

*Partitura general*

**Txell**  
a Meritxell Torcal

Narcís Lagares Corominas

33x75

Musical score for *Txell* by Meritxell Torcal, featuring 11 staves:

- Flabiol
- Tible 1
- Tible 2
- Tenora 1
- Tenora 2
- Trompeta B♭ 1
- Trompeta B♭ 2
- Trompeta B♭ 3 (ad lib.)
- Trombó
- Fiscorn 1
- Fiscorn 2
- Contraix

The score is in 6/8 time. Dynamic markings include *f*, *mf*, and *p*.

## Txell

2

Musical score for Txell, page 2, measures 14-15. The score consists of eight staves:

- Fl.**: Measures 14-15. Dynamics: *mf*, *f*, *ff*.
- Tb. 1**: Measures 14-15. Dynamics: *mf*, *f*.
- Tb. 2**: Measures 14-15. Dynamics: *mf*.
- Tn. 1**: Measures 14-15. Dynamics: *mf*, *f*.
- Tn. 2**: Measures 14-15.
- Tpt. 1**: Measures 14-15. Dynamics: *mf*.
- Tpt. 2**: Measures 14-15. Dynamics: *mf*.
- Tpt. 3 (ad lib.)**: Measures 14-15. Dynamics: *mf*.
- Trb.**: Measures 14-15. Dynamics: *mf*, *p*.
- Fsc. 1**: Measures 14-15. Dynamics: *mf*, *p*.
- Fsc. 2**: Measures 14-15. Dynamics: *mf*, *p*.
- CB.**: Measures 14-15. Dynamics: *mf*, *p*.

Txell

Fl.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tpt. 3  
(ad lib.)

Trb.

Fsc. 1

Fsc. 2

CB.

## Txell

4

Musical score for Txell, page 4, featuring ten staves of music for various brass instruments. The score includes parts for Flute (Fl.), Trombones 1 (Tb. 1), Trombones 2 (Tb. 2), Trumpets 1 (Tn. 1), Trumpets 2 (Tn. 2), Trumpets 3 (ad lib.) (Tpt. 3 ad lib.), Bass Trombone (Trb.), Bassoon 1 (Fsc. 1), Bassoon 2 (Fsc. 2), and Cello (CB.). The music consists of measures 6 through 11. Measure 6 starts with Flute and Trombones 1 playing eighth-note patterns. Measure 7 begins with a dynamic ***ff***. Measures 8-9 feature continuous eighth-note patterns from multiple instruments. Measure 10 includes dynamics ***mf***, ***f***, and ***p***. Measures 11-12 conclude with sustained notes and eighth-note patterns.

## Txell

Musical score for Txell, page 5, measures 25-28. The score includes parts for Flute (Fl.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Trompete 3 (ad lib.) (Tpt. 3), Tromba (Trb.), Bassoon 1 (Fsc. 1), Bassoon 2 (Fsc. 2), and Cello/Bass (CB.).

The score consists of four systems of music. The first system (measures 25-28) features Flute, Trombones, Tenors, and Trombones. The second system (measures 25-28) features Trompetes, Tromba, and Bassoon 1. The third system (measures 25-28) features Trompete 3 (ad lib.), Tromba, and Bassoon 1. The fourth system (measures 25-28) features Tromba, Bassoon 1, and Bassoon 2.

Measure 25: Flute, Trombones, Tenors, Trombones play eighth-note patterns. Trompete 1, Trompete 2, Trompete 3 (ad lib.), Tromba, Bassoon 1 play eighth-note patterns. Tromba, Bassoon 1 play eighth-note patterns.

Measure 26: Flute, Trombones, Tenors, Trombones play eighth-note patterns. Trompete 1, Trompete 2, Trompete 3 (ad lib.), Tromba, Bassoon 1 play eighth-note patterns. Tromba, Bassoon 1 play eighth-note patterns.

Measure 27: Flute, Trombones, Tenors, Trombones play eighth-note patterns. Trompete 1, Trompete 2, Trompete 3 (ad lib.), Tromba, Bassoon 1 play eighth-note patterns. Tromba, Bassoon 1 play eighth-note patterns.

