

# LA FLAMA DE LA ROSA I LA JOANA

## SARDANA

El bon amic Sebastià Batlle i Ventulà, Secretari – Vocal de l’Agrupació Sardanista Amics de la Sardana Terranostra de Girona, fa aquesta dedicatòria:

Per les dues dones més estimades de la meva vida, la meva mare,  
la Rosa i la meva esposa, la Joana.

Original de; Josep Antoni López i Álvarez  
Girona, 2022

## LA FLAMA DE LA ROSA I LA JOANA (SARDANA)

**COMENCEN ELS CURTS** Amb l'entusiasme del Grup d'Arenys de Mar que tradicionalment any rere any, pugen al cim del Canigó per baixar la Flama i repartir-la cada 23 de Juny.

A continuació **CANTEN LES TENORES** amb la trobada a Sant Salvador de Bianya, del Grup d'Arens de Mar amb el senyor de l'espelma que vivia al Hostal i que anava a portar-la a Olot. Acaben els curts fent la promesa que cada any es trobarien a Sant Salvador per aquesta data.

**COMENCEN ELS LLARGS** Amb la tristesa del Grup, l'any que el Senyor de l'espelma després d'uns anys de trobades, havia mort.

Tot seguit amb **ELS CANTS BALLADORS DE LES TENORES** s'urgeix la figura entranyable de la Rosa, que seguint les passes del seu veí de l'Hostal, agafa el seu relleu durant uns anys fins que malauradament un any també ens va deixar.

Però l'esperit del Grup d'Arenys de mantenir una tradició ja tant entranyable i simbòlica, fa que intenti revifar aquella flama aparentment perduda representat **PEL SALT PETIT DELS TIBLES** en memòria de la Rosa.

Ho aconsegueixen amb la nota deixada als fills de la Rosa. Entre aquests i la Joana esposa d'en Sebastià, (un dels fills de la Rosa) segueixen amb la tradició. Expressat per un **SEGON SALT PETIT INTERPRETAT PER LES TROMPETES** que resolt en uns cants més suaus de **TENORES I FISCORN** i que ens delecten d'una fita memorable aconseguida, donant pas tot seguit al salt fort on es troben els cants de la Rosa amb els de la Joana fusionats entre **ELS METALLS I LA FUSTA DE LA COBLA** en una apoteosi final.

**LA FLAMA DE LA ROSA I LA JOANA**  
SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Álvarez

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do                    Fa                    Do                    Lam                    Fa

Les inversions i octavatges de la instrumentació, no és corresponen necessàriament amb la reducció de piano!

FLABIOL  
 TIBLE 1º  
 TIBLE 2º  
 TENORA 1ª  
 TENORA 2ª  
 TROPTA 1ª SIB  
 TROPTA 2ª SIB  
 TROPTA 3ª SIB  
 TROMBO  
 FISCORN 1º  
 FISCORN 2º  
 C BAIX  
 PREVIS  
 PIANO

( Fa )      Do      Sol<sup>7</sup>      Redim Sol<sup>7</sup>      Do

2

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

FLABIOL

TIBIA 1º

TIBIA 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

6

FLABIOL

TIBIA 1º

TIBIA 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO



FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

*tr*

*mf*

*Pizz*

*mf*

(Do)

Fa

Do

Sol

Do

*mf*

FLABIOL  
 TIBLE 1º  
 TIBLE 2º  
 TENORA 1ª  
 TENORA 2ª  
 TROPTA 1ª SIB  
 TROPTA 2ª SIB  
 TROPTA 3ª SIB  
 TROMBO  
 FISCORN 1º  
 FISCORN 2º  
 C BAIX  
 PREVIS  
 PIANO

Dynamics and markings in the score include:  
 - *mf* (mezzo-forte) in several measures for various instruments.  
 - *mp* (mezzo-piano) in the piano part for specific notes.  
 - *tr* (trill) above a measure for Flabiol.  
 - Articulation marks like dots and dashes throughout the score.  
 - Performance instruction *(Pizz)* for C BAIX.  
 - Measure numbers 10 are indicated at the bottom.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

( Fa ) Sol Do Mim Do Fa Sol

PIANO

FLABIOL

TIBILO 1º

TIBILO 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Musical score for a band or orchestra, showing parts for various instruments. The score consists of ten staves, each with a specific instrument name and clef.

