

Sardana

C L À S S I C A

Robert Agustina i Busquets

33-76

Clàssica

Robert Agustina Busquets

Musical score for *Clàssica* by Robert Agustina Busquets, featuring seven staves:

- Flabiol:** Treble clef, 6/8 time, B-flat major. Dynamics: *mp*, *trill*.
- Tibles:** Treble clef, 6/8 time, B-flat major. Dynamics: *mp*.
- Tenores:** Treble clef, 6/8 time, B-flat major. Dynamics: *mp*.
- Trompetes:** Treble clef, 6/8 time, B-flat major. Dynamics: *mp*.
- Trombó:** Bass clef, 6/8 time, B-flat major.
- Fiscorns:** Bass clef, 6/8 time, B-flat major. Dynamics: *mp*, *mp*.
- Contrabaix:** Bass clef, 6/8 time, B-flat major. Articulations: *pizz.*, *arc*.

The score consists of seven staves, each with a specific instrument name and clef. The instruments are grouped into two sections: woodwind (Flabiol, Tibles, Tenores) and brass (Trompetes, Trombó, Fiscorns, Contrabaix). The music is in 6/8 time and B-flat major. Various dynamics and articulations are indicated throughout the score.

A musical score for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes from one flat (B-flat) to one sharp (F-sharp) during the course of the measures.

The score consists of six systems of music, each containing four measures. Measure 8 starts with a forte dynamic (**f**). Measures 9 and 10 show eighth-note patterns. Measure 11 begins with a dynamic of **f**. Measures 12 and 13 continue the eighth-note patterns. Measure 14 begins with a dynamic of **f**. Measures 15 and 16 conclude the section with eighth-note patterns.

Measure 17 begins with a dynamic of **f**, continuing the eighth-note patterns established in the previous measures.

15

A

A

p

mp

mp

mp

A

p

mp

mp

pizz.

A

arc

Clàssica

22

B

B

mf

B

*mp*B
*pizz.**arc*

Musical score page 29, featuring six staves of music for string instruments. The score includes dynamics such as *pizz.*, *p*, and *mf*. The bassoon part has a dynamic marking of *pizz.* at the bottom of the page.

37

2

mp

p

arc p

Musical score for orchestra and piano, page 14, measures 45-50.

The score consists of six staves:

- Piano (Top Staff):** Measures 45-50. Dynamics: p , C , C , mp , p , C . The piano part features eighth-note patterns with grace notes and sustained notes.
- Violin I (Second Staff):** Measures 45-50. Dynamics: p , C , C , mp , p , C . The violin part includes eighth-note patterns and sustained notes.
- Violin II (Third Staff):** Measures 45-50. Dynamics: p , C , C , mp , p , C . The violin part includes eighth-note patterns and sustained notes.
- Cello (Fourth Staff):** Measures 45-50. Dynamics: p , C , C , mp , p , C . The cello part includes eighth-note patterns and sustained notes.
- Bassoon (Fifth Staff):** Measures 45-50. Dynamics: p , C , C , mp , p , C . The bassoon part includes eighth-note patterns and sustained notes.
- Percussion (Bottom Staff):** Measures 45-50. Dynamics: p , C , C , mp , p , C . The percussion part includes eighth-note patterns and sustained notes.

Measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the staves.

53

Musical score for string quartet and basso continuo, page 10, measures 1-10. The score consists of six staves. The top two staves are treble clef, the next two are alto clef, and the bottom two are bass clef. Measure 1: Treble 1 plays eighth notes, Treble 2 rests. Measure 2: Treble 1 plays eighth notes, Treble 2 rests. Measure 3: Treble 1 plays eighth notes, Treble 2 rests. Measure 4: Treble 1 plays eighth notes, Treble 2 rests. Measure 5: Treble 1 plays eighth notes, Treble 2 rests. Measure 6: Treble 1 plays eighth notes, Treble 2 rests. Measure 7: Treble 1 plays eighth notes, Treble 2 rests. Measure 8: Treble 1 plays eighth notes, Treble 2 rests. Measure 9: Treble 1 plays eighth notes, Treble 2 rests. Measure 10: Treble 1 plays eighth notes, Treble 2 rests. Alto 1 and Alto 2 play eighth notes. Bass 1 and Bass 2 play eighth notes. Measure 11: Bass 1 and Bass 2 play eighth notes. Measure 12: Bass 1 and Bass 2 play eighth notes. Measure 13: Bass 1 and Bass 2 play eighth notes. Measure 14: Bass 1 and Bass 2 play eighth notes. Measure 15: Bass 1 and Bass 2 play eighth notes. Measure 16: Bass 1 and Bass 2 play eighth notes. Measure 17: Bass 1 and Bass 2 play eighth notes. Measure 18: Bass 1 and Bass 2 play eighth notes. Measure 19: Bass 1 and Bass 2 play eighth notes. Measure 20: Bass 1 and Bass 2 play eighth notes.

61

p

tr.

tr.

tr.

D

mf

3

dim.

dim.

D

mf

3

mf

3

dim.

pizz.

arc

pizz.

arc

pizz.

D

Clàssica

A musical score page featuring six staves of music for string instruments. The top staff uses a treble clef and includes dynamic markings like 'mf' and 'pizz'. The bottom staff uses a bass clef. Measures 1 through 7 are shown, with measure 8 partially visible at the bottom. Measure 1 starts with eighth-note patterns. Measures 2-7 show sustained notes with grace notes and slurs. Measure 8 begins with a bass note followed by eighth-note patterns.