Measure 28: Flute, Trombones, Tenors, Trombones play eighth-note patterns. Trompete 1, Trompete 2, Trompete 3 (ad lib.), Tromba, Bassoon 1 play eighth-note patterns. Tromba, Bassoon 1 play eighth-note patterns.

## Txell

6

Musical score for Txell, page 6, measures 44-45. The score consists of ten staves:

- Fl.**: Starts with a rest, followed by a dynamic *f*. Measures 44-45 show eighth-note patterns.
- Tb. 1**: Measures 44-45 show eighth-note patterns. Dynamics: *mf*, *f*.
- Tb. 2**: Measures 44-45 show eighth-note patterns. Dynamics: *mf*, *f*.
- Tn. 1**: Measures 44-45 show eighth-note patterns. Dynamics: *f*.
- Tn. 2**: Measures 44-45 show eighth-note patterns. Dynamics: *mp*, *f*.
- Tpt. 1**: Measures 44-45 show eighth-note patterns. Dynamics: *f*.
- Tpt. 2**: Measures 44-45 show eighth-note patterns. Dynamics: *f*.
- Tpt. 3 (ad lib.)**: Measures 44-45 show eighth-note patterns. Dynamics: *f*.
- Trb.**: Measures 44-45 show eighth-note patterns. Dynamics: *mp*, *f*.
- Fsc. 1**: Measures 44-45 show eighth-note patterns. Dynamics: *mp*, *f*.
- Fsc. 2**: Measures 44-45 show eighth-note patterns. Dynamics: *mp*, *f*.
- CB.**: Measures 44-45 show eighth-note patterns.

## Txell

62

Fl.

Tb. 1

Tb. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tpt. 3  
(ad lib.)

Trb.

Fsc. 1

Fsc. 2

CB.

# Txell

a Meritxell Torcal

*Flabiol*

33x75

Narcís Lagares Corominas

The sheet music for 'Txell' is a six-stave composition for Flabiol. It begins with a dynamic *f* and a measure number 1. The music consists of six staves, each starting with a different measure number (1, 19, 4, 31, 50, 63). The first staff (measures 1-18) ends with a dynamic *f*. The second staff (measures 19-33) starts with *ff* and ends with *mf*. The third staff (measures 4-18) starts with *ff* and ends with *mf*. The fourth staff (measures 31-49) starts with *f* and ends with *mf*. The fifth staff (measures 50-68) starts with *f*. The sixth staff (measures 63-75) ends with a dynamic *f*.

# Txell

a Meritxell Torcal

*Narcís Lagares Corominas*

*Table 1*

33x75

1      4      *mf*

2      *mf*

2      *mf*

17      2      *mf* — *f*

29      33      8      2      *mf*

19      8      *mf*

48      *f*

63      *f*

1.      75      2.

Txell

*Table 2*

a Meritxell Torcal

*Narcís Lagares Corominas*

33x75

The image shows six staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in a treble clef and includes the following sections:

- Staff 1 (Measures 1-16): 6/8 time. Dynamics: *mf*, *f*. Measure 4 has a grace note. Measures 11-12 have a fermata.
- Staff 2 (Measures 17-24): 2, 8, 6, 33, 1 time signatures. Dynamics: *mf*. Measure 23 has a fermata.
- Staff 3 (Measures 25-34): 2, 8, 8 time signatures. Dynamics: *mf*.
- Staff 4 (Measures 35-44): 8 time signature. Dynamics: *mf*.
- Staff 5 (Measures 45-54): Dynamics: *f*.
- Staff 6 (Measures 55-64): Dynamics: *f*.

Txell

a Meritxell Torcal

Tenora 1

33x75

*Narcís Lagares Corominas*

The image displays six staves of musical notation for piano, arranged vertically. The first staff begins with a dynamic of *mf*. Measures 23 and 29 show eighth-note patterns with slurs and dynamics of *f* and *mf*. Measure 33 features a unique vertical bar line with a '1' above it. Staff 55 starts with a dynamic of *f*. The final staff includes measure numbers 67, 75, and 2, indicating a repeat section.

a Meritxell Torcal

Tenora 2

*Narcís Lagares Corominas*

33x75

The image shows six staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time (indicated by 'C') and consists of six measures per staff.

