

La plaça de les il·lusions

Anna Abad i Gils

Dedicada amb molta estima a la Unió de Colles Sardanistes de Catalunya per la seva gran tasca i per transmetre i generar a tots els balladors tanta il·lusió a cada plaça i a cada concurs.

Per molts anys més que poguem seguir ballant!

Terrassa, 18 d'octubre de 2020

Direcció

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The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta Sib 1, Trompeta Sib 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The score is in 2/4 time and G major. The Flabiol staff features a continuous eighth-note pattern with grace notes. The Tible 1 and Tible 2 staves show sustained notes with grace notes underneath. The Tenora 1 and Tenora 2 staves have sustained notes with grace notes underneath. The Trompeta Sib 1 and Trompeta Sib 2 staves show eighth-note patterns. The Trombó, Fiscorn 1, and Fiscorn 2 staves feature sustained notes with grace notes underneath. The Contrabaix staff shows a bass line with pizzicato and arco markings. Dynamics such as *mf*, *Soli*, *mp*, *p*, and *A* are indicated throughout the score.

La plaça de les il·lusions

2

Musical score for orchestra and choir, page 2. The score consists of ten staves:

- Fl.**: Flute part, mostly rests.
- Tib. 1**: Tibia part, mostly rests. Dynamics: *ff*, *ff*, *ff*.
- Tib. 2**: Tibia part, mostly rests.
- Ten 1**: Tenor part, eighth-note patterns. Dynamics: *ff*.
- Ten 2**: Tenor part, eighth-note patterns. Dynamics: *mf*.
- Tpt. Si♭ 1**: Trompete in Si♭ part, sixteenth-note patterns. Dynamics: *mp*.
- Tpt. Si♭ 2**: Trompete in Si♭ part, sixteenth-note patterns. Dynamics: *mp*.
- Tbó**: Bassoon part, sixteenth-note patterns. Dynamics: *mp*, *ff*.
- Fisc. 1**: Bassoon part, sixteenth-note patterns. Dynamics: *ff*.
- Fisc. 2**: Bassoon part, sixteenth-note patterns. Dynamics: *mf*.
- C.B.**: Double bass part, eighth-note patterns. Dynamics: *pizz.*, *ff*.

Performance instructions include **(B)**, **Soli**, **solo**, **arco**, and **mf**.

La plaça de les il·lusions

3

Fl. 22

Tib. 1 *mp*

Tib. 2

Ten 1 *mp*

Ten 2

Tpt. Si♭ 1 *mf* *solo* *mp*

Tpt. Si♭ 2 *solo* *mp* *p*

Tbó *solo* *mp* *p*

Fisc. 1 *solo* *mp* *p*

Fisc. 2 *mp* *p*

C.B. 22 *mp* *p* pizz.

a curts a llargs

Soli Soli

f *f*

La plaça de les il·lusions

4

Musical score for orchestra and band, page 4. The score consists of ten staves:

- Flute (Fl.)
- Tenor Trombone 1 (Tib. 1)
- Tenor Trombone 2 (Tib. 2)
- Tenor Trombone 1 (Ten 1)
- Tenor Trombone 2 (Ten 2)
- Trumpet in C (Tpt. Si♭ 1)
- Trumpet in C (Tpt. Si♭ 2)
- Tuba (Tbó)
- Bassoon (Fisc. 1)
- Bassoon (Fisc. 2)
- Cello (C.B.)

