

Col·lecció:

Música per a Cobla Catalana variada

Del compositor

joan-maria riera-blanch



rb@rierablanch.cat
<http://www.rierablanch.cat>

Score***a*
El dimoni escuat
per a Cobla**

joan-maria riera-blanch

Allegro $\text{♩} = 108$

Flabiol

Table 1

Table 2

Tenora 1

Tenora 2

Trompeta B♭ 1

Trompeta B♭ 2

Trombó

Fiscorn 1

Fiscorn 2

Contraix

Con sord.

mf

Con sord.

mf

p

p

p

p

pizz.

mf

Score
2

15

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1

Fis. 2

Cb.

Open Solo

Open

15

15

15

mf

mp

mf

mp

mf

mp

mf

mf

f

f

mf

Score

30

Fl.

Tib. 1

Tib. 2

Ten. 1 Solo *mf* *mp* *mf* *mp*

Ten. 2

30

Tta. 1

Tta. 2 *mp*

30

Tbó. *p*

30

Fis. 1 *p* *p*

Fis. 2

Cb.

p

joan-maria riera-blanch // música variada per a Cobla MCCv-03 // El dimoni escuat

Score
4

45

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

45

Tta. 1

Tta. 2

45

Tbó.

45

Fis. 1

Fis. 2

Cb.

ff

mp

mp

mp

mp

mf

pizz. mf

Score

62

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

62

Tta. 1

Tta. 2

62

Tbó.

62

Fis. 1

62

Fis. 2

Cb.

Score
6

77

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tta. 1

Tta. 2

Tbó.

Fis. 1

Fis. 2

Cb.

Score

91

Fl.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

f

ff

91

Tta. 1

Tta. 2

Tbó.

91

Fis. 1

ff

Fis. 2

ff

Cb.

This page contains two systems of musical notation for a band or orchestra. The top system (measures 91) includes parts for Flute (Fl.), Tibia 1, Tibia 2, Tenor 1, Tenor 2, Tambourine 1 (Tta. 1), Tambourine 2 (Tta. 2), Bass Drum (Tbó.), Bassoon 1 (Fis. 1), Bassoon 2 (Fis. 2), and Cello (Cb.). The bottom system (measures 91) includes parts for Tambourine 1, Tambourine 2, Bass Drum, Bassoon 1, Bassoon 2, and Cello. Measure 91 features dynamic markings such as **ff** (fortissimo) and **f** (moderately forte). Measures 92 show sustained notes and rhythmic patterns.

El dimoni escuat^a
per a Cobla

Allegro ♩ = 108

10

19 **6** **10** **8**

10

54 **4** **8** **9**

mf

82 **2** **4** **8**

ff

Tible 1**El dimoni escuat^a**
per a Cobla

joan-maria riera-blanch

Allegro ♩ = 108

The sheet music consists of six staves of musical notation for a Cobla. The key signature varies between staff 1 (two sharps) and staff 5 (one sharp). The time signature is mostly 2/4, indicated by the '2' in the first measure of each staff. Measure numbers are placed above the staves: 7, 16, 8, 9, 41, 4, 55, 7, 2, and 90. Dynamics include *mf*, *mp*, *f*, and *mf*. Performance instructions like '7', '8', '9', '4', '55', '7', '2', and '90' are placed above specific measures. Measures 16, 8, and 9 show eighth-note patterns. Measure 41 features a dynamic *f* with slurs and measure 74 features a dynamic *f* with eighth-note patterns. Measure 90 ends with a dynamic *f*.

Tible 2**El dimoni escuat^a**
per a Cobla

joan-maria riera-blanch

Allegro $\text{♩} = 108$

7 8 9

16 mp mp

40 mp f mf

5 mf

58 mp mf

76 mp 2 f ff

90 f

Tenora 1

^a
El dimoni escuat
per a Cobla

joan-maria riera-blanch

Allegro $\text{♩} = 108$

The musical score consists of six staves of music for Tenora 1. The key signature is A major (three sharps). The tempo is Allegro with $\text{♩} = 108$. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. Various numbers (e.g., 2, 3, 5, 6, 8) are placed above or below the staff, likely indicating fingerings or specific playing techniques. The first staff begins with a single note followed by a measure of rests. The second staff starts with a measure of rests. The third staff features a melodic line with a dynamic *p* and fingerings 2, 3, 3, 3. The fourth staff begins with a dynamic *mp* and fingerings 8, 3. It includes a *Solo* section with a dynamic *mf* and fingerings 5. The fifth staff starts with a dynamic *mp* and fingerings 6. The sixth staff begins with a dynamic *mp* and fingerings 2.

