

PER A TU, ROSA

60 anys de la Rosa Vilalta

# Carles Santiago

Flabiol

Flabiol

Table 1

Table 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contraix

Piano



B

Fl. *mf*

Tb 1 *mf*

Tb 2 *mf*

Te 1 *mf*

Te 2 *mf*

Tp 1 *mf*

Tp 2 *mf*

Tbo

Fs 1 *f*

Fs 2

Cb *pizz* *f* *mf* *arc* *mp*

Piano

Fl. *mp*

Tb 1 *mp*

Tb 2 *mp*

Te 1 *mf*

Te 2 *mf*

Tp 1 *mp*

Tp 2 *mp*

Tbo *mf* *mp*

Fs 1 *mf*

Fs 2 *mp*

Cb *mf* *mp*

Piano

34

Fl.

Tb 1

Tb 2 *mp*

Te 1

Te 2 *mp*

Tp 1

Tp 2 *mp*

Tbo

Fs 1 *mp*

Fs 2

Cb

Piano

**C**

*mf*

*SOLO* *mf* *SOLO* *mf* *SOLO* *mf* *SOLO* *mf* *pizz.* *mf*



E

Fl. 56

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

Piano

56

mf f mf

mp f pp

mp f pp

mf f pp

mf f pp

mf f mf

mf f mf

mp f

mf f

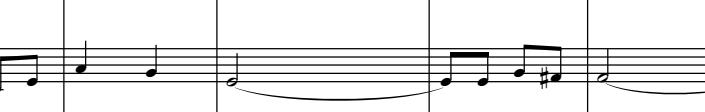
sfp mp pizz.

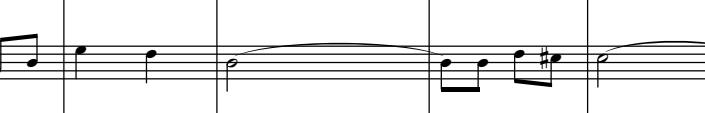
arc > > >

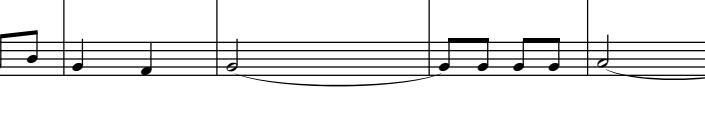
mf f

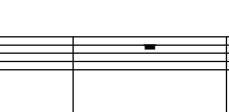
56



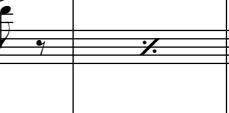
(H)   

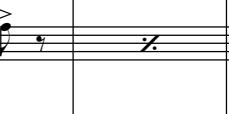
Tb 2   

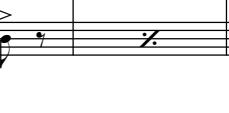
Te 1   

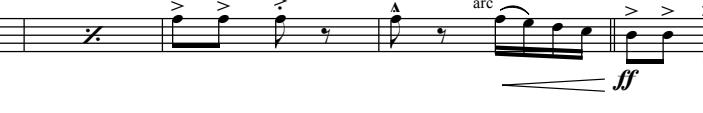
Te 2   

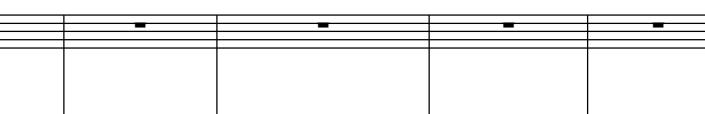
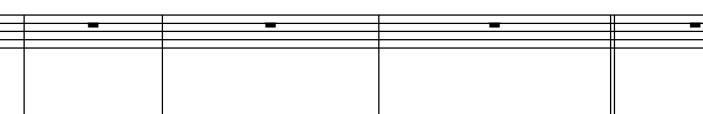
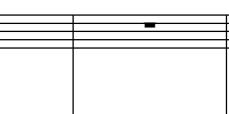
Tp 1   

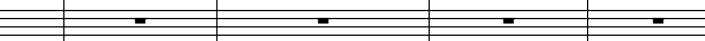
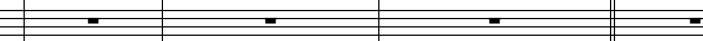
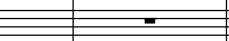
Tp 2   