The score features a mix of rhythmic patterns and sustained notes. Dynamics include *f*, *mp*, and *arco*. Measure 1 shows the Flute and Tib. 2 playing eighth-note patterns. Measures 2-3 show the Flute and Tib. 2 playing eighth-note patterns. Measures 4-5 show the Flute and Tib. 2 playing eighth-note patterns. Measures 6-7 show the Flute and Tib. 2 playing eighth-note patterns. Measures 8-9 show the Flute and Tib. 2 playing eighth-note patterns. Measures 10-11 show the Flute and Tib. 2 playing eighth-note patterns. Measures 12-13 show the Flute and Tib. 2 playing eighth-note patterns. Measures 14-15 show the Flute and Tib. 2 playing eighth-note patterns. Measures 16-17 show the Flute and Tib. 2 playing eighth-note patterns. Measures 18-19 show the Flute and Tib. 2 playing eighth-note patterns. Measures 20-21 show the Flute and Tib. 2 playing eighth-note patterns. Measures 22-23 show the Flute and Tib. 2 playing eighth-note patterns. Measures 24-25 show the Flute and Tib. 2 playing eighth-note patterns. Measures 26-27 show the Flute and Tib. 2 playing eighth-note patterns. Measures 28-29 show the Flute and Tib. 2 playing eighth-note patterns. Measures 30-31 show the Flute and Tib. 2 playing eighth-note patterns. Measures 32-33 show the Flute and Tib. 2 playing eighth-note patterns. Measures 34-35 show the Flute and Tib. 2 playing eighth-note patterns. Measures 36-37 show the Flute and Tib. 2 playing eighth-note patterns. Measures 38-39 show the Flute and Tib. 2 playing eighth-note patterns. Measures 40-41 show the Flute and Tib. 2 playing eighth-note patterns. Measures 42-43 show the Flute and Tib. 2 playing eighth-note patterns. Measures 44-45 show the Flute and Tib. 2 playing eighth-note patterns. Measures 46-47 show the Flute and Tib. 2 playing eighth-note patterns. Measures 48-49 show the Flute and Tib. 2 playing eighth-note patterns. Measures 50-51 show the Flute and Tib. 2 playing eighth-note patterns. Measures 52-53 show the Flute and Tib. 2 playing eighth-note patterns. Measures 54-55 show the Flute and Tib. 2 playing eighth-note patterns. Measures 56-57 show the Flute and Tib. 2 playing eighth-note patterns. Measures 58-59 show the Flute and Tib. 2 playing eighth-note patterns. Measures 60-61 show the Flute and Tib. 2 playing eighth-note patterns. Measures 62-63 show the Flute and Tib. 2 playing eighth-note patterns. Measures 64-65 show the Flute and Tib. 2 playing eighth-note patterns. Measures 66-67 show the Flute and Tib. 2 playing eighth-note patterns. Measures 68-69 show the Flute and Tib. 2 playing eighth-note patterns. Measures 70-71 show the Flute and Tib. 2 playing eighth-note patterns. Measures 72-73 show the Flute and Tib. 2 playing eighth-note patterns. Measures 74-75 show the Flute and Tib. 2 playing eighth-note patterns. Measures 76-77 show the Flute and Tib. 2 playing eighth-note patterns. Measures 78-79 show the Flute and Tib. 2 playing eighth-note patterns. Measures 80-81 show the Flute and Tib. 2 playing eighth-note patterns. Measures 82-83 show the Flute and Tib. 2 playing eighth-note patterns. Measures 84-85 show the Flute and Tib. 2 playing eighth-note patterns. Measures 86-87 show the Flute and Tib. 2 playing eighth-note patterns. Measures 88-89 show the Flute and Tib. 2 playing eighth-note patterns. Measures 90-91 show the Flute and Tib. 2 playing eighth-note patterns. Measures 92-93 show the Flute and Tib. 2 playing eighth-note patterns. Measures 94-95 show the Flute and Tib. 2 playing eighth-note patterns. Measures 96-97 show the Flute and Tib. 2 playing eighth-note patterns. Measures 98-99 show the Flute and Tib. 2 playing eighth-note patterns. Measures 100-101 show the Flute and Tib. 2 playing eighth-note patterns.

La plaça de les il·lusions

(C)

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Si♭ 1 *p*

Tpt. Si♭ 2 *p*

Tbó *p*

Fisc. 1

Fisc. 2 pizz.

C.B. *p*

10

solo *mp*

solo *mp*

solo *mp*

mp

arco

mp

p

This musical score page shows a section for the orchestra and a specific section for the bassoon section. The top half of the page contains staves for Flute, Trombones 1 and 2, Tenor 1 and 2, Trompete in Si♭ 1 and 2, Bassoon, and Bassoon section. The bassoon section has two parts, Fisc. 1 and Fisc. 2. The bassoon section begins with a pizzicato line. The bassoon section then enters with a melodic line, marked with dynamics such as *p*, *p*, *p*, *mp*, *mp*, *mp*, *p*, *mp*, and *p*. The bassoon section also features solos with grace notes and slurs. The score is numbered 10 at the beginning of the bassoon section's entry.

La plaça de les il·lusions

(D)

Fl.

Tib. 1

Tib. 2

Ten 1 *Solo* *mf*

Ten 2

Tpt. Si♭ 1

Tpt. Si♭ 2 *solo*

Tbó *solo* *mp*

Fisc. 1 *solo* *mp*

Fisc. 2 *solo* *mp*

C.B. *solo* *mp*

La plaça de les il·lusions

Musical score for orchestra and band, page 7. The score consists of ten staves:

