

Score**Ginesta i roselles^a**
Sardanajoan-maria riera-blanch
(gener del 2022)

$\text{♩} = 108$

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta B♭ 1

Trompeta B♭ 2

Trombó

Fiscorn 1

Fiscorn 2

Contraix

9

pizz.

arc

Score

2

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1

Fis. 2

Cb.

11

>*f*

mf

cresc.

cresc.

cresc.

mp

mf

p

mp

mf

p

mp

mf

p

mp

f

mp

pizz.

mf

p

mp

Score

3

Musical score for orchestra and band, page 3, measures 25-28.

The score consists of eight staves, each representing a different instrument or section:

- Fl. (Flute)
- Tib. 1 (Tibia)
- Tib. 2 (Tibia)
- Ten. 1 (Tenor)
- Ten. 2 (Tenor)
- Tta. 1 (Tuba)
- Tta. 2 (Tuba)
- Tbó. (Trombone)
- Fis. 1 (French Horn)
- Fis. 2 (French Horn)
- Cb. (Cello)

Measure 25:
Flute: dynamic ff.
Tibia 1: dynamic ff.
Tibia 2: dynamic ff.
Tenor 1: dynamic f.
Tenor 2: dynamic f.
Tuba 1: dynamic ff.
Tuba 2: dynamic ff.
Trombone: dynamic ff.
French Horn 1: dynamic ff.
French Horn 2: dynamic ff.
Cello: dynamic ff.

Measure 26:
Flute: dynamic f.
Tibia 1: dynamic mp.
Tibia 2: dynamic p.
Tenor 1: dynamic mp.
Tenor 2: dynamic p.
Tuba 1: dynamic mp.
Tuba 2: dynamic p.
Trombone: dynamic mp.
French Horn 1: dynamic mp.
French Horn 2: dynamic p.
Cello: dynamic mp.

Measure 27:
Flute: dynamic f.
Tibia 1: dynamic mp.
Tibia 2: dynamic mp.
Tenor 1: dynamic p.
Tenor 2: dynamic p.
Tuba 1: dynamic mp.
Tuba 2: dynamic p.
Trombone: dynamic mp.
French Horn 1: dynamic mp.
French Horn 2: dynamic p.
Cello: dynamic mp.

Measure 28:
Flute: dynamic ff.
Tibia 1: dynamic ff.
Tibia 2: dynamic ff.
Tenor 1: dynamic ff.
Tenor 2: dynamic ff.
Tuba 1: dynamic ff.
Tuba 2: dynamic ff.
Trombone: dynamic ff.
French Horn 1: dynamic ff.
French Horn 2: dynamic ff.
Cello: dynamic ff.

Score

4

Musical score for orchestra and band, page 4. The score consists of two systems of music.

System 1 (Measures 40-52):

- Flute (Fl.):** Playing eighth-note patterns.
- Tuba 1 (Tib. 1):** Rests.
- Tuba 2 (Tib. 2):** Playing eighth-note patterns, dynamic *mf*.
- Tenor 1 (Ten. 1):** Playing eighth-note patterns, dynamic *mp*, with a grace note and a three-note group.
- Tenor 2 (Ten. 2):** Playing eighth-note patterns, dynamic *mp*, with a grace note and a three-note group.
- Trombones 1 & 2 (Tta. 1 & 2):** Rests.

System 2 (Measures 40-52):

- Trombone 3 (Tbó.):** Playing eighth-note patterns.
- First Bassoon (Fis. 1):** Playing eighth-note patterns, dynamic *p*, with grace notes and a three-note group.
- Second Bassoon (Fis. 2):** Playing eighth-note patterns, dynamic *p*, with grace notes and a three-note group.
- Cello (Cb.):** Playing eighth-note patterns, dynamic *f*, with *arc legato* markings and a three-note group.

Score

5

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1

Fis. 2

Cb.

54

cresc.

62

p

mp

cresc.

mp

cresc.

mp

cresc.

54

cresc.

p

mp

cresc.

mf

cresc.

cresc.

cresc.

54

cresc.

p

cresc.

solos

f

solos

f

cresc.

cresc.

Score

6

Musical score page 6, featuring a multi-part instrumental arrangement. The score includes parts for Flute (Fl.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trombone 1 (Tta. 1), Trombone 2 (Tta. 2), Bassoon (Tbó.), Bassoon (Fis. 1), Bassoon (Fis. 2), and Cello (Cb.). The score is divided into two systems. System 1 (measures 68-77) features sustained notes and rhythmic patterns. System 2 (measures 78-87) shows more dynamic and varied musical activity. Measure numbers 68, 78, and 88 are explicitly marked above the staves.