Tbo   

Fs 1   

Fs 2   

Cb   

Piano   

Musical score for orchestra and piano, page 89. The score includes parts for Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Tenor (Te 1), Alto (Te 2), Trompete 1 (Tp 1), Trompete 2 (Tp 2), Bassoon (Tbo), Double Bass (Fs 1), Double Bass 2 (Fs 2), and Cello (Cb). The piano part is at the bottom. The score shows various musical staves with notes and rests, dynamics like *mp*, *pp*, and *mf*, and performance instructions like accents and slurs. Measure numbers 89 and 90 are indicated.

# **PER A TU, ROSA**

SARDANA ORIGINAL D'EN  
**CARLES SANTIAGO i ROIG**

Sardana dedicada per ANTONI MORATÓ i SABORIT a la seva esposa,  
ROSA VILALTA i ARCUSA, amb motiu del seu 60è aniversari el 28 de febrer  
de 2018.

Estrenada per la cobla MEDITERRÀNIA el 4 de març de 2018 a ESPINELVES.

CORNELLÀ DE LLOBREGAT, març 2018

# Carles Santiago

# PER A TU, ROSA

60 anys de la Rosa Vilalta

## **60 anys de la Rosa Vilalta**

Flabiol

11      **2**      **3**

22      **3**      **2**

35      **C**      **2**      **D**      **4**      **mp**      **mp**

56      **mf**      **E**      **4**      **mf**      **f**      **mf**      **F**

69      **G**      **mf**      **f**      **mf**      **H**

79      **I**      **f**      **f**      **f**

91

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## 60 anys de la Rosa Vilalta

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Tible 1

6  5

mf

21  10  4 

mf f mf mp

30  53  3 

mp f pp mp mf f mf

53  76 

f pp

64 88

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**PER A TU, ROSA**  
60 anys de la Rosa Vilalta

A

Tenor 1

The musical score for Tenor 1 consists of eight staves of music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 16. Staff 3 begins at measure 26, with a dynamic **mf** and a tempo marking **4**. Staff 4 begins at measure 40, with a dynamic **mf** and a tempo marking **2**. Staff 5 begins at measure 52, with a dynamic **mf** and a tempo marking **4**. Staff 6 begins at measure 66, with a dynamic **mp** and a tempo marking **2**. Staff 7 begins at measure 77, with a dynamic **f**, a tempo marking **H**, and a dynamic **pp**. Staff 8 begins at measure 88. Various performance markings are present, including slurs, grace notes, and dynamic changes like **f**, **mf**, **mp**, **pp**, and **p**. Measure numbers 16, 26, 40, 52, 66, 77, and 88 are indicated above the staves.

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Tenor 2

The musical score for Tenor 2 consists of ten staves of music. The key signature is one sharp (F#). The time signature varies between common time and 3/4. The score includes dynamic markings such as *f*, *mf*, *mp*, *pp*, and *p*. Performance instructions like '3' over notes, slurs, and grace notes are also present. The score is divided into sections labeled A through I, each with a specific dynamic and articulation. The vocal range is indicated by a '4' above some sections.

15                          4  
29                          B      4      C      4      D      4  
49                          E      4  
63                          F  
72                          G      A      H  
81                          I  
90

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Trompeta 2

The musical score for Trompeta 2 consists of eight staves of music. Staff 1 (measures 1-9) starts with dynamic *f*, followed by *mf* and *mp*. Staff 2 (measures 10-18) includes a tempo marking '7' and dynamics *mf* and *f*. Staff 3 (measures 19-25) includes dynamics *mf*, *>mp*, and *mp*, with a tempo marking '4'. Staff 4 (measures 26-35) features a solo section labeled 'C SOLO' with dynamics *mf* and *>*. Staff 5 (measures 36-44) includes a tempo marking '12' and dynamics *mf*. Staff 6 (measures 45-53) includes dynamics *f* and *mf*. Staff 7 (measures 54-62) includes dynamics *f* and *mf*. Staff 8 (measures 63-71) includes dynamics *f* and *mf*. Staff 9 (measures 72-79) includes dynamics *f* and *mf*. Staff 10 (measures 80-87) ends with dynamic *pp*.

