

Score

a la vila de Bellver de Cerdanya
L'aplec del Talló
Sardana

joan-maria riera-blanch
(juliol del 2021)

$\text{♩} = 108$

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta B_b 1

Trompeta B_b 2

Trombó

Fiscorn 1

Fiscorn 2

Contraix

A

p *delicat i molt curt*

f *subito p*

ff

p

pizz.

mf

mf

mf

mf

mf

Score 2

Musical score for orchestra and band, page 2, measures 13-14.

Measure 13:

- Fl.**: Measures 13-14. Dynamics: *f*, *f*, *mf*.
- Tib. 1**: Measures 13-14. Dynamics: *p*, *mf*.
- Tib. 2**: Measures 13-14. Dynamics: *p*, *mf*.
- Ten. 1**: Measures 13-14. Dynamics: *mf*.
- Ten. 2**: Measures 13-14. Dynamics: *mf*.

Measure 14:

- Tta. 1**: Measures 13-14. Dynamics: *mf*, *p dolce*, *mp*, *f*.
- Tta. 2**: Measures 13-14. Dynamics: *mf*, *p dolce*, *mp*, *f*.
- Tbó.**: Measures 13-14. Dynamics: *p*.
- Fis. 1**: Measures 13-14. Dynamics: *mf*, *p dolce*, *pp*.
- Fis. 2**: Measures 13-14. Dynamics: *mf*, *p dolce*, *pp*.
- Cb.**: Measures 13-14. Dynamics: *p*, *pizz.*, *mf*, *arc*, *pizz.*, *mf*, *arc*, *mp*.

Score

3

Musical score for orchestra and band, page 3. The score consists of two systems of music.

System 1 (Measures 1-24):

- Flute 1:** Solo, *mf*, dynamic changes to *p* at measure 24.
- Tuba 1:** Solo, *mf*.
- Tuba 2:** *mf*.
- Tenor 1:** *mf*.
- Tenor 2:** *mf*.

System 2 (Measures 25-End):

- Tuba 1:** *mp*.
- Tuba 2:** *mp*.
- Bassoon:** *mp*.
- Double Bass 1:** *mp*.
- Double Bass 2:** *mp*. Instructions: *pizz.*, *arc*, *pizz.*, *arc*.
- Cello:** *pizz.*, *arc*.

Score

4

Musical score for orchestra and band, page 4, measures 37-42. The score includes parts for Flute (Fl.), Trombones 1 (Tib. 1), Trombones 2 (Tib. 2), Tenor Horns 1 (Ten. 1), Tenor Horns 2 (Ten. 2), Trombones 1 (Tta. 1), Trombones 2 (Tta. 2), Bass Trombone (Tbó.), Bass Fis. 1 (Fis. 1), Bass Fis. 2 (Fis. 2), and Cello (Cb.). The score features dynamic markings such as *p*, *ff*, *f*, and *subito p*. Measure 37 starts with *p* for Fl., Tib. 1, Tib. 2, Ten. 1, and Ten. 2. It transitions to *ff* for all instruments except Cb. Measures 38-39 show a rhythmic pattern of eighth and sixteenth notes with dynamic changes between *ff*, *f*, and *p*. Measures 40-41 continue this pattern with *ff*, *f*, and *p* dynamics. Measure 42 concludes with *ff* followed by *f* and *subito p*.

Score

5

49

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

C

mf

49

Tta. 1

Tta. 2

Tbó.

49

Fis. 1

49

Fis. 2

Cb.

ff

f

p

ff

f

p

ff

f

p

ff

f

p

ff

f

pizz.

arc

pizz.

p

ff

f

pizz.

arc

pizz.

p

Score
6

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

D

Tta. 1

Tta. 2

Tbó.

Fis. 1

Fis. 2

Cb.

61

pizz.

arc

Score

7

73

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

E

73

Tta. 1

Tta. 2

amb sordina

Sense sordina

Tbó.

73

Fis. 1

73

Fis. 2

pizz.

Cb.

Score
8

Fl. 85

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1 85 Sense sordina

Tta. 2

Tbó.

Fis. 1 85

Fis. 2

Cb.