- FLABIOL**: Treble clef, mostly eighth-note patterns.
- TIBLE 1º**: Treble clef, mostly eighth-note patterns.
- TIBLE 2º**: Treble clef, mostly eighth-note patterns.
- TENORA 1ª**: Treble clef, mostly eighth-note patterns.
- TENORA 2ª**: Treble clef, mostly eighth-note patterns.
- TROPTA 1ª SIB**: Treble clef, mostly eighth-note patterns.
- TROPTA 2ª SIB**: Treble clef, mostly eighth-note patterns.
- TROPTA 3ª SIB**: Treble clef, mostly eighth-note patterns.
- TROMBO**: Bass clef, mostly eighth-note patterns.
- FISCORN 1º**: Bass clef, mostly eighth-note patterns.
- FISCORN 2º**: Bass clef, mostly eighth-note patterns.
- C BAIX**: Bass clef, mostly eighth-note patterns.
- PREVIS**: Treble clef, includes a dynamic marking (Fa) and a bass clef section with notes labeled Do, Fa, Si, and Fa.
- PIANO**: Bass clef, provides harmonic support with chords.

FLABIOL

TIBILO 1º

TIBILO 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

(Fa )

Sib

Do7

Fa

Sib

Fa

PIANO

# LA FLAMA DE LA ROSA I LA JOANA SARDANA

FLABIOL

Josep Antoni López i Álvarez

Sheet music for trumpet, page 10, measures 4-10. The music is in 2/4 time, key of G major. Measure 4: Dynamics f, trill over first two measures, then mf. Measure 5: Dynamics mf, measure number 7 above staff, trill over first two measures, then dynamic changes to mf. Measure 6: Dynamics mf, measure number 1 above staff, trill over first two measures, then dynamic changes to mf. Measure 7: Dynamics mp, measure number 2 above staff, trill over first two measures, then dynamic changes to mp. Measure 8: Dynamics mp, measure number 2 above staff, trill over first two measures, then dynamic changes to mp. Measure 9: Dynamics mp, measure number 6 above staff, trill over first two measures, then dynamic changes to mp. Measure 10: Dynamics mp, measure number 6 above staff, trill over first two measures, then dynamic changes to mf. Measure 11: Dynamics mf, measure number 2 above staff, trill over first two measures, then dynamic changes to ff. Measure 12: Dynamics ff, measure number 2 above staff, trill over first two measures, then dynamic changes to ff.

LA FLAMA DE LA ROSA I LA JOANA  
SARDANA

TIBLE 1º

Josep Antoni López i Álvarez

TIBLE 1º

LA FLAMA DE LA ROSA I LA JOANA  
SARDANA

TIBLE 2º

Josep Antoni López i Álvarez

The musical score for 'La Flama de la Rosa i la Joana' Sardana, Tible 2º, is composed of eight staves of music in 2/4 time with a key signature of one sharp. The score is written for a single instrument, likely a sardana. Various dynamics are indicated throughout the piece, including *f*, *mp*, *mf*, and *ff*. Measure numbers 1 through 12 are marked above the staves. Articulations include slurs, grace notes, and accents. The piece concludes with a final dynamic *ff*.

LA FLAMA DE LA ROSA I LA JOANA  
SARDANA

TENORA 1<sup>a</sup>

Josep Antoni López i Álvarez

f.

8 ① Sols

2

mp

2

mf.

Sols

12 ② Sols

mf.

8

mf.

④ 8 Sols

mf.

ff.

1

mf.

5

ff.

1

mf.

2

mf.

3

mf.

4

mf.

5

mf.

6

mf.

7

mf.

8

mf.

9

mf.

10

mf.

11

mf.

12

mf.

13

mf.

14

mf.

15

mf.

16

mf.

17

mf.

18

mf.

19

mf.

20

mf.

21

mf.

22

mf.

23

mf.

24

mf.

25

mf.

26

mf.

27

mf.

28

mf.

29

mf.

30

mf.

31

mf.

32

mf.

33

mf.

34

mf.

35

mf.

36

mf.

37

mf.

38

mf.

39

mf.

40

mf.

41

mf.

42

mf.

43

mf.

44

mf.

45

mf.

46

mf.

47

mf.

48

mf.

49

mf.

50

mf.

51

mf.

52

mf.

53

mf.

54

mf.

55

mf.

56

mf.

57

mf.

58

mf.

59

mf.

60

mf.

61

mf.

62

mf.

63

mf.

64

mf.

65

mf.

66

mf.

67

mf.

68

mf.

69

mf.

70

mf.

71

mf.

72

mf.

73

mf.

74

mf.

75

mf.

76

mf.

