

# ***ESTIMAT FRANCESC***

## SARDANA ORIGINAL D'EN **CARLES SANTIAGO i ROIG**

"Estimat Francesc!

Els que t'estimem hem après de tu empeltant-nos de la teva manera de fer, de moure't, d'entomar el què t'ha dut la vida, i sobretot de com conviure i saber dur els problemes i dificultats més o menys greus que t'has anat trobant, teus o dels que t'estimes i t'envolten.

Ens has mostrat i ensenyat que cal ajudar els altres sense distincions, estimant-los com a iguals i sense fer soroll, compartint i donant.

T'has dedicat i has tingut cura del teu gran tresor, la teva estimada família, dona, fills i nets.

Podràs haver dubtat, equivocar-te, però has sabut dur-ho, i al final has madurat la millor manera de viure-ho. Als que t'estimem ens has mostrat com fer i viure amb honestitat i amb la veritat més neta i clara.

Ens has mostrat i ensenyat a escoltar, reflexionar-ho i a madurar les aportacions noves que t'arriben.

Has hagut d'adaptar-te a nous temps i noves maneres de veure la vida, e ens has mostrat i ensenyat com ho has fet sense estridències.

Molt més que amb paraules ens ho has ensenyat amb els teus fets, agafant les circumstàncies -fossin les que fossin- com són i actuant com exemple per a tots nosaltres.

Ens has ensenyat a viure, respectar i treballar per al país, la cultura, i especialment les teves estimades sardanes. La música i sobretot el seu ball, buscant la millor manera de donar-li solemnitat i bellesa.

Per a tu, estimat Francesc!"

Cornellà, 8 de desembre de 2019

# ESTIMAT FRANCESC

Carles Santiago

A en Francesc Hernández de part de la seva família

**Solo** A *tr*

Flabiol *f* *mf*

Tible 1 *f* *mp*

Tible 2 *f* *mp*

Tenora 1 *f* *mp*

Tenora 2 *f*

Trompeta 1 *f* *p* *mp*

Trompeta 2 *f* *p* *mp*

Trombó *f* *mp*

Fiscorn 1 *mp* **Solos**

Fiscorn 2 *f* *p*

Contraaix *f* *p* *arc*

Piano

Detailed description: This is a musical score for a piece titled 'ESTIMAT FRANCESC' by Carles Santiago. The score is arranged for a large ensemble of instruments. The top section includes Flabiol, Tible 1, Tible 2, Tenora 1, and Tenora 2. The middle section includes Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, and Fiscorn 2. The bottom section includes Contraaix and Piano. The score is in 2/4 time and features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A 'Solo' section is marked with a circled 'A' and a trill symbol. The score includes repeat signs and fermatas. The piano part is mostly silent, with some notes in the bass line.



28 B

**Fl.** *mf* *f* *mp*

**Tb 1** *f* *p* *mp*

**Tb 2** *f*

**Te 1** *f* *mp*

**Te 2** *f* *p*

**Tp 1** *f* *Solo* *mf* *p* *mp*

**Tp 2** *f* *p* *mp*

**Tbo** *p* *mp*

**Fs 1** *p* *p*

**Fs 2** *mp* *p*

**Cb** *mp* *p* *mp* *arc* *pizz.* *arc* *mp*

**Piano**

42

Fl. *mp* *mf*

Tb 1 *p* *mf*

Tb 2 *p* *mf*

Te 1 *mf*

Te 2 *mp* *mf*

42

Tp 1 *p* *mf*

Tp 2 *p* *mf* *mp*

Tbo *p* *mp*

Fs 1 *mf* *mf* *sfz*

Fs 2 *mf* *mf* *sfz*

42

Cb *p* *mf* *mf* *sfz*

Piano

56 C

Fl. *f* *mp* *tr* *tr*

Tb 1 *f*

Tb 2 *f*

Te 1 *mp*

Te 2 *f* *p*

Tp 1 *f*

Tp 2 *f*

Tbo *f*

Fs 1 *f* *mp*

Fs 2 *f*

Cb *f* *pizz.* *arc* *mp*

Piano



70 *tr*

Fl. *p*

Tb 1 *mp*

Tb 2 *mp*

Te 1

Te 2 *mp* *mp*

Tp 1 *mp*

Tp 2 *mp*

Tbo *Solo* *mf* *pv*

Fs 1

Fs 2 *mp*

Cb *pizz.* *mp*

Piano



98

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

Piano

*tr*

*mp*

*f*

*mf*

*pp*

*f*

*mp*

*pp*

*f*

*mf*

*pp*

*f*

*f*

*mp*

*pp*

*mf*

*pp*

*f*

*p*

*f*

*pp*

*mp*

*pp*

*arc*

*pizz.*

*mp*

*pp*

1.

