

SALUT MESTRE MANUEL
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LA COBLA i LA MÚSICA

Certamen musical
de composició
de sardanes
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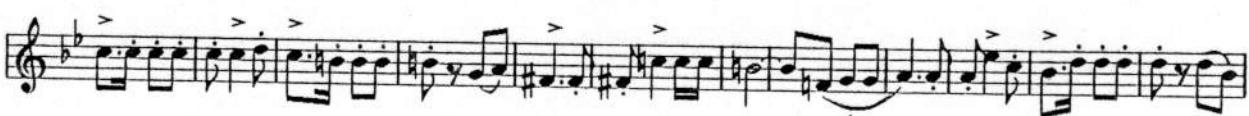
FLABIOL

= SALUT MESTRE MANUEL =

J.L. Moraleda

The sheet music for Flabiol features six staves of musical notation. The key signature is B-flat major, and the time signature is 2/4. The music begins with a dynamic of *f*. Measures 3 and 10 are marked with tremolo (tr). Measure 13 is marked with *mf*. Measure 13 also contains a double bar line. Measures 2 and 3 are marked with *tm*. Measure 3 concludes with a dynamic of *f*.

TIBLE 2 = SALUT MESTRE MANUEL = J.L.Moraleda



TIBBLE 1 = SALUT MESTRE MANUEL = J.L. Moraleda

The sheet music consists of five staves of musical notation for a band instrument, likely a trumpet or similar brass instrument. The key signature is one flat, and the time signature is common time (indicated by '2'). The music is divided into measures by vertical bar lines. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *f*, followed by measure 4. The third staff begins with a dynamic of *mf*, followed by '16 16' and the instruction 'Ben picat'. The fourth staff begins with a dynamic of *f*, followed by measure 2. The fifth staff begins with a dynamic of *f*, followed by measure 3.

TENORA 1 = SALUT MESTRE MANUEL = J.L.Moraleda

The sheet music consists of three staves of musical notation for Tenora 1. The first staff begins with a dynamic *f*. Measures 2 and 6 are indicated above the staff. The second staff starts with a dynamic *f* and includes measure numbers 16 and 9. The third staff starts with a dynamic *f* and includes measure number 164. Measure 6 is indicated above the third staff.

TENORA 2 = SALUT MESTRE MANUEL = J.L.Moraleda

The sheet music consists of six staves of musical notation for Tenora 2. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The music includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). Performance instructions like '16', '18', and '12' are placed above certain measures. Articulation marks, including short vertical strokes and horizontal dashes, are used throughout the piece. Measure numbers 16, 18, and 12 are explicitly marked above the staves.

TRPTA. 3 = SALUT MESTRE MANUEL = J.L.Moraleda

10 2

p

8

sfz f

p

12 7

16 4 f

f

7

TRPTA. 2 = SALUT MESTRE MANUEL = J. L. Moraleda

The sheet music consists of six staves of musical notation for trumpet 2. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *sffz*, followed by *mf*. The third staff starts with *mf*, followed by *mf* and *p*. The fourth staff starts with *p*. The fifth staff starts with *f*, followed by *f*. The sixth staff starts with *f*.

Dynamics and performance instructions include:

- Staff 1: *p*
- Staff 2: *sffz*, *mf*
- Staff 3: *mf*, *mf*, *p*
- Staff 4: *p*
- Staff 5: *f*, *f*
- Staff 6: *f*

TRPTA. 1 = SALUT MESTRE MANUEL = J.L. Moraleda

3 7 6 3
p p sfz
3 >>> >>> >> 3
mf >>>
6
4 5
7
3
f

TROMBO = SALUT MESTRE MANUEL = J.L.Moraleda

3

p

6

sffz *p*

10

f *f*

4

12

f

5

FISCORN 1 = SALUT MESTRE MANUEL = J.L. Moraleda

12
f sfz p

mf

f mf > p

7 8

mf

p

f f

3

FISCORN 2 = SALUT MESTRE MANUEL = J.L.Moraleda

The musical score consists of six staves of bassoon music. The first two staves begin with dynamic *f* and measure number 2 above the staff. The third staff begins with dynamic *mf* and measure number 5 above the staff. The fourth staff begins with dynamic *p*. The fifth staff begins with dynamic *f* and measure number 7 above the staff. The sixth staff begins with dynamic *f* and measure number 3 above the staff.

2 2

f *mf*

sforzando *p*

mf *f* *p*

5

8

p

f *f*

7

3

C.BAIX

= SALUT MESTRE MANUEL =

J.L.Moraleda

ARC

PIZZ
ARC

sfz
P

f
f > p

PIZZ
f
f

ARC