

La tercera Xurreta

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Transposing Score

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The first system of the musical score includes parts for Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trompeta 3, Trombo, Fiscorn 1, Fiscorn 2, and Contrabaix. The Flabiol and Tible parts feature a melody with rests and dynamic markings of *f*. The woodwind and brass sections provide harmonic support with various rhythmic patterns and dynamics ranging from *p* to *f*. The Contrabaix part includes a bass line with a melodic motif and rests.

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14 $\text{♩} = 105$

Flab. *f* *mf* 3 3

Ti. 1 *f* *ppp*

Ti. 2 *f* *ppp*

Te. 1 *f* *ppp*

Te. 2 *f* *ppp*

Tpta 1 *f* *ppp*

Tpta 2 *f* *ppp*

Tpta 3 *f* *ppp*

Tbo *f* *ppp*

Fisc. 1 *f* *ppp*

Fisc. 2 *f* *ppp*

CBaix *f* *ppp* *mf* Piz

La tercera Xurreta

[illegible]

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44

Flab.

Cl. 1

Cl. 2

Tr. 1

Tr. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbo

Fisc. 1

Fisc. 2

CbBaix

$\text{♩} = 105$

p

pp

p

pp

p

pp

piz

p

La tercera Xurreta

59

Flab. *p* *f*

Tl. 1 *f*

Tl. 2 *f*

Te. 1 *mf* *f*

Te. 2 *f*

Tpta 1

Tpta 2 *pp*

Tpta 3

Tbo

Fisc. 1 *mf* *f*

Fisc. 2 *mf* Arc

CBaix *mf* *f*

La tercera Xurreta

[illegible]

La tercera Xurreta

[illegible]

La tercera Xurreta

102

This musical score is for the piece "La tercera Xurreta". It is a full orchestral score for the following instruments: Flute (Flab.), Trumpets 1 and 2 (Ti. 1, Ti. 2), Trumpets 3 and 4 (Tpt. 1, Tpt. 2, Tpt. 3), Trombone (Tbo.), First and Second Basses (Fisc. 1, Fisc. 2), and Cello/Double Bass (CBaix). The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The piece begins at measure 102. The Flute and Trumpets 1 and 2 parts feature a melodic line with a crescendo from *sfz* to *ff* and a triplet of eighth notes. The Trombone and First/Second Bass parts play a rhythmic pattern of eighth notes, also with a crescendo from *sfz* to *ff*. The Cello/Double Bass part plays a similar rhythmic pattern, with a crescendo from *sfz* to *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in measure 115.