2.





# ESTIMAT FRANCESC

A en Francesc Hernández de part de la seva família

Carles Santiago

Tible 1

Musical score for Tible 1, Estimat Francesc by Carles Santiago. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music, with measure numbers 1, 23, 33, 58, 77, and 88 indicated at the beginning of each staff. The score includes various musical notations such as dynamics (f, mp, p, mf, pp), articulation (accents, slurs), and performance markings (trills, breath marks). There are five marked sections labeled A, B, C, D, and E, each enclosed in a pentagon. Section A is at measures 11-12, B at 33-34, C at 41-42, D at 58-59, and E at 88-89. The score also features several multi-measure rests: 3 measures at measure 11, 5 measures at 33, 8 measures at 34, 3 measures at 41, and 7 measures at 58. The piece concludes with a double bar line at measure 99.

# ESTIMAT FRANCESC

Carles Santiago A en Francesc Hernández de part de la seva família

Tenora 1

*f* *mp* *mf* *f* *mf* *pp* *f* *mf* *pp* *f*

8 7 8 7 16

A B C D E

1. 2. 1. 2.

# ESTIMAT FRANCESC

A en Francesc Hernández de part de la seva família

## Carles Santiago

Tenora 2

The musical score for Tenora 2 is written in G major (one sharp) and 2/4 time. It consists of six staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *pp*, and *f*. There are also articulations like accents (>) and slurs. The score is divided into sections labeled A, B, C, D, and E, each with a diamond-shaped marker. Section A is at measures 6-8, B at 33-35, C at 52-54, D at 66-68, and E at 85-87. There are also first and second endings at measures 19-21 and 98-100. The piece concludes with a double bar line.

# ESTIMAT FRANCESC

A en Francesc Hernández de part de la seva família

Carles Santiago

Trompeta 1

The musical score for Trompeta 1 is written in G major (one sharp) and 2/4 time. It consists of six staves of music, with measure numbers 15, 30, 50, 65, 83, and 98 marking the beginning of each line. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *pp*. Performance markings include accents, slurs, and breath marks. There are five marked sections: A (measures 15-24), B (measures 30-39), C (measures 50-59), D (measures 65-74), and E (measures 83-92). Section A features a 4-measure phrase. Section B features an 8-measure phrase. Section C features a 3-measure phrase. Section D features an 8-measure phrase. Section E features a 2-measure phrase. The score also includes two solo passages: the first solo (measures 15-24) is marked *mp* and *mf*, and the second solo (measures 30-39) is marked *mf*. The piece concludes with a first ending (measures 93-97) and a second ending (measures 98-100).

# ESTIMAT FRANCESC

A en Francesc Hernández de part de la seva família

## Carles Santiago

Trompeta 2

The musical score for Trompeta 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mp*, *p*, *mf*, and *pp*, along with articulations like accents and slurs. Section markers A, B, C, D, and E are placed above the notes. Rehearsal marks with repeat signs are present throughout. The score includes first and second endings for sections 15-32 and 98-105. The piece concludes with a double bar line.

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Carles Santiago

Solo

Trombó

17

34

54

75 Solo

88

98

*f* *mf* *mp* *p*

A B C D E

6 4 3 8 8 2 3 2

1. 2.

# ESTIMAT FRANCESC

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Carles Santiago

Solos

Fiscorn 1

3 *mp* **A** 3 *mf*

18 *mf* *mp* *mf* *mf*

29 1. 2. *p* *p* **B** 4

45 4 *mf* *mf* *sfz* *f* **C**

60 *mp*

71 **D** 13 *mp* *mf* **E** 2 *mp*

96 *f* *mf* *pp* 1. 2.

# ESTIMAT FRANCESC

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Carles Santiago

Fiscorn 2

19 *f* *p* *mf* *mf*

31 *mp* *mf* *mf*

52 *mf* *mf* *sfz* *f*

64 *mp*

88 *mf* *p* *f*

100 *mp* *pp*

A B C D E

1. 2.