- Staff 1:** Measure 1 starts with a whole rest followed by a melodic line. Measure 2 begins with a dynamic *mf*. Measures 3-4 end with a fermata. Measure 5 begins with a dynamic *mf*.
- Staff 2:** Measures 1-3 are rests. Measure 4 starts with a dynamic *p*, followed by a melodic line. Measure 5 ends with a fermata. Measure 6 begins with a dynamic *mf*.
- Staff 3:** Measures 1-3 are rests. Measures 4-5 begin with a melodic line. Measure 6 ends with a fermata.
- Staff 4:** Measures 1-3 are rests. Measures 4-5 begin with a melodic line. Measure 6 ends with a fermata.
- Staff 5:** Measures 1-3 are rests. Measures 4-5 begin with a melodic line. Measure 6 ends with a fermata.
- Staff 6:** Measures 1-3 are rests. Measures 4-5 begin with a melodic line. Measure 6 ends with a fermata.

# Txell

*Trompeta B♭ 1*

33x75

a Meritxell Torcal

*Narcís Lagares Corominas*

The musical score for 'Txell' is composed of six staves of music for Trompeta B♭ 1. The key signature is one sharp (F#), and the time signature varies throughout the piece. The dynamics include *mf*, *mp*, *f*, and *mf*. The score features several measures of eighth-note patterns, some with grace notes and slurs. Measure numbers 1, 19, 28, 44, and 69 are explicitly marked. Performance instructions like '3', '8', '2', and '33' are placed above certain measures. Measures 33 and 69 begin with a bass clef, while the rest of the piece uses a treble clef. Measure 44 ends with a dynamic *f*. Measures 69 and 75 are labeled '1.' and '2.' respectively, indicating a repeat section.

*Trompeta B♭ 2*

33x75

# Txell

a Meritxell Torcal

*Narcís Lagares Corominas*

The musical score for 'Txell' is composed for Trompeta B♭ 2 and consists of nine staves of music. The key signature is one sharp (F#). The tempo is indicated as 33x75. The score includes dynamic markings such as *mf*, *mp*, and *f*. Time signatures vary throughout the piece, including 6/8, 8, 3, 2, and 4. Performance markings like slurs and grace notes are also present. The title 'Txell' is at the top center, and the composer's name 'Meritxell Torcal' is below it. The copyright notice 'Narcís Lagares Corominas' is on the right side.

19

4

28

44

60

69

*Trompeta B♭ 3*  
*(ad lib.)* 33x75

**Txell**  
a Meritxell Torcal

*Narcís Lagares Corominas*

The musical score consists of eight staves of music for trumpet, arranged in two systems. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by '3', '8', '2', and '1'. Measure numbers 1, 18, 2, 11, 40, 56, and 67 are marked at the beginning of their respective staves. Dynamic markings include *mf*, *mp*, and *f*. Articulation marks like dots and dashes are placed under various notes. Measure 11 starts with a dynamic *mp*. Measure 40 ends with a dynamic *f*. Measure 56 ends with a dynamic *f*. Measure 67 ends with a dynamic *f*. Measure 75 begins with a dynamic *mf*. Measure 8 ends with a dynamic *mf*.

*Trombó*

33x75

# Txell

a Meritxell Torcal

Narcís Lagares Corominas

The musical score for 'Txell' is composed for Trombone (Trombó). It features six staves of music, each with a bass clef and a key signature of one flat. The time signature varies throughout the piece, indicated by '8', '2', '4', '2', and '1'. The dynamics include *p*, *mf*, *f*, *mp*, and *mf* with a tie. The score includes several performance instructions: '33x75' at the beginning, and '1.', '2.' at the end of the piece.