75 E

E

mf

E *mf*

E

pizz.

89

F

F

F

F

F

F

Clàssica

96

14

Clàssica

Clàssica

Flabiol

Flabiol

Robert Agusuna Busquets

11 *mp*

24 *A* 2 *tr* 7 *2 mp*

50 *B* 7 *mf* 9 *C* 7 *tr* 2 *D* 3 *mf*

70 *p* 3 *E* 3 *ff* 3 *tr* 2

89 *creix* 3 *tr* 3 *ff* 3 *tr* 2

99 *mf* 3 *dim.* 3 *tr* 3 *curt*

Robert Agustina Busquets

Clàssica

Table 1

Robert Agustina Busquets

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in 6/8 time throughout. The first staff begins with a dynamic of ***f***. Measures 4-11 show eighth-note patterns with grace notes and slurs. Measure 12 starts with a dynamic of ***mp***, followed by a measure with a triplet marking **3** and a section labeled **A**. Measures 13-17 continue with eighth-note patterns. Measures 18-24 show eighth-note patterns with a dynamic of ***f*** and a section labeled **B 10**. Measures 25-30 show eighth-note patterns with a dynamic of ***mf***. Measures 31-35 show eighth-note patterns with a dynamic of ***mp***. Measures 36-41 show eighth-note patterns with a dynamic of ***mf*** and a section labeled **C**. Measures 42-47 show eighth-note patterns with a dynamic of ***mp***. Measures 48-53 show eighth-note patterns with a dynamic of ***mf*** and a section labeled **D**. Measures 54-59 show eighth-note patterns with a dynamic of ***mf***. Measures 60-65 show eighth-note patterns with a dynamic of ***mf***. Measures 66-71 show eighth-note patterns with a dynamic of ***mf***. Measures 72-77 show eighth-note patterns with a dynamic of ***mf*** and a section labeled **E**. Measures 78-83 show eighth-note patterns with a dynamic of ***mf***. Measures 84-89 show eighth-note patterns with a dynamic of ***ff*** and a section labeled **F**. Measures 90-95 show eighth-note patterns with a dynamic of ***ff***. Measures 96-100 show eighth-note patterns with a dynamic of ***p***.

Clàssica

Table 2

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6
13 3 A 5
34 2 mp
53
67 D
76 mf
87 creix F
97 ff 3 dim. p

Clàssica

Tenora 1

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6 mp
17 3 B 2
30 6
45 C 8
62 D
73 E 8 dim. mf
91 ff
101 3 dim. p

Clàssica

Tenora 2

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6
19 *mp* 3 *f* B
35 *mp* 5 *mf* C
53
63
75 E *dim.* 3 *mf*
82
95 F 3 *ff* *creix* *dim.* 3 3 3
 f *p*

Clàssica

Trompeta 1

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2
13 3 2
A 8 B 5 3
29 *mp* 2 2
47 4 C 12 D 4
70 *p* *mf* 12 *p*
84 7 *mf*
92 *creix* ff F 2
100 *dim.* 3 3 3
 p *mf*

Classica

Trompeta 2

Robert Agustina Busquets

Sheet music for Trompeta 2, composed by Robert Agustina Busquets. The music is divided into six sections labeled A through F. The sections are as follows:

- A:** Measures 14-25. Dynamics: *mp*, *mf*, *p*.
- B:** Measures 25-45. Dynamics: *mp*, *p*.
- C:** Measures 45-59. Dynamics: *p*.
- D:** Measures 59-69. Dynamics: *p*, *mf*.
- E:** Measures 69-82. Dynamics: *mf*.
- F:** Measures 82-99. Dynamics: *ff*, *mf*.

Performance instructions include "creix" at measure 69 and "dim." at measure 99.

Classica

Trombó

Robert Agustina Busquets

Sheet music for Trombó, composed by Robert Agustina Busquets. The music is divided into six sections labeled A through F. The sections are as follows:

- A:** Measures 12-25. Dynamics: *mp*, *mf*.
- B:** Measures 25-37. Dynamics: *mp*.
- C:** Measures 37-50. Dynamics: *p*.
- D:** Measures 50-72. Dynamics: *mf*.
- E:** Measures 72-85. Dynamics: *mf*.
- F:** Measures 85-97. Dynamics: *ff*, *mf*.

Performance instructions include "creix" at measure 50 and "dim." at measure 97.

Classica

Fiscorn 1

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12 *mf* 2 *f*
 12 A 3 B
 26 *p* *mp*
 38 5 C *mf*
 55 *p* *p* *mf*
 72 dim. 3 *mf* creix
 87 E F 2
 99 *ff* *f* *dim.* *p*

Classica

Fiscorn 2

Robert Agustina Busquets

2 *mf* 4
 16 A B
 29 *p* *mp* *mp*
 42 2 *mf* C 6
 60 *p* *mp*
 73 D *mf* *mp*
 86 E *ff* *creix* 3
 99 *f* *dim.* *p*

Classica

Contrabaix

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Contrabaix

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11 *pizz* *mp*

24 *B* *pizz* *arc* *pizz* *2* *mp*

38

52 *C* *pizz* *arc* *pizz* *arc* *pizz* *arc* *pizz* *p*

67 *D* *mf*

82 *creix* *ff*

95 *F* *f* *dim.*