Detailed description: This is a page from a musical score for a band or orchestra. It features five systems of music. The first system (measures 85-86) includes parts for Flute (Fl.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The second system (measures 85-86) includes parts for Bassoon (Tta. 1), Trombone 2 (Tta. 2), Bassoon (Tbó.), Trombone 1 (Fis. 1), Trombone 2 (Fis. 2), and Cello (Cb.). Various dynamics are indicated throughout, such as *mf*, *f*, *ff*, *p*, and *pizz.*. Performance instructions like "Sense sordina" are also present.

Score

9

Musical score for orchestra and band, page 9. The score consists of two systems of music.

System 1 (Measures 98-99):

- Flute (Fl.):** Rests in measure 98, dynamic *mf* in measure 99.
- Tib. 1:** Slurs and eighth-note patterns.
- Tib. 2:** Sixteenth-note patterns.
- Ten. 1:** Slurs and eighth-note patterns.
- Ten. 2:** Slurs and eighth-note patterns.

System 2 (Measures 98-99):

- Tta. 1:** Rests in measure 98, dynamic *p* in measure 99, instruction "amb sordina".
- Tta. 2:** Sixteenth-note patterns.
- Tbó.:** Eight-note patterns.
- Fis. 1:** Eight-note patterns.
- Fis. 2:** Rests in measure 98, dynamic *mf* in measure 99, dynamic *p*.
- Cb.:** Eight-note patterns, dynamic *p*, instruction "Sense sordina".

**Score
10**

Musical score for a band, page 10, featuring two systems of music.

System 1 (Measures 1-2):

- Flute (Fl.):** Rests in measures 1-2, dynamic **f** in measure 3.
- Tuba 1 (Tib. 1):** Measures 1-2, dynamic **ff**. Measure 3, dynamic **f**.
- Tuba 2 (Tib. 2):** Measures 1-2, dynamic **ff**. Measure 3, dynamic **f**.
- Tenor 1 (Ten. 1):** Measures 1-2, dynamic **ff**. Measure 3, dynamic **f**.
- Tenor 2 (Ten. 2):** Measures 1-2, dynamic **ff**. Measure 3, dynamic **f**.

System 2 (Measures 3-4):

- Flute (Fl.):** Rests in measures 3-4, dynamic **ff** in measure 5.
- Tuba 1 (Tib. 1):** Measures 3-4, dynamic **ff**. Measure 5, dynamic **subito p**.
- Tuba 2 (Tib. 2):** Measures 3-4, dynamic **ff**. Measure 5, dynamic **subito p**.
- Tenor 1 (Ten. 1):** Measures 3-4, dynamic **ff**. Measure 5, dynamic **subito p**.
- Tenor 2 (Ten. 2):** Measures 3-4, dynamic **ff**. Measure 5, dynamic **subito p**.

System 3 (Measures 5-6):

- Trombone 1 (Tta. 1):** Measures 5-6, dynamic **mf**, dynamic **ff**, dynamic **f**.
- Trombone 2 (Tta. 2):** Measures 5-6, dynamic **mf**, dynamic **ff**, dynamic **f**.
- Tuba (Tbó.):** Measures 5-6, dynamic **mf**, dynamic **ff**, dynamic **f**.
- Double Bass (Cb.):** Measures 5-6, dynamic **mf**, dynamic **ff**, dynamic **f**.

System 4 (Measures 7-8):

- Trombone 1 (Tta. 1):** Measures 7-8, dynamic **ff**.
- Trombone 2 (Tta. 2):** Measures 7-8, dynamic **ff**.
- Tuba (Tbó.):** Measures 7-8, dynamic **ff**.
- Double Bass (Cb.):** Measures 7-8, dynamic **ff**.

System 5 (Measures 9-10):

- Trombone 1 (Tta. 1):** Measures 9-10, dynamic **subito p**.
- Trombone 2 (Tta. 2):** Measures 9-10, dynamic **subito p**.
- Tuba (Tbó.):** Measures 9-10, dynamic **subito p**.
- Double Bass (Cb.):** Measures 9-10, dynamic **subito p**.

System 6 (Measures 11-12):

- Trombone 1 (Tta. 1):** Measures 11-12, dynamic **ff**.
- Trombone 2 (Tta. 2):** Measures 11-12, dynamic **ff**.
- Tuba (Tbó.):** Measures 11-12, dynamic **ff**.
- Double Bass (Cb.):** Measures 11-12, dynamic **ff**.