1. *p*

2. *mf*

3. *p*

4. *mp*

5. *mf*

6. *mp*

7. *f*

8. *p*

9. *mf*

10. *mp*

11. *mf*

12. *mp*

13. *mf*

14. *mp*

15. *mf*

16. *mp*

17. *mf*

18. *mp*

19. *mf*

20. *mp*

21. *mf*

22. *mp*

23. *mf*

24. *mp*

25. *mf*

26. *mp*

27. *mf*

28. *mp*

29. *mf*

30. *mp*

31. *mf*

32. *mp*

33. *mf*

34. *mp*

35. *mf*

36. *mp*

37. *mf*

38. *mp*

39. *mf*

40. *mp*

41. *mf*

42. *mp*

43. *mf*

44. *mp*

45. *mf*

46. *mp*

47. *mf*

48. *mp*

49. *mf*

50. *mp*

51. *mf*

52. *mp*

53. *mf*

54. *mp*

55. *mf*

56. *mp*

57. *mf*

58. *mp*

59. *mf*

60. *mp*

61. *mf*

62. *mp*

63. *mf*

64. *mp*

65. *mf*

66. *mp*

67. *mf*

68. *mp*

69. *mf*

70. *mp*

71. *mf*

72. *mp*

73. *mf*

74. *mp*

75. *mf*

76. *mp*

77. *mf*

78. *mp*

79. *mf*

80. *mp*

81. *mf*

82. *mp*

83. *mf*

84. *mp*

85. *mf*

86. *mp*

87. *mf*

88. *mp*

89. *mf*

90. *mp*

91. *mf*

92. *mp*

93. *mf*

94. *mp*

95. *mf*

96. *mp*

97. *mf*

98. *mp*

99. *mf*

100. *mp*

101. *mf*

102. *mp*

103. *mf*

104. *mp*

105. *mf*

106. *mp*

107. *mf*

108. *mp*

109. *mf*

110. *mp*

111. *mf*

112. *mp*

113. *mf*

114. *mp*

115. *mf*

116. *mp*

117. *mf*

118. *mp*

119. *mf*

120. *mp*

121. *mf*

122. *mp*

123. *mf*

124. *mp*

125. *mf*

126. *mp*

127. *mf*

128. *mp*

129. *mf*

130. *mp*

131. *mf*

132. *mp*

133. *mf*

134. *mp*

135. *mf*

136. *mp*

137. *mf*

138. *mp*

139. *mf*

140. *mp*

141. *mf*

142. *mp*

143. *mf*

144. *mp*

145. *mf*

146. *mp*

147. *mf*

148. *mp*

149. *mf*

150. *mp*

151. *mf*

152. *mp*

153. *mf*

154. *mp*

155. *mf*

156. *mp*

157. *mf*

158. *mp*

159. *mf*

160. *mp*

161. *mf*

162. *mp*

163. *mf*

164. *mp*

165. *mf*

166. *mp*

167. *mf*

168. *mp*

169. *mf*

170. *mp*

171. *mf*

172. *mp*

173. *mf*

174. *mp*

175. *mf*

176. *mp*

177. *mf*

178. *mp*

179. *mf*

180. *mp*

181. *mf*

182. *mp*

183. *mf*

184. *mp*

185. *mf*

186. *mp*

187. *mf*

188. *mp*

189. *mf*

190. *mp*

191. *mf*

192. *mp*

193. *mf*

194. *mp*

195. *mf*

196. *mp*

197. *mf*

198. *mp*

199. *mf*

200. *mp*

201. *mf*

202. *mp*

203. *mf*

204. *mp*

205. *mf*

206. *mp*

207. *mf*

208. *mp*

209. *mf*

210. *mp*

211. *mf*

212. *mp*

213. *mf*

214. *mp*

215. *mf*

216. *mp*

217. *mf*

218. *mp*

219. *mf*

220. *mp*

221. *mf*

222. *mp*

223. *mf*

224. *mp*

225. *mf*

226. *mp*

227. *mf*

228. *mp*

229. *mf*

230. *mp*

231. *mf*

232. *mp*

233. *mf*

234. *mp*

235. *mf*

236. *mp*

237. *mf*

238. *mp*

239. *mf*

240. *mp*

241. *mf*

242. *mp*

243. *mf*

244. *mp*

245. *mf*

246. *mp*

247. *mf*

248. *mp*

249. *mf*

250. *mp*

251. *mf*

252. *mp*

253. *mf*

254. *mp*

255. *mf*

256. *mp*

257. *mf*

258. *mp*

259. *mf*

260. *mp*

