

Partitura general

75 anys amb La Bisbal

Narcís Lagares Corominas

33x73

This musical score is for a concert titled "75 anys amb La Bisbal" by Narcís Lagares Corominas. The score is for a full orchestra and includes the following parts:

- Flabiol:** Starts with a forte (*f*) dynamic, playing a melodic line with sixteenth-note patterns. It features a first ending marked with a circled "1" and a wavy line above the staff.
- Tible 1:** Remains silent until the first ending, then plays a melodic line with a forte (*f*) dynamic, including triplet figures.
- Tible 2:** Remains silent until the first ending, then plays a melodic line with a forte (*f*) dynamic.
- Tenora 1:** Remains silent until the first ending, then plays a melodic line with a forte (*f*) dynamic, including triplet figures.
- Tenora 2:** Remains silent until the first ending, then plays a melodic line with a forte (*f*) dynamic.
- Trompeta B♭ 1:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) during the first ending.
- Trompeta B♭ 2:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) during the first ending.
- Trompeta B♭ 3 (ad lib.):** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) during the first ending.
- Trombó:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) during the first ending.
- Fiscorn 1:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) during the first ending, and mezzo-piano (*mp*) thereafter.
- Fiscorn 2:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) during the first ending, and mezzo-piano (*mp*) thereafter.
- Contrabaix:** Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) during the first ending, and mezzo-piano (*mp*) thereafter. It includes markings for "arc" (arco) and "pizz." (pizzicato).

The score includes a section titled "Segueix tamborí" (Continue with tamborí) starting at the beginning of the first ending. The piece concludes with a first ending marked with a circled "1".

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2

14

Fl. *f* *mf* 3 3 3 2 Segueix tamborí

Tb. 1 3 3 3 *mf*

Tb. 2 *mf*

Tn. 1 3 3 *mf*

Tn. 2 *mf* *mf*

Tpt. 1 *mf* 3 3 3 *p* def. III trpta.-----

Tpt. 2 *mf* 3 3 3 *p*

Tpt. 3 (ad lib.) *mf* 3 3 3 *p*

Trb. *mf* *p*

Fsc. 1 *p*

Fsc. 2

CB. 14 arc pizz. *p*

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4

Fl. *ff* **3**

Tb. 1 *f* Solo **3**

Tb. 2

Tn. 1 *f* Solo **3** *f*

Tn. 2

Tpt. 1 *ff*

Tpt. 2

Tpt. 3 (ad lib.)

Trb. *p*

Fsc. 1 *p*

Fsc. 2 *p*

CB. *ff* *arc* *p*

Segueix tambori

Solo

f

f

p

p

arc

p

This musical score is for the piece "75 anys amb La Bisbal". It features a variety of instruments and includes several musical notations:

- Flute (Fl.):** Starts at measure 52 with a melodic line featuring triplets. A circled number 6 is placed above the staff at the end of the section.
- Trombones (Tb. 1, 2):** Both parts play a rhythmic accompaniment with triplets.
- Trombones (Tn. 1, 2):** Both parts play a rhythmic accompaniment with triplets.
- Trumpets (Tpt. 1, 2, 3):** All three parts enter at measure 52 with a rhythmic accompaniment of triplets. The notation includes the dynamic marking *ff* and the instruction "Obert".
- Trombone (Trb.):** Plays a rhythmic accompaniment with triplets.
- Fagots (Fsc. 1, 2):** Both parts play a rhythmic accompaniment with triplets.
- Double Bass (CB.):** Plays a rhythmic accompaniment with quarter notes.

The score includes a section titled "Segueix tambori" which begins after measure 52. The music is written in a key signature of one sharp (F#) and a common time signature (C).

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This musical score is for the piece "75 anys amb La Bisbal". It is a general score for a band or orchestra, starting at measure 62. The score is written for the following instruments:

- Fl. (Flute):** Features a melodic line with triplets and a 7-measure rest.
- Tb. 1 (Trombone 1):** Plays a rhythmic pattern with triplets.
- Tb. 2 (Trombone 2):** Plays a rhythmic pattern with triplets.
- Tn. 1 (Trumpet 1):** Plays a rhythmic pattern with triplets.
- Tn. 2 (Trumpet 2):** Plays a rhythmic pattern with triplets.
- Tpt. 1 (Trumpet 3):** Plays a rhythmic pattern with triplets.
- Tpt. 2 (Trumpet 4):** Plays a rhythmic pattern with triplets.
- Tpt. 3 (ad lib.) (Trumpet 5):** Plays a rhythmic pattern with triplets.
- Trb. (Trombone 3):** Plays a rhythmic pattern with triplets.
- Fsc. 1 (Percussion 1):** Plays a rhythmic pattern with triplets.
- Fsc. 2 (Percussion 2):** Plays a rhythmic pattern with triplets.
- CB. (Bass):** Provides a bass line with triplets.

The score includes various musical notations such as triplets, rests, and dynamic markings like *ff* (fortissimo). The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat signs.

