

Score

El Deguello

de la pel·lícula "Rio Bravo"
Per a trompeta solista

Arranjament de Mariela Finet

Moderato $\text{♩} = 85$

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta B \flat Solista, Trompeta B \flat , Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The score is set in common time and key signature of A major (three sharps). The tempo is indicated as 'Moderato' with a quarter note value of 85. The first two measures show the Flabiol and Tible 1 parts playing eighth-note patterns. Measures 3 through 6 feature Tible 1 and Tible 2 playing eighth-note patterns with dynamic markings 'mf' and '3'. Measures 7 through 10 show Tenora 1 and Tenora 2 playing eighth-note patterns. Measures 11 through 14 feature Trompeta B \flat Solista, Trompeta B \flat , Trombó, Fiscorn 1, and Fiscorn 2 playing eighth-note patterns. Measure 15 shows Fiscorn 1 playing a sixteenth-note pattern with dynamic 'p' and '3'. Measures 16 through 19 show Trombó, Fiscorn 1, and Fiscorn 2 playing eighth-note patterns. Measure 20 shows Contrabaix playing eighth-note patterns with dynamic 'p' and 'pizz.'. The score concludes with a final dynamic marking of 'p'.

El Deguello - Score

Fl. 10 (1) *mf* 7

Tb. 1 *f*

Tb. 2 *f*

Tn. 1 *mf* *f*

Tn. 2 *p* *f*

Solo

Tpt. Obert *f*

Trb. Obert *f* 3

Fsc. 1 *p* *f* 3

Fsc. 2 *p* *f* 3

CB. 10 *p* arco *f*

El Deguello - Score

3

Musical score for *El Deguello* (Score) page 3. The score consists of eight staves, each with a key signature of $\# \# \#$ (F major). The measures are numbered 17.

Measure 17:

- Flute (Fl.):** Rests.
- Trombone 1 (Tb. 1):** Rests.
- Trombone 2 (Tb. 2):** Rests.
- Trombone 3 (Tn. 1):** Notes with a grace note and a dynamic of p .
- Trombone 4 (Tn. 2):** Notes with a grace note and a dynamic of p .
- Solo (Solo):** Rests.
- Trumpet (Tpt.):** Rests.
- Trombone 5 (Trb.):** Sixteenth-note patterns with a dynamic of p .
- Bassoon 1 (Fsc. 1):** Sixteenth-note patterns with a dynamic of p .
- Bassoon 2 (Fsc. 2):** Sixteenth-note patterns with a dynamic of p .
- Cello (CB.):** Sixteenth-note patterns with a dynamic of p .

Measure 18:

- Flute (Fl.):** Rests.
- Trombone 1 (Tb. 1):** Notes with a dynamic of p .
- Trombone 2 (Tb. 2):** Notes with a dynamic of p .
- Trombone 3 (Tn. 1):** Notes with a dynamic of p .
- Trombone 4 (Tn. 2):** Notes with a dynamic of p .
- Solo (Solo):** Notes with a dynamic of p .
- Trumpet (Tpt.):** Notes with a dynamic of mp .
- Trombone 5 (Trb.):** Sixteenth-note patterns with a dynamic of pp .
- Bassoon 1 (Fsc. 1):** Sixteenth-note patterns with a dynamic of pp .
- Bassoon 2 (Fsc. 2):** Sixteenth-note patterns with a dynamic of pp .
- Cello (CB.):** Sixteenth-note patterns with a dynamic of pp .

Musical score for orchestra and solo instrument, page 25, measures 25-30. The score includes parts for Flute (Fl.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Solo instrument (Solo), Trumpet (Tpt.), Trombone (Trb.), Bassoon 1 (Fsc. 1), Bassoon 2 (Fsc. 2), and Cello/Bass (CB.). Measure 25: Flute rests. Trombones 1 and 2 play sustained notes. Trombone 2 has dynamics *p* and *mp*. Tenor 1 rests. Tenor 2 rests. Solo instrument plays eighth-note patterns. Dynamics *p*, *mp*, *mf*, *f*. Measure 26: Trombones 1 and 2 play eighth-note patterns. Trombone 2 has dynamics *p* and *mp*. Tenor 1 rests. Tenor 2 rests. Solo instrument continues eighth-note patterns. Dynamics *p*, *mp*, *f*. Measure 27: Trombones 1 and 2 play eighth-note patterns. Trombone 2 has dynamics *p* and *mp*. Tenor 1 rests. Tenor 2 rests. Solo instrument continues eighth-note patterns. Dynamics *p*, *mp*, *f*. Measure 28: Trombones 1 and 2 play eighth-note patterns. Trombone 2 has dynamics *p* and *mp*. Tenor 1 rests. Tenor 2 rests. Solo instrument continues eighth-note patterns. Dynamics *p*, *mp*, *f*. Measure 29: Trombones 1 and 2 play eighth-note patterns. Trombone 2 has dynamics *p* and *mp*. Tenor 1 rests. Tenor 2 rests. Solo instrument continues eighth-note patterns. Dynamics *p*, *mp*, *f*. Measure 30: Trombones 1 and 2 play eighth-note patterns. Trombone 2 has dynamics *p* and *mp*. Tenor 1 rests. Tenor 2 rests. Solo instrument continues eighth-note patterns. Dynamics *p*, *mp*, *f*.