Tenora 2

^a
El dimoni escuat
per a Cobla

joan-maria riera-blanch

Allegro $\text{♩} = 108$

8 3 3 8 4 10

mp *mp*

41

8 7 8 3 3

mf >> >>

mp

76

2 4

mp

f

94

ff

Trompeta B_b 1

^a
El dimoni escuat
per a Cobla

joan-maria riera-blanch

Allegro ♩ = 108

3
mf
9
Open Solo
mf

21

2
4
10
p
f

45

3
mp
6
4
mf

66

10
mp
f

86

3
6
f
f

Trompeta B_b 2

^a
El dimoni escuat
per a Cobla

joan-maria riera-blanch

Allegro $\text{J} = 108$

The musical score consists of five staves of music for Trompeta B_b 2. The key signature is A major (no sharps or flats). The tempo is Allegro with $\text{J} = 108$. Measure 4 starts with a rest followed by a dynamic *mf*. Measure 10 follows with a dynamic *mp*. Measure 22 starts with a dynamic *mf*. Measure 36 starts with a dynamic *p*. Measure 49 starts with a dynamic *mp*. Measure 5 starts with a dynamic *mf*. Measure 6 follows. Measure 10 follows. Measure 2 follows. Measure 80 starts.

Trombó

^a
El dimoni escuat
per a Cobla

joan-maria riera-blanch

Allegro $\text{♩} = 108$

The musical score consists of six staves of music for Trombó (Tuba). The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the bass clef staff. The tempo is Allegro with a quarter note equal to 108. Measure numbers 5, 10, 25, 49, 63, 78, and 94 are marked above the staves. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure 5 starts with a dynamic *p*. Measures 10 and 25 begin with *mp*. Measure 25 ends with *p*. Measures 49 and 63 begin with *mp*. Measure 78 includes measure numbers 3, 2, and 3 below the staff. Measure 94 ends with a dash at the end of the staff.

Fiscorn 1**El dimoni escuat^a**
per a Cobla

joan-maria riera-blanch

Allegro $\text{♩} = 108$

10 *mp*

22 *mf* *p*

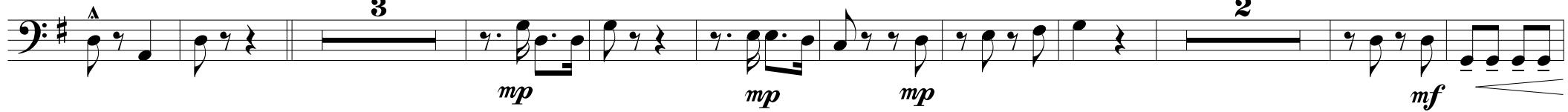
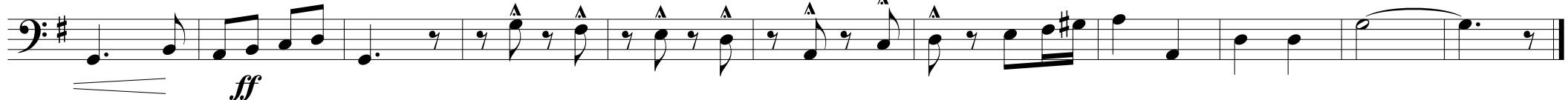
34 *p* *f*

46 *mp* **5** *mf* *mf*

64 *mp* *mp*

78 **3** *mp* *mp* *f* **2** *mf*

91 *ff*

El dimoni escuat^a
per a Cobla**Allegro** ♩ = 108**21****45****63****76****91**

Contrabaix**El dimoni escuat^a**
per a Cobla

joan-maria riera-blanch

Allegro $\text{♩} = 108$

The musical score for Contrabass (Cobla) features six staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 25. Staff 3 begins at measure 47. Staff 4 begins at measure 64. Staff 5 begins at measure 76. Staff 6 begins at measure 90. Various dynamics are indicated throughout, including *f*, *p*, *mp*, *mf*, and *pizz.* Articulation marks like dots and dashes are also present. Measure numbers 6, 3, 10, 6, 3, and 5 are marked above the staves at different points.

Collecció

MÚSICA COBLA CATALANA Variada

Del compositor joan-maria riera-blanch. Obres per a els 11 instruments de la cobla, o per alguns d'ells, i que no estaven pensats per ser sardanes. Agrupa 32 partitures de diversos gèneres com música popular(3), polques (10), pasdobles (3), vals (4), marxes (7), havanera (1), divertiment (1), instrumentació (1), altres (2)

Núm.	Títol de l'obra	Tipus de música
01	La filles des cheveux de lin	
02	La lluna la pruna	
03	El dimoni escuat	
04	El pic del carlit	
05	Havanera	
06	Barcarola n.2	
07	Marxa del porc i del xai	marxa
08	Noel.cat	
09	Bona taula	polca
10	Pinsans enamorats	vals
11	Divertimento	
12	Clavellina grana i blau	polca
13	Grosella de bosc	Polca
14	Campanetes alpines	Polca
15	Marxa alpina	Marxa
16	Indalo	Pasdoble
17	Marxa de la Moixina	Marxa
18	Davos	Polca
19	Llenties	Vals
20	Primavera	Marxa
21	Cava	Polca
22	Buganvil·liees	Vals
23	Cavallets de mar	Vals
24	El gat amb botes	Marxa
25	Espiadimonis	Polca
26	Man Lleu & Woman	Marxa (2 ^a filera de la Cobla)
27	L'escarabat	Polca
28	Trevol i flors	Polca
29	Pilsen	Polca
30	Sobre els tres llacs	Marxa
31	Pasito a pasito	Pasdoble
32	Fare un pisolino (Migdiada)	Pasdoble