261. *mf*

262. *mp*

263. *mf*

264. *mp*

265. *mf*

266. *mp*

267. *mf*

268. *mp*

269. *mf*

270. *mp*

271. *mf*

272. *mp*

273. *mf*

274. *mp*

275. *mf*

276. *mp*

277. *mf*

278. *mp*

279. *mf*

280. *mp*

281. *mf*

282. *mp*

283. *mf*

284. *mp*

285. *mf*

286. *mp*

287. *mf*

288. *mp*

289. *mf*

290. *mp*

291. *mf*

292. *mp*

293. *mf*

294. *mp*

295. *mf*

296. *mp*

297. *mf*

298. *mp*

299. *mf*

300. *mp*

301. *mf*

302. *mp*

303. *mf*

304. *mp*

305. *mf*

306. *mp*

307. *mf*

308. *mp*

309. *mf*

310. *mp*

311. *mf*

312. *mp*

313. *mf*

314. *mp*

315. *mf*

316. *mp*

317. *mf*

318. *mp*

319. *mf*

320. *mp*

321. *mf*

322. *mp*

323. *mf*

324. *mp*

325. *mf*

326. *mp*

327. *mf*

328. *mp*

329. *mf*

330. *mp*

331. *mf*

332. *mp*

333. *mf*

334. *mp*

335. *mf*

336. *mp*

337. *mf*

338. *mp*

339. *mf*

340. *mp*

341. *mf*

342. *mp*

343. *mf*

344. *mp*

345. *mf*

346. *mp*

347. *mf*

348. *mp*

349. *mf*

350. *mp*

351. *mf*

352. *mp*

353. *mf*

354. *mp*

355. *mf*

356. *mp*

357. *mf*

358. *mp*

359. *mf*

360. *mp*

361. *mf*

362. *mp*

363. *mf*

364. *mp*

365. *mf*

366. *mp*

367. *mf*

368. *mp*

369. *mf*

370. *mp*

371. *mf*

372. *mp*

373. *mf*

374. *mp*

375. *mf*

376. *mp*

377. *mf*

378. *mp*

379. *mf*

380. *mp*

381. *mf*

382. *mp*

383. *mf*

384. *mp*

385. *mf*

386. *mp*

387. *mf*

388. *mp*

389. *mf*

390. *mp*

391. *mf*

392. *mp*

393. *mf*

394. *mp*

395. *mf*

396. *mp*

397. *mf*

398. *mp*

399. *mf*

400. *mp*

401. *mf*

402. *mp*

403. *mf*

404. *mp*

405. *mf*

406. *mp*

407. *mf*

408. *mp*

409. *mf*

410. *mp*

411. *mf*

412. *mp*

413. *mf*

414. *mp*

415. *mf*

416. *mp*

417. *mf*

418. *mp*

419. *mf*

420. *mp*

421. *mf*

422. *mp*

423. *mf*

424. *mp*

425. *mf*

426. *mp*

427. *mf*

428. *mp*

429. *mf*

430. *mp*

431. *mf*

432. *mp*

433. *mf*

434. *mp*

435. *mf*

436. *mp*

437. *mf*

438. *mp*

439. *mf*

440. *mp*

441. *mf*

442. *mp*

443. *mf*

444. *mp*

445. *mf*

446. *mp*

447. *mf*

448. *mp*

449. *mf*

450. *mp*

451. *mf*

452. *mp*

453. *mf*

454. *mp*

455. *mf*

456. *mp*

457. *mf*

458. *mp*

459. *mf*

460. *mp*

461. *mf*

462. *mp*

463. *mf*

464. *mp*

465. *mf*

466. *mp*

467. *mf*

468. *mp*

469. *mf*

470. *mp*

471. *mf*

472. *mp*

473. *mf*

474. *mp*

475. *mf*

476. *mp*

477. *mf*

478. *mp*

479. *mf*

480. *mp*

481. *mf*

482. *mp*

483. *mf*

484. *mp*

485. *mf*

486. *mp*

487. *mf*

488. *mp*

489. *mf*

490. *mp*

491. *mf*

492. *mp*

493. *mf*

494. *mp*

495. *mf*

496. *mp*

497. *mf*

498. *mp*

499. *mf*

500. *mp*

501. *mf*

502. *mp*

503. *mf*

504. *mp*

505. *mf*

506. *mp*

507. *mf*

508. *mp*

509. *mf*

510. *mp*

511. *mf*