33

Fl.

Tb. 1 *p*

Tb. 2 *p*

Tn. 1 *p*

Tn. 2

Solo *mf*

Tpt.

Trb. *3*

Fsc. 1 *p* *3*

Fsc. 2

CB. *p* *3*

(4)

mf *6*

pp

3 *pp* *3* *3*

pp

3 *pp* *3* *3*

p *3* *3* *3* *3* *3* *3* *3*

pp

3 *pp* *3* *3* *3* *3* *3* *3*

p *3* *3* *3* *3* *3* *3* *3*

pp

3 *3* *3* *3* *3* *3* *3* *3*

Musical score for orchestra and solo instrument, page 5. The score includes parts for Flute (Fl.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Solo instrument, Trumpet (Tpt.), Trombone (Trb.), Bassoon 1 (Fsc. 1), Bassoon 2 (Fsc. 2), and Cello/Bass (CB.). The score consists of two systems of music. The first system starts at measure 41 with a dynamic of mf . The second system begins at measure 5 with a dynamic of f . Various performance instructions are included, such as "ad libitum" and "3". Measure 41: Flute has sixteenth-note patterns; Trombones 1 and 2 play eighth-note patterns; Tenors 1 and 2 play eighth-note patterns; Solo instrument plays eighth-note patterns; Trumpet and Trombone play eighth-note patterns; Bassoons 1 and 2 play eighth-note patterns; Cellos/Basses play eighth-note patterns. Measure 5: Flute has eighth-note patterns; Trombones 1 and 2 play eighth-note patterns; Tenors 1 and 2 play eighth-note patterns; Solo instrument plays eighth-note patterns; Trumpet and Trombone play eighth-note patterns; Bassoons 1 and 2 play eighth-note patterns; Cellos/Basses play eighth-note patterns.

Fl. *f*
Tb. 1 *f*
Tb. 2 *f*
Tn. 1 *mf*
Tn. 2 *mf*
Solo *f*
Tpt. >>> *f*
Trb. 3 3 3 *mf*
Fsc. 1 3 3 3 *mf*
Fsc. 2 3 3 3 *f* *mf*
CB. >>> *f* *mf*

El Deguello - Score

Musical score for *El Deguello* (Score) page 8. The score consists of nine staves, each with a key signature of two sharps (F major). The measures shown are numbered 55.

Flute (Fl.): Measures 55-57. Playing eighth-note patterns. Measure 57 dynamic *p*, measure 58 dynamic *tr*.

Trombone 1 (Tb. 1): Measures 55-57. Playing eighth-note patterns. Measure 57 dynamic *p*.

Trombone 2 (Tb. 2): Measures 55-57. Playing eighth-note patterns. Measure 57 dynamic *mf*.

Trombone 1 (Tn. 1): Measures 55-57. Playing eighth-note patterns. Measure 57 dynamic *mf*.

Trombone 2 (Tn. 2): Measures 55-57. Playing eighth-note patterns. Measure 57 dynamic *mf*.

Solo Trombone (Solo): Measures 55-57. Playing eighth-note patterns. Measure 57 dynamic *f*.

Trumpet (Tpt.): Measures 55-57. Playing eighth-note patterns.

Trombone (Trb.): Measures 55-57. Playing eighth-note patterns. Measure 57 dynamic *f*.

Bassoon 1 (Fsc. 1): Measures 55-57. Playing eighth-note patterns. Measure 57 dynamic *f*.

Bassoon 2 (Fsc. 2): Measures 55-57. Playing eighth-note patterns. Measure 57 dynamic *f*.

Cello (CB.): Measures 55-57. Playing eighth-note patterns. Measure 57 dynamic *f*.