System 7 (Measures 13-14):

- Trombone 1 (Tta. 1):** Measures 13-14, dynamic **subito p**.
- Trombone 2 (Tta. 2):** Measures 13-14, dynamic **subito p**.
- Tuba (Tbó.):** Measures 13-14, dynamic **subito p**.
- Double Bass (Cb.):** Measures 13-14, dynamic **pizz.**

Flabiol

a la vila de Bellver de Cerdanya
L'aplec del Talló
Sardana

joan-maria riera-blanch
(juliol del 2021)

The sheet music for Flabiol consists of six staves of musical notation. The tempo is indicated as $\text{♩} = 108$. The key signature changes throughout the piece, including sections in G major, A minor, and E major.

- Staff 1:** Measures 4-10. Dynamics: p , f . Measure 6: Box A. Measure 10: f .
- Staff 2:** Measures 21-27. Dynamics: f , mf , mf , f . Measure 26: Box B, solo. Measure 27: f .
- Staff 3:** Measures 38-44. Dynamics: ff , f , ff , f . Measure 44: f .
- Staff 4:** Measures 45-51. Dynamics: mf , f , $mf < f$, ff , f . Measure 51: f .
- Staff 5:** Measures 52-58. Dynamics: mf , f , f . Measure 58: Box E. Measure 59: f .
- Staff 6:** Measures 60-66. Dynamics: f , f , f , ff . Measure 66: Box F.
- Staff 7:** Measures 101-107. Dynamics: f , f , f , ff .

Performance instructions include dynamic markings like p , f , mf , ff , and $< f$. Articulations such as staccato dots and slurs are used throughout the piece. Measure numbers and section labels (A, B, C, D, E, F) are placed above specific measures to guide the performer.

Tible 1*a la vila de Bellver de Cerdanya*
L'aplec del Talló
Sardanajoan-maria riera-blanch
(juliol del 2021)

The musical score consists of six staves of music for a single instrument, likely a bandura or similar plucked string instrument. The tempo is indicated as $\text{♩} = 108$. The score includes dynamic markings such as p , mf , f , ff , and mf (multiple flats). Performance instructions include *delicat i molt curt* (delicate and very short), *solo*, *subito p* (subito piano), *espress.* (expressive), and *mf* (multiple flats). The score is divided into sections labeled A through F, each with specific performance instructions. Measures are numbered at the beginning of each staff: 4, 16, 33, 49, 73, 88, and 108.

A: solo, mf

B: solo, mf

C: mf

D: mf , p

E: ff , p , p , *espress.*

F: mf

1. ff , f , p

2. ff , p , *subito p*

Tible 2*a la vila de Bellver de Cerdanya*
L'aplec del Talló
Sardanajoan-maria riera-blanch
(juliol del 2021)

A 4 *p* *delicat i molt curt* 3 *mf* *mf*

B 17 6 5 *mf* *p*

C 39 1 2 *ff* *f* *ff* *subito p* 6 7 *mf*

D 65 *mf* *p* *f* *mf*

E 77 *ff* *p* *mp* *p* 5

F 96 *mf*

G 109 1. *ff* 2. *ff* *f* *subito p*

Tenora 1

a la vila de Bellver de Cerdanya
L'aplec del Talló

Sardana

joan-maria riera-blanch
(juliol del 2021)

$\text{♩} = 108$

The musical score consists of six staves of music for Tenora 1. Staff 1 (measures 1-16) starts with a dynamic **p** and a tempo of $\text{♩} = 108$. Staff 2 (measures 17-31) includes sections A and B. Staff 3 (measures 32-48) includes sections 1. and 2. Staff 4 (measures 49-68) includes sections C and D. Staff 5 (measures 69-85) includes sections E and F. Staff 6 (measures 86-106) concludes with section 2. Various dynamics such as **p**, **mf**, **f**, **ff**, and **>f** are used throughout, along with performance instructions like "delicat i molt curt" and "espress.". Measure numbers 1, 2, 3, 4, 5, 6, and 2 are marked above specific measures.