Tible 1

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8 ① *f*

19 ② 3 *mf* *f* *mf*

2 *< f*

33 Solo ③ 4 *f* 3 *f* *mf*

35 ④ 8 ⑤ 3 *mf* 3 3 *ff* 3 3

54 ⑥ 3 3 3 3 3 3 3 3

64 3 3 3 1. 2.

Tible 2

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33x73

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a slur over measures 2-11, with a circled '1' above measure 11. The second staff starts at measure 24 with a dynamic of *f*, followed by a slur and a dynamic change to *mf*. The third staff begins at measure 7 with an accent (\lessdot) and a dynamic of *f*, leading to a slur and a dynamic of *mf* at measure 14, with a circled '3' above measure 14. The fourth staff starts at measure 34 with a circled '4' above measure 34, followed by a slur and a dynamic of *mf*, then a slur and a dynamic of *ff*. The fifth staff begins at measure 54 with a circled '6' above measure 54. The sixth staff starts at measure 64 and concludes with two endings, labeled '1.' and '2.', each with a circled '3' below the final notes.

Tenora 1

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The musical score is written for Tenora 1 in G major and 2/4 time. It consists of seven staves of music, with measure numbers 4, 18, 22, 33, 34, 54, and 64 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include a 'Solo' section starting at measure 34 and a first/second ending at the end of the piece. Circled numbers 1 through 6 indicate specific measures or groups of notes. The piece concludes with a first ending and a second ending marked with a triangle (A).

Tenora 2

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33x73

The musical score is written for Tenora 2 in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (\lessdot) and slurs. Circled numbers 1 through 6 indicate specific measures or phrases. The piece ends with a first ending (1.) and a second ending (2.).

Trompeta B \flat 3
(ad lib.)

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The musical score is written for Trompeta B \flat 3 in 2/4 time and G major. It consists of five staves of music. The first staff begins with a dynamic of *f* and includes a crescendo leading to *mf*. It features a circled '1' above a note and a circled '2' above a triplet. The second staff starts with a dynamic of *p* and includes a crescendo. The third staff begins with a circled '3' above a note, a dynamic of *mf*, and the instruction 'Sordina'. It includes a circled '4' above a note and several triplets. The fourth staff starts with a circled '5' above a note, a dynamic of *ff*, and the instruction 'Obert'. It includes a circled '6' above a note and several triplets. The fifth staff begins with a circled '67' above a note and includes a first ending (1.) and a second ending (2.).

Trombó

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The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a circled number 1 above a measure. The second staff starts at measure 17 with a circled number 2 above a measure, featuring dynamics *p*, *f*, and *mf*. The third staff starts at measure 4 with a circled number 3 above a measure, with dynamics *p* and *mf*. The fourth staff starts at measure 33 with a circled number 4 above a measure, including a circled number 5 above a measure, and a dynamic of *mf*. The fifth staff starts at measure 51 with a circled number 6 above a measure, featuring dynamics *f* and *ff*, and a circled number 9 above a measure. The sixth staff starts at measure 72 with a circled number 7 below a measure, and includes first and second endings.

Fiscorn 1

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The musical score is written for Fiscorn 1 in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *mf* and *mp*. A circled '1' indicates a fingering. The second staff starts at measure 17 with a circled '2' and a 5-measure rest, followed by a melodic line with dynamics *f* and *mf*. The third staff starts at measure 3 with a circled '3' and a dynamic marking *< f*, followed by a melodic line with a dynamic marking *p*. The fourth staff starts at measure 19 with a 4-measure rest, followed by a melodic line with a circled '4' and a dynamic marking *p*. The fifth staff starts at measure 38 with a circled '5' and a dynamic marking *mf*, followed by a melodic line with a dynamic marking *ff* and circled '3's. The sixth staff starts at measure 53 with a circled '6' and a 4-measure rest, followed by a melodic line with circled '3's. The seventh staff starts at measure 64 with a circled '2' and a 7-measure rest, followed by a melodic line with circled '3's and a dynamic marking *f*.

Fiscorn 2

75 anys amb La Bisbal

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33x73

The musical score is written for Fiscorn 2 in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a crescendo leading to *mf* and *mp*. A circled number 1 is placed above the staff. The second staff starts at measure 15, includes a circled number 2, a measure rest of 9, and a dynamic of *f*. The third staff starts at measure 5, includes a dynamic of *f* and *p*, and a circled number 3. The fourth staff starts at measure 21, includes measure rests of 4 and 8, and a dynamic of *mf*. The fifth staff starts at measure 45, includes a dynamic of *f*, and a circled number 6. The sixth staff starts at measure 60, includes a circled number 3, a dynamic of *ff*, and first/second endings. The piece concludes with a final cadence.

Contrabaix

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pizz.

arc
f
mf *mp*
①

17
② arc
p *f* *mf*
pizz.

2
pizz. arc pizz. arc
f *p*

③

33
④ ⑤ arc
mf

48
pizz.
f ⑥

62
3
1. 2.