El Deguello - Score

Musical score for orchestra and choir, page 61, measures 6-8. The score includes parts for Flute (Fl.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Solo (Solo), Trumpet (Tpt.), Trombone (Trb.), Bassoon 1 (Fsc. 1), Bassoon 2 (Fsc. 2), and Cello (CB.). Measure 6: Flute and Trombone 1 play sixteenth-note patterns. Measure 7: Trombones 1 and 2 play sustained notes. Measure 8: Trombones 1 and 2 play sixteenth-note patterns. Dynamics: p , mf , pp , mf , pp , pp , pp , pp , pp .

El Deguello - Score

Musical score for *El Deguello* (Score) page 10. The score consists of nine staves, each with a specific instrument name and clef.

- Fl.** (Flute): Starts with a sixteenth-note pattern (measures 1-2), followed by rests (measures 3-4). Then enters with eighth-note patterns (measures 5-6).
- Tb. 1** (Trombone 1): Starts with eighth-note patterns (measures 1-2), followed by rests (measures 3-4). Then enters with eighth-note patterns (measures 5-6).
- Tb. 2** (Trombone 2): Rests throughout the entire section.
- Tn. 1** (Trombone 1): Starts with eighth-note patterns (measures 1-2), followed by rests (measures 3-4). Then enters with eighth-note patterns (measures 5-6).
- Tn. 2** (Trombone 2): Starts with eighth-note patterns (measures 1-2), followed by rests (measures 3-4). Then enters with eighth-note patterns (measures 5-6).
- Solo**: Starts with eighth-note patterns (measures 1-2), followed by rests (measures 3-4). Then enters with eighth-note patterns (measures 5-6). Includes dynamics *mf*, *f*, and *ad libitum*.
- Tpt.** (Trumpet): Starts with eighth-note patterns (measures 1-2), followed by rests (measures 3-4). Then enters with eighth-note patterns (measures 5-6).
- Trb.** (Tromba): Rests throughout the entire section.
- Fsc. 1** (First Bassoon): Rests throughout the entire section.
- Fsc. 2** (Second Bassoon): Starts with eighth-note patterns (measures 1-2), followed by rests (measures 3-4). Then enters with eighth-note patterns (measures 5-6).
- CB.** (Double Bass): Starts with eighth-note patterns (measures 1-2), followed by rests (measures 3-4). Then enters with eighth-note patterns (measures 5-6).

The score is in common time (indicated by 'C') and includes measure numbers 68, 69, and 70. Measure 68 starts at the beginning of the section. Measures 69 and 70 follow, with measure 70 ending on a fermata over the bassoon staves.

73

cadenza

Piú mosso $\text{♩} = 108$

Fl.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Solo

Tpt.

Trb.

Fsc. 1

Fsc. 2

CB.

El Deguello

Flabiol

de la pel·lícula "Rio Bravo"
Per a trompeta solista

Arranjament de Mariela Finet

Moderato $\text{♩} = 85$

The sheet music consists of 12 staves of musical notation for Flabiol (Trumpet). The key signature changes throughout the piece, starting with four sharps and ending with two sharps. The time signature is mostly common time (4/4). The music includes various dynamics such as *mf*, *f*, *p*, and *mf*. Performance instructions include *a tempo*, *cadenza*, and *Più mosso*. The piece features several melodic lines, some with circled numbers (1, 2, 3, 4, 5, 6, 7, 8) indicating specific parts or sections. Measures 14 and 42 contain slurs and grace notes. Measure 54 includes a fermata over a measure. Measure 68 starts with a dynamic *mf*.

El Deguello

Tíble 1

de la pel·lícula "Rio Bravo"
Per a trompeta solista

Arranjament de Mariela Finet

Moderato $\text{♩} = 85$

The musical score consists of ten staves of music for trumpet. Staff 1 starts with a dynamic *mf*. Staff 2 features circled numbers 1 and 4. Staff 3 includes dynamics *p*, *mp*, and *p*. Staff 4 shows circled numbers 3 and 4, with a dynamic *pp*. Staff 5 contains circled number 5, dynamics *mf* and *f*, and a crescendo line. Staff 6 shows circled numbers 6 and 7. Staff 7 includes circled number 8, dynamics *mf*, and a cadenza instruction. Staff 8 starts with *cadenza* and ends with *Piú mosso* at $\text{♩} = 108$. Staff 9 concludes with a dynamic *f*.