Fl.
Tib. 1
Tib. 2
Ten. 1
Ten. 2
Tta. 1
Tta. 2
Tbó.
Fis. 1
Fis. 2
Cb.

68
78
68
88

Score

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1

Fis. 2

Cb.

80

mf

p

cresc.

88

mf

p

cresc.

80

mp

ff

p

cresc.

ff

p

cresc.

80

mf

cresc.

ff

p

cresc.

mp

cresc.

p

cresc.

p

cresc.

p

cresc.

Score

Musical score for orchestra and band, page 8, measures 94-101.

The score consists of ten staves, each representing a different instrument or section:

- Fl. (Flute)
- Tib. 1 (Tibia)
- Tib. 2 (Tibia)
- Ten. 1 (Tenor)
- Ten. 2 (Tenor)
- Tta. 1 (Trombone)
- Tta. 2 (Trombone)
- Tbó. (Tuba)
- Fis. 1 (Bassoon)
- Fis. 2 (Bassoon)
- Cb. (Cello)

Measure 94:

- Fl., Tib. 1, Tib. 2, Ten. 1, Ten. 2: eighth-note patterns with grace notes.
- Tta. 1, Tta. 2: eighth-note patterns.
- Tbó.: eighth-note patterns.
- Fis. 1, Fis. 2: eighth-note patterns.
- Cb.: eighth-note patterns.

Measure 101:

- Fl., Tib. 1, Tib. 2, Ten. 1, Ten. 2: eighth-note patterns with grace notes.
- Tta. 1, Tta. 2: eighth-note patterns.
- Tbó.: eighth-note patterns.
- Fis. 1, Fis. 2: eighth-note patterns.
- Cb.: eighth-note patterns.

Dynamic markings include *mf*, *ff*, *f*, and *mf*.

Score

9

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1

Fis. 2

Cb.

106

ff p

f mf

ff

106

ff p

f mf

ff

ff p

f mf

ff

pizz.

arc

ff

Flabiol

Ginesta i roselles
Sardana

joan-maria riera-blanch
(gener del 2022)

The sheet music for Flabiol consists of seven staves of musical notation. The key signature varies between G major (one sharp) and A major (no sharps or flats). The time signature is mostly common time (indicated by '4'). Measure numbers are placed above the staves at various points. Dynamics include *f*, *p*, *mf*, *ff*, *mp*, *cresc.*, and *tr*. Articulations include slurs, grace notes, and accents. Measure 1 starts with *f* and a sixteenth-note pattern. Measure 9 ends with *mf*. Measure 10 begins with *f* and includes a dynamic marking *f* under a bracket. Measures 28 and 49 show more complex rhythmic patterns with eighth and sixteenth notes. Measure 64 features a dynamic sequence from *mf* to *ff*. Measure 106 ends with *ff*.

Tible 1**Ginesta i roselles**
Sardanajoan-maria riera-blanch
(gener del 2022) $\text{J} = 108$ 

Tible 2**Ginesta i roselles**
Sardanajoan-maria riera-blanch
(gener del 2022)

The musical score consists of ten staves of music for a single instrument. The tempo is indicated as $\text{♩} = 108$. The key signature changes throughout the piece, including sections with no sharps or flats, and sections with one sharp. Various dynamics are used, such as f , p , mf , mp , $cresc.$, ff , and ff . Articulation marks like — and — are present. Measure numbers are marked above the staff at various points, including 9, 10, 28, 43, 52, 58, 62, 78, 79, 88, 101, and 104. The score is divided into sections by vertical bar lines and includes several rehearsal marks (e.g., 4, 2, 3).

Tenora 1**Ginesta i roselles**
Sardanajoan-maria riera-blanch
(gener del 2022)

The musical score consists of eleven staves of music for Tenora 1. The key signature is A major (one sharp). The tempo is indicated as $\text{J}=108$. The score includes dynamic markings such as f , p , mf , mp , $cresc.$, ff , and ff . Articulation marks like \wedge and \vee are used throughout. Measure numbers are provided at the beginning of each staff: 9, 11, 28, 42, 5, 52, 62, 66, 78, 9, 88, 92, 101, 104. The score is titled "Ginesta i roselles" and "Sardana".

Tenora 2

Ginesta i roselles
Sardana

joan-maria riera-blanch
(gener del 2022)

The musical score for Tenora 2 features ten staves of music. Staff 1 starts at $\text{♩} = 108$ with dynamic *f*, leading to measure 9. Staff 2 begins at measure 12 with dynamic *mf*, followed by a crescendo. Staff 3 starts at measure 28 with dynamic *p*. Staff 4 begins at measure 44 with dynamic *mf*. Staff 5 starts at measure 58 with a crescendo. Staff 6 begins at measure 72 with dynamic *f*. Staff 7 starts at measure 88 with a crescendo. Staff 8 begins at measure 105 with dynamic *ff p*. The score includes various dynamics such as *p*, *mf*, *ff*, and *cresc.*, as well as performance instructions like slurs, grace notes, and dynamic markings like *ff mf*.