512. *mp*

513. *mf*

514. *mp*

515. *mf*

516. *mp*

517. *mf*

518. *mp*

519. *mf*

520. *mp*

521. *mf*

522. *mp*

523. *mf*

524. *mp*

525. *mf*

526. *mp*

527. *mf*

528. *mp*

529. *mf*

530. *mp*

531. *mf*

532. *mp*

533. *mf*

534. *mp*

535. *mf*

536. *mp*

537. *mf*

538. *mp*

539. *mf*

540. *mp*

541. *mf*

542. *mp*

543. *mf*

544. *mp*

545. *mf*

546. *mp*

547. *mf*

548. *mp*

549. *mf*

550. *mp*

551. *mf*

552. *mp*

553. *mf*

554. *mp*

555. *mf*

556. *mp*

557. *mf*

558. *mp*

559. *mf*

560. *mp*

561. *mf*

562. *mp*

563. *mf*

564. *mp*

565. *mf*

566. *mp*

567. *mf*

568. *mp*

569. *mf*

570. *mp*

571. *mf*

572. *mp*

573. *mf*

574. *mp*

575. *mf*

576. *mp*

577. *mf*

578. *mp*

579. *mf*

580. *mp*

581. *mf*

582. *mp*

583. *mf*

584. *mp*

585. *mf*

586. *mp*

587. *mf*

588. *mp*

589. *mf*

590. *mp*

591. *mf*

592. *mp*

593. *mf*

594. *mp*

595. *mf*

596. *mp*

597. *mf*

598. *mp*

599. *mf*

600. *mp*

601. *mf*

602. *mp*

603. *mf*

604. *mp*

605. *mf*

606. *mp*

607. *mf*

608. *mp*

609. *mf*

610. *mp*

611. *mf*

612. *mp*

613. *mf*

614. *mp*

615. *mf*

616. *mp*

617. *mf*

618. *mp*

619. *mf*

620. *mp*

621. *mf*

622. *mp*

623. *mf*

624. *mp*

625. *mf*

626. *mp*

627. *mf*

628. *mp*

629. *mf*

630. *mp*

631. *mf*

632. *mp*

633. *mf*

634. *mp*

635. *mf*

636. *mp*

637. *mf*

638. *mp*

639. *mf*

640. *mp*

641. *mf*

642. *mp*

643. *mf*

644. *mp*

645. *mf*

646. *mp*

647. *mf*

648. *mp*

649. *mf*

650. *mp*

651. *mf*

652. *mp*

653. *mf*

654. *mp*

655. *mf*

656. *mp*

657. *mf*

658. *mp*

659. *mf*

660. *mp*

661. *mf*

662. *mp*

663. *mf*

664. *mp*

665. *mf*

666. *mp*

667. *mf*

668. *mp*

669. *mf*

670. *mp*

671. *mf*

672. *mp*

673. *mf*

674. *mp*

675. *mf*

676. *mp*

677. *mf*

678. *mp*

679. *mf*

680. *mp*

681. *mf*

682. *mp*

683. *mf*

684. *mp*

685. *mf*

686. *mp*

687. *mf*

688. *mp*

689. *mf*

690. *mp*

691. *mf*

692. *mp*

693. *mf*

694. *mp*

695. *mf*

696. *mp*

697. *mf*

698. *mp*

699. *mf*

700. *mp*

701. *mf*

702. *mp*

703. *mf*

704. *mp*

705. *mf*

706. *mp*

707. *mf*

708. *mp*

709. *mf*

710. *mp*

711. *mf*

712. *mp*

713. *mf*

714. *mp*

715. *mf*

716. *mp*

717. *mf*

718. *mp*

719. *mf*

720. *mp*

721. *mf*

722. *mp*

723. *mf*

724. *mp*

725. *mf*

726.

Txell

Fiscorn 1

a Meritxell Torcal

*Narcís Lagares Corominas*

33x75

1 8

p mf p

20

32 33 1 4 mp f p

14

26 4 mp 2 mp

42 2 mp

55 f

66 75 2.

# Txell

a Meritxell Torcal

Fiscorn 2

Narcís Lagares Corominas

33x75

8

21

4

p

17

4

mp

2

mp

47

63

1.

2.

mp

# Txell

*Contrabaix*

a Meritxell Torcal

*Narcís Lagares Corominas*

33x75

15

29

10

24

38

52

65

1.

2.