El Deguello

Table 2

de la pel·lícula "Rio Bravo"
Per a trompeta solista

Arranjament de Mariela Finet

Moderato $\text{♩} = 85$

El Deguello

Tenor 1

de la pel·lícula "Rio Bravo"
Per a trompeta solista

Arranjament de Mariela Finet

Moderato $\text{♩} = 85$

Musical score page 1. The key signature is A major (three sharps). The tempo is Moderato with $\text{♩} = 85$. Measure 10 starts with a dynamic *mf*. The melody consists of eighth-note patterns with grace notes. Measure 15 begins with a dynamic *f*, followed by a ritardando (rit.) and an *a tempo* instruction.

Musical score page 2. The key signature changes to E major (one sharp). Measures 20-21 show eighth-note patterns with grace notes. Measures 22-23 show eighth-note patterns with grace notes. Measure 24 shows a sustained note with a dynamic *p*.

Musical score page 3. The key signature changes to D major (no sharps or flats). Measures 42-43 show eighth-note patterns with grace notes. Measure 44 shows a sustained note with a dynamic *f*.

Musical score page 4. The key signature changes to C major (no sharps or flats). Measures 45-46 show eighth-note patterns with grace notes. Measure 47 shows a sustained note with a dynamic *f*.

Musical score page 5. The key signature changes to G major (one sharp). Measures 55-56 show eighth-note patterns with grace notes. Measures 57-58 show eighth-note patterns with grace notes. Measure 59 shows a sustained note with a dynamic *pp*.

Musical score page 6. The key signature changes to F# major (two sharps). Measures 60-61 show eighth-note patterns with grace notes. Measure 62 shows a sustained note with a dynamic *mf*.

cadenza Piú mosso $\text{♩} = 108$

Musical score page 7. The key signature changes to D major (one sharp). Measures 73-74 show eighth-note patterns with grace notes. Measure 75 shows a sustained note with a dynamic *f*.

El Deguello

Tenor 2

de la pel·lícula "Rio Bravo"
Per a trompeta solista

Arranjament de Mariela Finet

Moderato $\text{♩} = 85$

10 (1) 4 (2) 4 (3) 4 (4) 4 (5) 3 (6) 4 (7) 4 (8)

20 (p) (p) (mp) (p) (mf) (f) (mf) (mf)

31 (p) (p) (mp) (p) (mf) (f) (mf) (mf)

43 (mf) (f) (mf) (mf) (mf) (mf) (mf) (mf)

50 (mf) (mf) (mf) (mf) (mf) (mf) (mf) (mf)

58 (mf) (mf) (mf) (mf) (mf) (mf) (mf) (mf)

70 cadenza Piú mosso $\text{♩} = 108$ (f)

The musical score consists of six staves of music for trumpet. Staff 1 (measures 10-15) starts with a dynamic *p*, followed by measures with dynamics *f* and *mp*. Staff 2 (measures 20-25) also features dynamics *p* and *mp*. Staff 3 (measures 31-36) includes dynamics *p* and *mf*. Staff 4 (measures 43-48) has dynamics *f* and *mf*. Staff 5 (measures 50-55) and Staff 6 (measures 58-63) both feature dynamics *mf*. Staff 7 (measures 70-75) begins with a dynamic *mf* and ends with a dynamic *f*. The score is annotated with eight circled numbers (1 through 8) corresponding to specific performance techniques or sections of the piece.