Trompeta B_b 1**Ginesta i roselles**
Sardanajoan-maria riera-blanch
(gener del 2022)

The musical score consists of seven staves of music for Trompeta B_b 1. The key signature is one sharp (F#). The tempo is indicated as $\text{J}=108$. The score includes dynamic markings such as **ff**, **p**, **mf**, **mp**, **f**, **ff**, **cresc.**, and **mf**. Measure numbers are present above the staff at various points, including 17, 28, 36, 52, 12, 2, 8, 62, 14, 78, 79, 88, 97, 101, and 108. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes. The score concludes with a final dynamic of **ff**.

Trompeta B_b 2**Ginesta i roselles**
Sardanajoan-maria riera-blanch
(gener del 2022)

The musical score consists of eight staves of music for Trompeta B_b 2. The key signature is one sharp (F#). The tempo is indicated as J = 108. The score includes dynamic markings such as ff, p, mf, mp, f, ff, and cresc.

Measure 1: 8 measures of eighth-note patterns. Measure 9: Measures 9-10. Measure 14: Measures 14-15. Measure 28: Measures 28-29. Measure 36: Measures 36-37. Measure 52: Measures 52-53. Measure 62: Measures 62-63. Measure 77: Measures 77-78. Measure 88: Measures 88-89. Measure 96: Measures 96-97. Measure 101: Measures 101-102. Measure 107: Measures 107-108.

Trombó

Ginesta i roselles

Sardana

joan-maria riera-blanch
(gener del 2022)

The musical score for Trombó consists of ten staves of music. Staff 1 starts at $\text{♩} = 198$ with dynamic ***ff***, followed by ***p***, ***p***, and ***mf***. Staff 2 starts at ***p***, followed by ***mp***, ***ff***, and ***ff***. Staff 3 starts at ***p***, followed by ***p***. Staff 4 starts at ***cresc.***, followed by ***p***, ***cresc.***, and ***ff***. Staff 5 starts at ***f***, followed by ***mf***, ***cresc.***, and ***ff***. Staff 6 starts at ***mf***, followed by ***ff mf***, and ***mf***. Staff 7 starts at ***f mf***, followed by ***ff p***, ***f mf***, and ***ff***.

Measure numbers and dynamics are indicated throughout the score:

- Measure 1: ***ff***, ***p***, ***p***, ***mf***
- Measure 18: ***p***, ***mp***, ***ff***, ***ff***
- Measure 28: ***ff***
- Measure 39: ***p***, ***p***
- Measure 52: ***ff***
- Measure 57: ***cresc.***, ***p***, ***cresc.***
- Measure 62: ***p***
- Measure 71: ***f***, ***mf***, ***cresc.***, ***ff***
- Measure 86: ***mf***, ***ff mf***, ***mf***
- Measure 88: ***ff p***
- Measure 101: ***ff mf***
- Measure 105: ***f mf***, ***ff***

Fiscorn 1**Ginesta i roselles**
Sardanajoan-maria riera-blanch
(gener del 2022)

1 *ff*

15

28 *ff* *p*

48

52

62 *ff*

67

78 *p*

84 *cresc.* *p*

88

91 *ff*

101 *ff mf* *mf* *f mf*

107 *ff p* *f mf*

115 *ff*

Fiscorn 2**Ginesta i roselles**
Sardanajoan-maria riera-blanch
(gener del 2022)

$\text{♩} = 108$

1

ff **p** **9** **p** **mf**

14 **p** **f** **mp** **3** **mp** **ff**

28 **mp** **f** **mp** **f** **mp** **mf** **ff** **p** **3** **3**

44 **ff** **p** **7** **solo** **f**

62 **ff**

74 **f** **p** **78** **p** **88** **p**

90 **cresc.** **f** **101** **mf**

104 **ff** **p** **mf** **ff**

Contrabaix

Ginesta i roselles

Sardana

joan-maria riera-blanch
(gener del 2022)

The musical score consists of ten staves of double bass notation. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol in the first staff. The tempo is marked as $\text{♩} = 108$. The score includes dynamic markings such as **ff**, **f**, **p**, **mp**, **mf**, and **cresc.**. Articulations include **pizz.** (pizzicato), **arc** (bowing), and **3** (triole). Performance instructions like **pizz.**, **arc legato**, and **cresc.** are also present. Measure numbers are indicated above the staves at various points, such as 14, 28, 44, 59, 62, 75, 78, 88, 91, and 104. The score concludes with a final dynamic of **ff**.