- Fl.**: Flute part, treble clef, key signature of one sharp. It remains silent until measure 31, then plays a sixteenth-note pattern starting at *mp*.
- Tib. 1**: First Tombola part, treble clef, key signature of one sharp. It remains silent until measure 31.
- Tib. 2**: Second Tombola part, treble clef, key signature of one sharp. It remains silent until measure 31.
- Ten 1**: First Tenor part, treble clef, key signature of one sharp. It plays eighth-note patterns with grace notes and slurs.
- Ten 2**: Second Tenor part, treble clef, key signature of one sharp. It remains silent until measure 31.
- Tpt. Si♭ 1**: First Trumpet in Si♭ part, treble clef, key signature of one sharp. It plays eighth-note patterns with grace notes and slurs.
- Tpt. Si♭ 2**: Second Trumpet in Si♭ part, treble clef, key signature of one sharp. It remains silent until measure 31.
- Tbó**: Bassoon part, bass clef. It plays sustained notes at *p*, followed by eighth-note patterns with grace notes and slurs.
- Fisc. 1**: First Bassoon part, bass clef. It plays eighth-note patterns with grace notes and slurs.
- Fisc. 2**: Second Bassoon part, bass clef. It plays eighth-note patterns with grace notes and slurs.
- C.B.**: Double Bass part, bass clef. It plays eighth-note patterns with grace notes and slurs.

Measure numbers 31, 32, and 33 are indicated above the staves. Measure 31 starts with a rest, followed by the first note of the flute's pattern. Measures 32 and 33 continue the patterns established in measure 31.

La plaça de les il·lusions

E

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbó

Fisc. 1

Fisc. 2

C.B.

40

soli

mf

molt expressiu

soli

p

p

mp

p

p

p

p

p

p

pizz.

arco

mp

pizz.

La plaça de les il·lusions

Fl. 51

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbó

Fisc. 1

Fisc. 2

C.B.

ff >

ff >

ff >

ff >

p

p

mf

f ff

ff >

ff >

mf

f ff

mf

f

mf

f

mf

f

arco

mf

f

La plaça de les il·lusions

10

F

62

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbó

Fisc. 1

Fisc. 2

C.B.

La plaça de les il·lusions

11

Musical score for orchestra and band, page 11. The score consists of ten staves:

- Flute (Fl.)
- Tenoroon 1 (Tib. 1)
- Tenoroon 2 (Tib. 2)
- Tenor 1 (Ten 1)
- Tenor 2 (Ten 2)
- Trumpet in C (Tpt. Si♭ 1)
- Trumpet in C (Tpt. Si♭ 2)
- Bassoon (Tbó)
- Bassoon (Fisc. 1)
- Bassoon (Fisc. 2)
- Cello (C.B.)

The score is in common time, key signature of two sharps, and measures 70. Dynamics include *mf*, *f*, *mf*, *legato*, and *mf*. The bassoon parts feature continuous eighth-note patterns.

La plaça de les il·lusions

12

Fl. 80

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpt. Si♭ 1

Tpt. Si♭ 2

Tbó

Fisc. 1

Fisc. 2

C.B.

La plaça de les il·lusions

Flabiol

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Flabiol

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17 **A** 7 **ff**

B 4 **mp** **a curts** **a llargs** **f**

2 **C** 10 **2** **D** 17

39 **E** 6 **mf** 6 **mf**

60 **f** **ff**

70 **mf**

80 **ff** **3** **a llargs** **a curts** **Cop final** **ff**

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Soli

A 7

B ff

16 Soli *a curts* 8 Solo C 18 E *soli*

26 *a llargs* 2 D 14 mp 42 mp *molt expressiu* 51 F ff 63 73 81

73 *mf* 81 *ff* *3* *ff* *mf* *ff*

a llargs *a curts* Soli Cop final

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Soli

A 7 **ff**

B 7 **a curts** **Soli** **a llargs** **mf** **f**

C 10 **2** **D** 18

E **soli** **mp** **molt expressiu**

F 4 **ff**

mf **3**

a llargs **Soli** **a curts** **Soli** **Cop final** **ff**

ff

The musical score consists of six staves of music for a single instrument (Soli). The key signature is mostly A major (no sharps or flats), except for a section starting at measure 40 where it changes to E major (one sharp). The time signature varies between common time (4/4) and 2/4. Dynamics include *mf*, *f*, *ff*, *mp*, and *molt expressiu*. Performance instructions like 'a curts' (short) and 'a llargs' (long) are also present. Measure numbers are indicated above the staff at various points: 17, 4, 40, 50, 63, 73, and 82. Measures 17 through 39 are grouped under section A, measures 40 through 59 under section B, measures 60 through 72 under section C, and measures 73 through 82 under section D. Measures 40 through 49 are grouped under section E, and measures 50 through 59 under section F.

