

## Cridant revolta

X. Capdevila

Basada en la cançó antifeixista “Bella Ciao”

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes the following instruments and parts:

- Flabiol**: Flute, marked *mf* and *mp*.
- Tible1**: Clarinet, marked *mp*.
- Tible2**: Clarinet, marked *mp*.
- Tenora1**: Soprano Saxophone, marked *mf* and *mp*.
- Tenora2**: Soprano Saxophone, marked *mp*.
- Trompeta1**: Trumpet, marked *mf* and *mp*.
- Trompeta2**: Trumpet, marked *mf* and *mp*.
- Trombó**: Trombone, marked *mf* and *mp*.
- Fiscorn1**: Horn, marked *mf* and *mp*.
- Fiscorn2**: Horn, marked *mf* and *mp*.
- CBPizz**: Cello and Double Bass, marked *mf* and *mp*, with an *arco* (arco) marking.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pattern, with many notes beamed together in eighth and sixteenth notes. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score is for a piece titled "The Rose Tree". It is written for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 3/4 time and features a key signature of one sharp (F#). A "solo" section is marked for the first violin, starting at measure 22. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a repeat sign and a final measure. The notation includes slurs, ties, and various articulation marks like accents and staccato.

Score for "Cridant rivolta" (Page 3). The score is written for a 12-part ensemble, consisting of 6 staves in the upper system and 6 staves in the lower system. The key signature is one sharp (F#), and the time signature is 4/4.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) are present in several measures, indicating a moderate volume.

A section marker **A** is located at the top right of the page, above the first staff of the upper system.

The score is organized into measures, with a double bar line indicating the end of a phrase or section. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, as well as slurs and ties.



[illegible]

A musical score for a piece titled "Cridant revolta". The score is written for ten staves, arranged in two systems of five staves each. The first system consists of five treble clef staves, and the second system consists of five bass clef staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents (>). The first staff of the first system begins with a rest, followed by a quarter note, a half note, and a quarter note. The second staff of the first system begins with a half note, followed by a quarter note, a half note, and a quarter note. The third staff of the first system begins with a half note, followed by a quarter note, a half note, and a quarter note. The fourth staff of the first system begins with a half note, followed by a quarter note, a half note, and a quarter note. The fifth staff of the first system begins with a half note, followed by a quarter note, a half note, and a quarter note. The second system of five bass clef staves follows a similar pattern, with the first staff beginning with a half note, followed by a quarter note, a half note, and a quarter note. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

# Cridant revolta

X. Capdevila

Contrabaix

Basada en la cançó antifeixista "Bella Ciao"

arco

5

*mf* *mp*

22 2

*f* *ff*

pizz.

*mf*

A

*mf*

57 B

*f*

73 79

*ff*

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Fiscorn1

Basada en la cançó antifeixista "Bella Ciao"

5 2 3 4 5 6

*mf* *mp*

22

*f* *ff*

*mf*

A 2 3 4 5 6 57 7

B 2 3 4 5 6 7 8 73

*f* *ff*

79



# Cridant revolta

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Fiscorn2

Basada en la cançó antifeixista "Bella Ciao"

5

*mf* *mp*

22 2

*f* *ff*

A 6 57

*mf*

B 73

*f* *ff*

79

# Cridant revolta

X. Capdevila

Flabiol

Basada en la cançó antifeixista “Bella Ciao”

5

*mf*

*mp*

solo

22

2

*f*

*ff*

2

*mf*

5

A

6

57

3

B

73

*ff*

79

Basada en la cançó antifeixista “Bella Ciao”

# Tenora1

29/57

Tenora2

## Cridant revolta

Basada en la cançó antifeixista "Bella Ciao"

4 5 7 22

*mp* *f* *ff*

10 5

*mf*

A 57

B 79

73 79

*mf* *f* *ff*

# Cridant revolta

X. Capdevila

Tiblel

Basada en la cançó antifeixista "Bella Ciao"

4 5 6 2

*mp* *mp*

22

*f* *ff* *mf*

3 2

*mf*

A 4 57

*mf*

B 4 73

*f* *ff*

79 80

# Cridant revolta

X. Capdevila

Tible2

Basada en la cançó antifeixista "Bella Ciao"

4 5 6 2

*mp* *mp*

22 *f* *ff* *mf*

3 2

A 4 57 *mf*

B 4 73 *f* *ff*

79

# Cridant revolta

X. Capdevila

Trombó

Basada en la cançó antifeixista "Bella Ciao"

5 2 3 4 5 6

*mf* *mp*

22 2

*f* *ff*

5 2 3

*mf*

A 2 3 4 5 6 57

*mf*

B 73

*f* *ff*

79 2 3 4 5

Trompeta1

## Cridant revolta

Basada en la cançó antifeixista "Bella Ciao"

4 5

*mf*

4

*f*

22

*ff*

*mf*

2

A 6

*mf*

57

3

*f*

B

73

*ff*

79



# Cridant revolta

X. Capdevila

Trompeta2

Basada en la cançó antifeixista "Bella Ciao"

5 2 3 4 5 6

*mf* *mp*

22 2

*f* *ff*

3

*mf*

A 6 57 7 B

*mf* *f*

73

*ff*

79