El Deguello

Trompeta B_b
Solista

de la pel·lícula "Rio Bravo"
Per a trompeta solista

Arranjament de Mariela Finet

Moderato $\text{♩} = 85$

10 (1) 10 (2) 3
mp

24 (3) 6 (4) 7
mf *mf*

35 (5) 3 (6) 6
mf *f* ad libitum

53 3 6 7
f

60 3 8
mf

68 3 9
mf *f* ad libitum
cadenza

72 Più mosso $\text{♩} = 108$

75

El Deguello

Trompeta B \flat

de la pel·lícula "Rio Bravo"
Per a trompeta solista

Arranjament de Mariela Finet

Moderato $\text{♩} = 85$ Sordina

10 **6** **4** Obert **6** **2** **4** **p**

27 **3** **3** **3** **3** **3** **3** **3** **pp**

40 **3** **3** **2** **mf** **5** **3** **3**

46 **f** **3** **3** **>>>>>>** **3** **3** **3** **3** **7**

7 **8** **8** **3** **3** **3** **2** **>** **5**

cadenza Piú mosso $\text{♩} = 108$

f

El Deguello

Trombó

de la pel·lícula "Rio Bravo" Per a trompeta solista

Arranjament de Mariela Finet

Moderato $\text{♩} = 85$ Sordina

1 **2** Obert **p** **f** **3** rit. **a tempo** **3**

19 **2** **(2)** **pp** **3** **3** **3** **3**

25 **p** **3** **3** **3** **3** **3** **3** **3** **mp**

31 **3** **3** **3** **3** **4** **4** **3** **3**

42 **mp** **3** **3** **3** **3** **5** **3** **3** **3** **3**

47 **3** **3** **3** **3** **6** **3** **3** **3** **mf**

52 **4** **7** **f** **6**

60 **3** **mf** cadenza **Piú mosso** $\text{♩} = 108$ **6**

72 **f**

El Deguello

Fiscorn 1

de la pel·lícula "Rio Bravo"
Per a trompeta solista

Arranjament de Mariela Finet

Moderato $\text{♩} = 85$

2 **p** **3** **rit.**

7 **4** **1** **p** **f** **3** **a tempo**

18 **3** **3** **p** **3** **3** **pp**

23 **3** **3** **4** **3** **mp**

32 **3** **3** **p** **3** **3** **pp** **4**

40 **3** **3** **2** **mf** **3** **3** **5**

46 **f** **3** **3** **3** **6** **mf**

52 **3** **3** **f** **6**

59 **3** **3** **3** **mf**

64 **8** **6** **mf** **3** **cadenza**

Piú mosso $\text{♩} = 108$

f

El Deguello

Fiscorn 2

de la pel·lícula "Rio Bravo"
Per a trompeta solista

Arranjament de Mariela Finet

Moderato $\text{♩} = 85$

10

1

p

rit. *a tempo*

15

f

2

2

pp **p**

28

3 **4**

p

37

4 **4** **5**

mp **mf**

46

f **mf**

51

2 **7** **8**

8

pp **mp** **mf**

cadenza

Piú mosso $\text{♩} = 108$

f

The sheet music consists of ten staves of musical notation for trumpet. Staff 1 (measures 10-14) starts with a dynamic 'p' and includes markings 'rit.' and 'a tempo'. Staff 2 (measures 15-24) starts with 'f' and ends with 'p'. Staff 3 (measures 28-36) starts with a dynamic 'p' and includes markings '3' over groups of notes. Staff 4 (measures 46-61) starts with 'f' and ends with 'mf'. Staff 5 (measures 51-59) starts with '2' and ends with '8'. Staff 6 (measures 62-70) starts with 'pp' and ends with 'mf'. Staff 7 (measures 71-79) starts with 'f' and ends with a dynamic 'mf'. The title 'El Deguello' is at the top center, and the arranger's name 'Mariela Finet' is at the top right. Measure numbers are placed above the staves, and measure 72 begins with a 'cadenza' and 'Piú mosso' dynamic.

El Deguello

Contrabaix

de la pel·lícula "Rio Bravo" Per a trompeta solista

Arranjament de Mariela Finet

Moderato ♩ = 85 pizz.

The sheet music consists of ten staves of double bass notation. The first staff starts with a dynamic of **p**. The second staff begins with a dynamic of **p**, followed by **rit.** and **a tempo**. The third staff starts with a dynamic of **p**. The fourth staff starts with a dynamic of **pp**. The fifth staff starts with a dynamic of **p**. The sixth staff starts with a dynamic of **f**. The seventh staff starts with a dynamic of **f**, followed by **mf**. The eighth staff starts with a dynamic of **p**. The ninth staff starts with a dynamic of **pp**. The tenth staff starts with a dynamic of **mf**. The eleventh staff starts with a dynamic of **f**.

Numbered performance techniques are indicated as follows:

- 1**: arco (indicated above the first staff)
- 2**: (indicated above the second staff)
- 3**: (indicated above the third staff)
- 4**: (indicated above the fourth staff)
- 5**: (indicated above the fifth staff)
- 6**: (indicated above the sixth staff)
- 7**: (indicated above the seventh staff)
- 8**: (indicated above the eighth staff)
- cadenza**: (indicated above the ninth staff)
- Più mosso**: (indicated above the ninth staff)
- 75**: (indicated above the tenth staff)

El Deguello

Trompeta B♭
Solista

de la pel·lícula "Rio Bravo"
Per a trompeta solista

Arranjament de Mariela Finet

Moderato $\text{♩} = 85$

10 (1) 10 (2) 3
mp

24 (3) 6 3
mf 3
mf

35 4 7
> mp

41 *mf* *f* ad libitum

53 3 6 7
f 6

60 3 8
mf

68 3 9
f ad libitum
cadenza 3
Più mosso $\text{♩} = 108$

72 3
75