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A

## Trompeta 1

The sheet music consists of eight staves of musical notation for piano. The sections are labeled as follows:

- Section A (Measures 1-10): Starts with dynamic **f**. Measures 3-4 show a sixteenth-note pattern with a **3** above the measure. Measures 5-6 show eighth-note pairs. Measure 7 starts with **mf**. Measures 8-9 show eighth-note pairs. Measure 10 ends with **mp**.
- Section B (Measures 11-15): Starts with **7** above the measure. Measures 12-15 show eighth-note pairs. Measure 15 ends with **f**.
- Section C (Measures 16-20): Starts with **mf**. Measures 18-19 show eighth-note pairs. Measure 20 ends with **mp**.
- Section D (Measures 21-25): Starts with **mf**. Measures 22-23 show eighth-note pairs. Measure 24 ends with **4**. Measure 25 ends with **mp**.
- Section E (Measures 26-30): Starts with **mf**. Measures 28-29 show eighth-note pairs. Measure 30 ends with **mf**.
- Section F (Measures 31-35): Starts with **f**. Measures 33-34 show eighth-note pairs. Measure 35 ends with **mf**.
- Section G (Measures 36-40): Starts with **f**. Measures 38-39 show eighth-note pairs. Measure 40 ends with **f**.
- Section H (Measures 41-45): Starts with **mf**. Measures 42-43 show eighth-note pairs. Measure 44 ends with **f**.
- Section I (Measures 46-50): Starts with **mf**. Measures 48-49 show eighth-note pairs. Measure 50 ends with **pp**.

# PER A TU, ROSA

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**Cards Santiago** 60 anys de la Rosa Vilalta

Trombó

The score consists of ten staves of music for Trombone. The first staff starts with a dynamic **f**. Measures 10 and 23 include performance markings like '3' and '2'. Measure 40 is labeled **SOLO**. Measures 60 and 72 feature dynamics **mf**, **f**, and **mp**. Measures 81 and 90 show eighth-note patterns. Measure 90 ends with dynamics **mf** and **pp**. Various sections are labeled with letters A through I.

# PER A TU, ROSA

60 anys de la Rosa Vilalta

# Carles Santiago

60 años de la Rosa Vitata

Fiscorn 1

The musical score consists of ten staves of music for Fiscorn 1. The score includes dynamic markings such as *f*, *mf*, *mp*, *sfp*, *sfz*, *p*, and *pp*. Performance instructions include *SOLO* and various slurs and grace notes. Measure numbers 13, 25, 43, 56, 71, 80, and 90 are indicated. Measure 13 starts with *f* and a 3rd measure grouping. Measures 25-43 feature sections labeled A, B, C, D, and E. Measure 56 begins with *mf* and a 5th measure grouping. Measures 71-80 feature sections labeled G, F, H, and I. Measure 90 ends with *pp*.

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Fiscorn 2

The musical score consists of nine staves of music for Fiscorn 2. The key signature is B-flat major, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *mf*, *mp*, *sfp*, and *p*. Performance instructions include slurs, grace notes, and slurs. Various sections are labeled with letters and numbers: A (measures 4, 12, 25, 43, 58), B (measures 12, 25, 43), C (measures 25, 43), D (measures 43), E (measures 58), F (measures 58), G (measures 73), H (measures 73), I (measures 83), and a section starting at measure 92. The score concludes with a dynamic marking of *p*.

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**Contraix**

pizz.

**A<sub>arc</sub>**

**f** **mp**

**13**

**mf** **mf** **f** **f**

**25** **2** **arc** **B**

**mf** **mp**

**38** **C** **2** **pizz.** **D<sub>arc</sub>**

**mf** **mp**

**57** **E<sub>pizz.</sub>** **sfz** **mp** **F<sub>pizz.</sub>**

**mf** **f** **sfz** **mp**

**G**

**69** **arc** **f** **H<sub>pizz.</sub>**

**f** **f**

**79** **I<sub>pizz.</sub>** **ff**

**90** **pp!**