Tenora 2

a la vila de Bellver de Cerdanya
L'aplec del Talló

Sardana

joan-maria riera-blanch
(juliol del 2021)

$\text{♩} = 108$

The musical score consists of six staves of tenoroon notation. Staff 1 starts with a dynamic *p* and a tempo of $\text{♩} = 108$. Staff 2 begins at measure 16 with a dynamic *p*, followed by *mf* and *mf*. Staff 3 starts at measure 32 with a dynamic *p*, followed by *ff*, *>f*, *ff*, and *subito p*. Staff 4 begins at measure 49 with a dynamic *mf*, followed by *3*. Staff 5 starts at measure 68 with a dynamic *mf*, followed by *f*. Staff 6 begins at measure 79 with a dynamic *p*, followed by *espress.*, *mp*, *p*, *ff*, *2*, *6*, *2*, *2*, *mf*, *ff*, *f*, *ff*, *subito p*, and *3*. Staff 7 starts at measure 113 with a dynamic *ff*, followed by *f*, *ff*, and *subito p*.

Trompeta B_b 1

a la vila de Bellver de Cerdanya
L'aplec del Talló
Sardana

joan-maria riera-blanch
(juliol del 2021)

The musical score consists of six staves of music for Trompeta B_b 1. The key signature is G major (one sharp). The tempo is indicated as $\text{♩} = 108$. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, *dolce*, *mp*, and *subito p*. Articulation marks include accents and slurs. Performance instructions include *sense sordina* and *amb sordina*. The score is divided into sections labeled A through F, with measures numbered 1 through 112.

- Staff 1:** Measures 1-21. Dynamics: *ff*, *f*, *subito p*, *mf*, *p dolce*, *mp*, *f*.
- Staff 2:** Measures 22-33. Dynamics: *mf*, *f*, *p*, *ff*, *f*.
- Staff 3:** Measures 34-43. Dynamics: *ff*, *f*, *subito p*, *ff*, *f*, *f*, *f*.
- Staff 4:** Measures 44-55. Dynamics: *mf*, *p*, *ff*, *f*.
- Staff 5:** Measures 56-67. Dynamics: *mf*, *f*.
- Staff 6:** Measures 68-79. Dynamics: *ff*, *f*, *ff*, *f*.
- Staff 7:** Measures 80-91. Dynamics: *p*, *ff*, *f*.
- Staff 8:** Measures 92-112. Dynamics: *mf*, *ff*, *f*, *ff*, *f*, *subito p*.

Trompeta B_b 2*a la vila de Bellver de Cerdanya*
L'aplec del Talló
Sardanajoan-maria riera-blanch
(juliol del 2021)

$\text{♩} = 108$

A: Measures 3 and 8. Dynamics: *subito p*, *f*, *mf*, *p dolce*, *mp*, *f*. Articulation: *subito p*.

B: Measures 22, 5, 6. Dynamics: *ff*, *mp*, *mf*, *f*, *p*, *ff*, *>f*.

C: Measures 44. Dynamics: *ff*, *subito p*, *ff*, *f*, *p*.

D: Measures 59. Dynamics: *p*, *mf*, *f*.

E: Measures 75. Dynamics: *p*, *mf*, *f*, *ff*. Articulation: *amb sordina*. Measure 2: *p*, *Sense sordina*.

F: Measures 89. Dynamics: *ff*, *f*, *p*.

101: Measures 101. Dynamics: *mf*, *p*.

112: Measures 112. Dynamics: *mf*, *ff*, *f*, *ff*, *subito p*.

Trombó

a la vila de Bellver de Cerdanya
L'aplec del Talló

Sardana

joan-maria riera-blanch
(juliol del 2021)

$\text{♩} = 108$

2 8 A

22 B 5 6

44 2. 3. 3. 3. C

57

70 D 3

85

F

109 1. 2. ff subito p

Fiscorn 1*a la vila de Bellver de Cerdanya*
L'aplec del Talló

Sardana

joan-maria riera-blanch
(juliol del 2021)

$\text{♩} = 108$

A

B

C

D

E

F

Fiscorn 2*a la vila de Bellver de Cerdanya*
L'aplec del Talló
Sardanajoan-maria riera-blanch
(juliol del 2021)

A

B

C

D

E

F

11

2

78

92

110

Contrabaix

L'aplec del Talló

Sardana

a la vila de Bellver de Cerdanya

joan-maria riera-blanch
arco (juliol del 2021)

$\text{♩} = 108$

16 pizz. arc ff *subito p* pizz. arc A

32 pizz. arc mp pizz. arc pizz. arc B

49 f arc ff f ff f ff C

63 pizz. arc ff f ff f ff D

78 pizz. arc ff f ff f E

94 pizz. arc ff f ff f F

108 pizz. arc ff f ff f pizz.