*, transitioning to *mp* and then *mf*.
- Trombones II (Tib.II) play eighth-note patterns at *mf*, transitioning to *mp* and then *mf*.
- Tenor Trombones I (Ten.I) play eighth-note patterns at *mf*.
- Tenor Trombones II (Ten.II) play eighth-note patterns at *mf*.
- Trompete I (Tpt. I) plays eighth-note patterns at *mf*, transitioning to *p* and then *mf*.
- Trompete II (Tpt. II) plays eighth-note patterns at *mf*.
- Bass Trombone (Tb.) plays eighth-note patterns at *p*, then *mf*, then *mp*.
- Bassoon I (Fisc.I) and Bassoon II (Fisc.II) play eighth-note patterns at *mf*.
- Cello (Cb.) plays eighth-note patterns at *mf*.

Measure 70 (Coda):

- Tenor Trombones I (Ten.I) play eighth-note patterns at *mf*, labeled *Solo*.
- Tenor Trombones II (Ten.II) play eighth-note patterns at *mf*, labeled *Def. Tromp III*.
- Trompete I (Tpt. I) plays eighth-note patterns at *mf*.
- Trompete II (Tpt. II) plays eighth-note patterns at *mf*.
- Bass Trombone (Tb.) plays eighth-note patterns at *mf*.
- Bassoon I (Fisc.I) and Bassoon II (Fisc.II) play eighth-note patterns at *mf*.
- Cello (Cb.) plays eighth-note patterns at *mf*.

Measure 75:

- Tenor Trombones I (Ten.I) play eighth-note patterns at *pizz*.
- Tenor Trombones II (Ten.II) play eighth-note patterns at *arc*.
- Trompete I (Tpt. I) plays eighth-note patterns at *mf*.
- Trompete II (Tpt. II) plays eighth-note patterns at *mf*.
- Bass Trombone (Tb.) plays eighth-note patterns at *mf*.
- Bassoon I (Fisc.I) and Bassoon II (Fisc.II) play eighth-note patterns at *mf*.
- Cello (Cb.) plays eighth-note patterns at *p*.

Musical score for orchestra and choir, page 86. The score includes parts for Flute, Trombones I & II, Tenor I & II, Trompetes I & II, Bassoon, and Double Bass. The score shows various dynamics (mf, f, ff, pp) and performance techniques like slurs, grace notes, and pizzicato. Measures 86-87 are shown, with measure 86 ending on a forte dynamic and measure 87 beginning with a piano dynamic.

Fl. 103

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb. 103 arc pizz

This page of musical notation shows ten staves of music for a band. The instruments are: Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Tromptoon I (Tpt. I), Tromptoon II (Tpt. II), Bass (Tb.), Double Bass (Cello/Bassoon) (Fisc.I, Fisc.II), and Double Bass (Cello/Bassoon) (Cb.). The music is in common time and key signature of two sharps. The dynamic is marked as 103. Various performance techniques are indicated, such as slurs, grace notes, and dynamic markings like 'arc' and 'pizz'. The notation includes both standard musical notation and specific symbols for brass instrument playing.

Flabiol

Doll d'afecte

Manel S. Puigferrer (1908-2000)

The musical score for Flabiol features six staves of music. Staff 1 starts with a dynamic of ***ff v v***. Staff 2 begins at measure 6 with a dynamic of ***mf***, with a section labeled **A**. Staff 3 starts at measure 27. Staff 4 starts at measure 40 with a dynamic of ***f***, with a section labeled **B**. Staff 5 starts at measure 72 with a dynamic of ***mf***, with sections labeled **C**, **D**, and **E**. Staff 6 starts at measure 99 with a dynamic of ***ff v v***.

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Table I

Doll d'afecte

Manel S. Puigferrer (1908-2000)

ff v v

11

A 1 1 f

33 4 8

mf f

53 B 1 3 C >

78 D 4

92 mf pp E

ff v v

101

111 3 3

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Doll d'afecte

Manel S. Puigferrer (1908-2000)

ff

A 1 2

B 1 3

C 1 3 **D** 4

E

ff

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Tenor I

Doll d'afecte

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The sheet music for Tenora I of 'Doll d'afecte' is composed of ten staves of musical notation. The key signature is two sharps, and the time signature is 2/4. The music begins with dynamic **ff** and a tempo marking **v**. It includes various performance techniques like grace notes and triplets. Several sections are labeled: **A**, **B Solo**, **C**, **D**, **E**, **1**, **2 Solo**, and **3**. Dynamics throughout the piece include **ff**, **v**, **Solo**, **mp**, **f**, **pp**, and **mf**.