77

mf.

78

mf.

79

mf.

80

mf.

81

mf.

82

mf.

83

mf.

84

mf.

85

mf.

86

mf.

87

mf.

88

mf.

89

mf.

90

mf.

91

mf.

92

mf.

93

mf.

94

mf.

95

mf.

96

mf.

97

mf.

98

mf.

99

mf.

100

mf.

LA FLAMA DE LA ROSA I LA JOANA  
SARDANA

TENORA 2<sup>a</sup>

Josep Antoni López i Álvarez

8 (1) Sols  
2  
12 (2)  
3 8  
4 8  
5

LA FLAMA DE LA ROSA I LA JOANA  
SARDANA

TROMPETA 1<sup>a</sup> SIB

Josep Antoni López i Álvarez

The musical score consists of six staves of music for Trompeta 1<sup>a</sup> SIB. The key signature is A major (two sharps). The time signature is 2/4 throughout. The score includes dynamic markings such as *f.*, *mp*, *mf*, and *ff*. There are several sections labeled with circled numbers: (1) 6, (2) 6, (3) 5, (4) 8, and (5). The first section (1) starts with a forte dynamic (*f.*) and includes a dynamic marking *mf.* in parentheses. The second section (2) begins with a dynamic *mp*. The third section (3) starts with a dynamic *mf*. The fourth section (4) starts with a dynamic *mf* and includes a dynamic marking *mf.* in parentheses. The fifth section (5) starts with a dynamic *f.* and includes a dynamic marking *ff.* in parentheses. The score concludes with a final dynamic marking *mf*.

LA FLAMA DE LA ROSA I LA JOANA  
SARDANA

TROMPETA 2<sup>a</sup> SIB

Josep Antoni López i Álvarez

The musical score for Trompeta 2<sup>a</sup> SIB features eight staves of music in 2/4 time, major key. The score includes sections labeled "Sols" and numbered measures 4, 6, 8, and 5. Various dynamics are indicated throughout the score, including *f*, *mp*, *mf*, and *ff*.

LA FLAMA DE LA ROSA I LA JOANA  
SARDANA

TROMPETA 3<sup>a</sup> SIB

Josep Antoni López i Álvarez

4 (1)

4

4

3 4

4 (2) 8

4 (3) 4

4 (4) 12

5

ff.

# LA FLAMA DE LA ROSA I LA JOANA SARDANA

TROMBÓ

Josep Antoni López i Álvarez

The image shows a page of sheet music for double bass, consisting of six staves. The music is in 2/4 time. The first staff starts with a dynamic of *f.* and includes a measure of rests. The second staff begins with *mf.* and contains a series of eighth-note patterns. The third staff starts with *mp* and features a melodic line with sustained notes and eighth-note patterns. The fourth staff begins with *mf.* and includes a section labeled "Sols". The fifth staff starts with *mf.* and has a dynamic marking of *ff.* at the end of the measure. The sixth staff concludes the page with a dynamic of *ff.*

LA FLAMA DE LA ROSA I LA JOANA  
SARDANA

FISCORN 1º

Josep Antoni López i Álvarez

The musical score consists of five staves of music for a single instrument, likely a fiscorn. The key signature is common time (indicated by '2'). The first staff starts with a dynamic 'f.' and includes measure numbers 1 through 4. The second staff begins with 'mf.' and includes measure numbers 8 and 12. The third staff includes measure numbers 4 and 12. The fourth staff starts with 'mf.' and includes measure number 12. The fifth staff ends with a dynamic 'ff.' and includes measure number 5. Various performance techniques are indicated, such as grace notes, slurs, and dynamic markings like 'mf.', 'mp.', and 'ff.'. Measure numbers 1, 2, 3, and 4 are circled in the original score.

LA FLAMA DE LA ROSA I LA JOANA  
SARDANA

FISCORN 2º

Josep Antoni López i Álvarez

FISCORN 2º

Josep Antoni López i Álvarez

*f.*

4 ①

*mf.*

7

*mf.*

8 ②

*mf.*

8 ③

*mf.*

8 ④

*mf.*

ff.

5

*mf.*

*f.*

*ff.*

# LA FLAMA DE LA ROSA I LA JOANA

## SARDANA

C. BAIX

Josep Antoni López i Álvarez

Arc  
f.

(Arc)  
mf.

mp

(2) Arc  
mf.

Pizz (3) Pizz  
mf.

(4) (Pizz)  
(mf.)

mp Arc  
f.

Pizz ff.