

# **ENTRE LES CANYES I EL MAR**

***-lluïment de tenora-***

***En record de Josep Cullell i Sallés, tenorista i artesà tossenc. Constructor de canyes, gran persona i amic. En l'any del seu centenari, l' Agrupació sardanista de Tossa de Mar, el recorda amb aquesta sardana.***

***Estrenada el dia 1 de Gener del 2.021, per la Pral. De la Bisbal.  
Agrupació Sardanista de Tossa de Mar***

***Joan Manel Margalef Ayet***

The musical score is written for Flabiol in 3/8 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Staff 1 (Measures 1-13):** Starts with a triplet of eighth notes. Measure 13 is marked with a box 'A'.
- Staff 2 (Measures 14-27):** Measure 14 is marked with a box 'B'. The piece is marked *p* (piano).
- Staff 3 (Measures 28-39):** Features a triplet of eighth notes and trills.
- Staff 4 (Measures 40-52):** Marked *mf* (mezzo-forte). Measure 40 is marked with a box 'C' and the word *solo*.
- Staff 5 (Measures 53-65):** Marked *f* (forte). Measure 53 is marked with a box 'D'.
- Staff 6 (Measures 66-82):** Marked *solo*. Measure 66 is marked with a box 'E'.
- Staff 7 (Measures 83-93):** Marked *ff* (fortissimo). Measure 83 is marked with a box 'F'.
- Staff 8 (Measures 94-104):** Features trills and triplets.
- Staff 9 (Measures 105-116):** Marked *p* (piano). Measure 105 is marked with a box 'G'.
- Staff 10 (Measures 117-120):** Marked *mf* (mezzo-forte) and *f* (forte). Measure 117 is marked with a box 'G'.



# ENTRE LES CANYES I EL MAR

Sardana dedicada a Josep Cullerl

J.M.MARGALEF AYET

Tible 1º

13 *mp* **A** *f* 7 3 7 3 3

27 3 3

40 **C** 11 4 **D** *f*

66 **E** 10 *mp* 6

85 **F** *ff*

100 **G** 6 *p*

117 *mf* *f* *mf* 1. 2.



Tenora 2<sup>o</sup>

# ENTRE LES CANYES I EL MAR

Sardana dedicada a Josep Cullerl

J.M.MARGALEF AYET

The musical score is written for Tenora 2<sup>o</sup> in G major and 6/8 time. It consists of several systems of music with various dynamics and articulations. The score includes section markers A through G, which correspond to specific musical phrases or motifs. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is divided into systems with measure numbers 14, 32, 40, 66, 85, 101, and 118. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets or sixteenth notes. The score concludes with a first and second ending.

Trompeta *p*

# ENTRE LES CANYES I EL MAR

Sardana dedicada a Josep Cullerl

J.M.MARGALEF AYET

The musical score is written for a Trompeta (Trumpet) in G major, 6/8 time. It consists of seven staves of music, each starting with a measure number and a section letter in a box. The score includes various musical notations such as dynamics (f, ff, mf, p), articulation (accents), and rhythmic patterns (triplets, sixteenth notes). The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into sections A through G, with measures 13, 28, 40, 65, 100, and 114 marking the beginning of new sections. The piece concludes with a double bar line and repeat signs.

1 **A**

13 **B**

28

40 **C** **D**

65 **E** **F** **G**

100

114

*f* *mf* *ff* *p*



Trompeta 3<sup>o</sup>

# ENTRE LES CANYES I EL MAR

Sardana dedicada a Josep Cullell

J.M.MARGALEF AYET

The musical score is written for the 3rd trumpet part in G major, 6/8 time. It consists of eight staves of music, each starting with a measure number and a section letter (A through G). The score includes various musical notations such as dynamics (f, mp, mf, ff, p), articulation (accents, slurs), and rhythmic markings (triplets, 14-measure rests, 3-measure rests, 4-measure rests). The key signature has one sharp (F#), and the time signature is 6/8. The score concludes with a first and second ending.

Staff 1: Measure 1, Section A. Dynamics: *f*. Includes a triplet of eighth notes.

Staff 2: Measure 13, Section B. Dynamics: *f*. Includes a triplet of eighth notes, a 2-measure rest, and a 4-measure rest.

Staff 3: Measure 28, Section C. Dynamics: *f*. Includes a triplet of eighth notes.

Staff 4: Measure 40, Section C. Dynamics: *mp* and *f*. Includes a triplet of eighth notes and a 4-measure rest.

Staff 5: Measure 58, Section D. Dynamics: *f*. Includes a triplet of eighth notes.

Staff 6: Measure 66, Section E. Dynamics: *mf*. Includes a 4-measure rest.

Staff 7: Measure 80, Section F. Dynamics: *ff*. Includes a 14-measure rest.

Staff 8: Measure 105, Section G. Dynamics: *mf*, *p*, *f*, *p*. Includes a triplet of eighth notes.

Staff 9: Measure 116, Section G. Dynamics: *mf*, *f*, *mf*. Includes a triplet of eighth notes and first/second endings.

Trombó

# ENTRE LES CANYES I EL MAR

Sardana dedicada a Josep Cullell

J.M.MARGALEF AYET

**1** *solo* *f* **A** *f* **3**

**13** *f* **B** *f* **2** *f* **4**

**27** *f* *mp* **3**

**40** *mp* **C** *mp* **4**

**55** *f* **D** *f*

**66** *f* **E** *f* **10**

**85** *mf* *ff* **F** *mf* **G** *p* *f* **14**

**113** *p* *mf* **3** *f*

**122** *mf* *f* **1** **2**

14 **A** *f*

27 **B** *mf*

40 **C** *mp*

58 **D** *f*

66 **E** *mf*

85 **F** *ff*

103 **G** *mf* *p* *f*

119 *mf* *f* *mf*

The musical score is written for Fiscorn 2º in a 6/8 time signature. It consists of seven sections, each starting with a letter in a box (A-G). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also articulations like *mp* (mezzo-piano) and *p* (piano). The score features several measures with rests, indicated by slashes (/). Section A starts with a *f* dynamic. Section B includes a 2-measure rest and a 4-measure rest. Section C has a 3-measure rest and a 4-measure rest. Section D starts with a *f* dynamic. Section E has an 8-measure rest. Section F has a 4-measure rest and an 8-measure rest. Section G includes a 7-measure rest and a first/second ending. The score ends with a double bar line.

The musical score is written for Contrabaix (Double Bass) in a 6/8 time signature. It consists of several sections labeled A through G, with various musical notations and dynamics.

- Section A:** Starts at measure 1. Includes a *Pizz.* (pizzicato) marking and a dynamic of *f* (forte). Ends at measure 14.
- Section B:** Starts at measure 15. Consists of a continuous eighth-note pattern.
- Section C:** Starts at measure 26. Includes *pizz.*, *arc* (arco), and *f* markings. Features a triplet of eighth notes and a dynamic of *f*.
- Section D:** Starts at measure 40. Includes *mp* (mezzo-piano) markings and a dynamic of *f*.
- Section E:** Starts at measure 54. Includes *arc* and *f* markings.
- Section F:** Starts at measure 66. Includes *arc*, *pizz.*, and *ff* (fortissimo) markings. Features a dynamic of *ff*.
- Section G:** Starts at measure 80. Includes *mf* (mezzo-forte), *p* (piano), and *mp* markings. Features a dynamic of *mf*.

The score concludes with a double bar line at measure 122, which includes first and second endings.