La plaça de les il·lusions

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The sheet music consists of six staves of musical notation for Tenora 1. The music is in common time, with key signatures changing frequently (e.g., F major, C major, G major, D major, A major). Various dynamics are indicated throughout, such as *mp*, *mf*, *p*, *f*, *ff*, and *mf*. The music is divided into sections labeled A through F, each with specific performance instructions:

- Solo A:** Dynamics *mp*. The section ends with a bracketed instruction "a curts" over the first measure and "a llargs" over the second.
- Soli B:** Dynamics *mf*. The section ends with a bracketed instruction "a curts" over the first measure and "a llargs" over the second.
- Solo C:** Dynamics *mf*.
- Solo D:** Dynamics *mf*.
- E:** Dynamics *p* followed by *mf*.
- F:** Dynamics *f* followed by *ff*, then *mf*. The section ends with a bracketed instruction "a llargs" over the first measure and "a curts" over the second, followed by a "Cop final" instruction.

La plaça de les il·lusions

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Soli

A 7

B

C 10 2 **D** 7

E

F

71

81

a curts Soli || a llargs

16 7

4 6 8 soli

29 pp mp p

53 mf f ff

mf

mf

mf

ff

3 ff

a llargs Soli || a curts Soli Cop final

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Trompeta Si♭ 1

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14

4

18

43

59

70

81

A

B

C

D

E

F

2

5

solo

3

a curts

a llargs

p

mp

f

solo

2

2

10

mp

3

E

5

p

mf

ff

legato

f

7

ff

a llargs

a curts

Cop final

mp

f

ff

La plaça de les il·lusions

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13

(A)

2

p

a curts || **a llargs**

(B)

4

solo

solo

mp

(C)

f

f

p

14

4

2

(D)

solo

5

solo

solo >

8

(E)

mp

p

9

mf

f

(F)

ff

legato

62

72

f

81

7

ff

3

a llargs || **a curts** || **Cop final**

Trombó

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The musical score for Trombó (Trombone) features six staves of music. Staff 1 starts with a dynamic of *mp* and includes markings for *A*, *4*, *mp*, *a curts*, and *a llargs*. Staff 2 starts with *ff* and includes markings for *B*, *solo*, *mf*, *mp*, *p*, *f*, *>f*, and *C*. Staff 3 includes markings for *16*, *solosolo*, *mp*, *p*, *mp*, *p*, *mp*, and *solosolo*. Staff 4 includes markings for *30*, *solosolo*, *5*, *mp*, *E*, *7*, *p*, and *F*. Staff 5 includes markings for *53*, *mf*, *f*, *ff*, and *F*. Staff 6 includes markings for *65*, *mf*, *f*, *ff*, and *F*. Staff 7 includes markings for *76*, *mf*, *ff*, *3*, *a llargs*, *a curts*, *Cop final*, and *ff*.

La plaça de les il·lusions

Fiscorn 1

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i generar a tots els balladors tanta il·lusió a cada plaça i a cada concurs. Per molts anys més que poguem seguir ballant!

The sheet music consists of eight staves of musical notation for a bassoon or fiscorn. The key signature changes frequently, including sections in G major, A minor, D major, E major, and B major. The time signature is mostly common time (2/4). The music includes various dynamics such as *mp*, *p*, *mf*, *f*, and *ff*. Several melodic motifs are labeled with letters A through F. Motif A appears at measure 8, motif B at measure 12, motif C at measure 21, motif D at measure 28, motif E at measure 27, and motif F at measure 51. Measure 6 starts with a 6/8 time signature. Measures 78 and 79 feature a melodic line with a 'legato' instruction above it. The piece concludes with a 'Cop final' section at the end of measure 79.

1 *mp*

21 *solo* *solo* *a curts* *a llargs*

8 *mf* *mp* *p*

27 *solo* *solo*

51 *ff*

66 *legato*

78 *f* *ff*

79 *3* *a llargs* *a curts* *Cop final* *ff*

La plaça de les il·lusions

Fiscorn 2

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13 4 (B) *ff* *mf* *mp* (C) *6* *mp* *p* *solosolo* *mp* *p* *p*

20 (D) *solo* *f* *p* *p* *solosolo* *mp* *p*

33 (E) *p*

52 *mf* *f* *ff*

65

78 *mf* *ff* 3 a llargs a curts Cop final *ff*

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The musical score consists of six staves of contrabass music. Staff 1 starts with 'pizz.' and 'mf' dynamics. Staff 2 begins with 'ff' and 'pizz.' at measure 15. Staff 3 features 'arco' and 'f' dynamics. Staff 4 includes 'mp' and 'p' dynamics. Staff 5 shows 'pizz.' and 'p' dynamics. Staff 6 concludes with 'ff' and 'mf' dynamics.

Performance instructions include:

- A:** arco
- B:** pizz.
- C:** pizz.
- D:** solo
- E:** pizz.
- F:** ff
- Tempo markings:** a curts, a llargs
- Measure numbers:** 15, 16, 31, 46, 61, 76
- Dynamic markings:** pizz., arco, ff, mf, mp, f, p, sforzando, crescendo, decrescendo, etc.
- Other symbols:** slurs, grace notes, fermatas, etc.