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Tenora II

Doll d'afecte

Manel S. Puigferrer (1908-2000)

Musical score for trumpet part, featuring six staves of music. The score includes dynamic markings such as ***ff***, ***f***, ***mf***, and ***Def. Tromp III***. Articulations include **v**, **..**, **^**, and **#**. Performance instructions include **3**, **A**, **B**, **C**, **D**, **E**, and **III**.

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Trompeta I

Doll d'afecte

Manel S. Puigferrer (1908-2000)

ff v v

A 6 3 3 3 3 2

Solo mp 3 3

mf f

1 3 p mf C 9

mf ff ff

ff ff ff

ff ff ff

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Trompeta II

Doll d'afecte

Manel S. Puigferrer (1908-2000)

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Trompeta III

Doll d'afecte

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Musical score for trumpet part, page 12, measures 12 through 112. The score consists of six staves of music. Measure 12 starts with a dynamic ***ff***. Measures 13-14 show a melodic line with grace notes and slurs, labeled **A**, **1 2**, and **5**. Measure 15 continues the melodic line. Measure 16 starts with a dynamic ***f***. Measures 17-18 show a melodic line with grace notes and slurs, labeled **7**. Measure 19 continues the melodic line. Measure 20 starts with a dynamic ***f***. Measures 21-22 show a melodic line with grace notes and slurs, labeled **1 3**. Measure 23 continues the melodic line. Measure 24 starts with a dynamic ***mf***. Measures 25-26 show a melodic line with grace notes and slurs, labeled **C**, **9**. Measure 27 continues the melodic line. Measure 28 starts with a dynamic ***mf***. Measures 29-30 show a melodic line with grace notes and slurs, labeled **D**, **2**. Measure 31 continues the melodic line. Measure 32 starts with a dynamic ***ff***. Measures 33-34 show a melodic line with grace notes and slurs, labeled **ff**, **2**. Measure 35 continues the melodic line. Measure 36 starts with a dynamic ***ff***. Measures 37-38 show a melodic line with grace notes and slurs, labeled **E**, **3**. Measure 39 continues the melodic line. Measure 40 starts with a dynamic ***ff***. Measures 41-42 show a melodic line with grace notes and slurs, labeled **3**.

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Trombó

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Musical score for bassoon part, measures 19 through 108. The score consists of six staves of music. Measure 19 starts with a dynamic ***ff***. Measure 20 begins with a dynamic ***p***, followed by a measure with a dynamic ***f***. Measure 21 starts with a dynamic ***p***, followed by a measure with a dynamic ***f***. Measure 22 begins with a dynamic ***p***, followed by a measure with a dynamic ***mp***. Measure 23 starts with a dynamic ***p***, followed by a measure with a dynamic ***mf***. Measure 24 begins with a dynamic ***p***, followed by a measure with a dynamic ***mp***. Measure 25 starts with a dynamic ***pp***, followed by a measure with a dynamic ***ff***. Measure 26 begins with a dynamic ***ff***.

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Doll d'afecte

The image shows six staves of double bass sheet music. The first staff begins at measure 14 with a dynamic of ***ff***. Measures 15-17 show eighth-note patterns with grace notes and a dynamic of ***mp***. Measure 18 starts with a dynamic of ***f***. The second staff begins at measure 35 with a dynamic of ***mf***, followed by ***f*** and ***mp***. The third staff begins at measure 48 with a dynamic of ***f***, followed by ***mp***. The fourth staff begins at measure 63 with a dynamic of ***mf***, followed by ***pp***, ***mf***, and ***ff***. The fifth staff begins at measure 96 with a dynamic of ***ff***. The sixth staff begins at measure 109.

Fiscorn II

Doll d'afecte

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14 **A** 6
32
46
58
75 **C** 3
96 3
108

B

D

E

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Contrabaix

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