

# PER A TU, ROSA

60 anys de la Rosa Vilalta

Carles Santiago

A

The musical score is written for a 2/4 time signature. It includes the following parts and dynamics:

- Flabiol:** Starts with *f*, then *mf*, and *mp*. Features a section marked 'A' starting in the 7th measure.
- Tible 1:** Starts with *mf*.
- Tible 2:** Starts with *f*.
- Tenora 1:** Starts with *f*.
- Tenora 2:** Starts with *f*.
- Trompeta 1:** Starts with *f*, then *mf*, and *mp*.
- Trompeta 2:** Starts with *f*, then *mf*, and *mp*.
- Trombó:** Starts with *f*, then *mf*, and *mp*.
- Fiscorn 1:** Starts with *f*, then *mf*.
- Fiscorn 2:** Starts with *f*, then *mf*.
- Contrabaix:** Starts with *f*, then *mp*. Includes articulations *pizz.* and *arc.*
- Piano:** No dynamics or articulations are present.

This musical score page covers measures 12 through 19. The instrumentation includes Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Tuba (Tbo), First Horn (Fs 1), Second Horn (Fs 2), Cello/Double Bass (Cb), and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The Flute part begins in measure 12 with a melodic line that intensifies towards the end of the page. The Trombone and Trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The Horns and Cello/Double Bass parts play a steady, rhythmic accompaniment. The Piano part is mostly silent, with some activity in the lower register.

This musical score page, labeled 'B', covers measures 23 through 32. It features a full brass section (Flute, Trumpets 1 & 2, Trombones 1, 2, & 3, and Euphonium/Tuba) and a Piano. The score is written in 4/4 time with a key signature of one sharp (F#). A double bar line with repeat dots is placed at the beginning of measure 23. The instrumentation and dynamics are as follows:

- Flute (Fl.):** Measures 23-25: quarter notes, eighth notes, and quarter notes. Measures 26-32: mostly rests, with a melodic line starting in measure 27 marked *mp*.
- Trumpet 1 (Tp 1):** Measures 23-25: quarter notes, eighth notes, and quarter notes. Measures 26-32: mostly rests, with a melodic line starting in measure 27 marked *mf*.
- Trumpet 2 (Tp 2):** Measures 23-25: quarter notes, eighth notes, and quarter notes. Measures 26-32: mostly rests, with a melodic line starting in measure 27 marked *mf*.
- Trombone 1 (Tb 1):** Measures 23-25: quarter notes, eighth notes, and quarter notes. Measures 26-32: mostly rests, with a melodic line starting in measure 27 marked *mf*.
- Trombone 2 (Tb 2):** Measures 23-25: quarter notes, eighth notes, and quarter notes. Measures 26-32: mostly rests, with a melodic line starting in measure 27 marked *mf*.
- Euphonium/Tuba 1 (Te 1):** Measures 23-25: quarter notes, eighth notes, and quarter notes. Measures 26-32: mostly rests, with a melodic line starting in measure 27 marked *mf*.
- Euphonium/Tuba 2 (Te 2):** Measures 23-25: quarter notes, eighth notes, and quarter notes. Measures 26-32: mostly rests, with a melodic line starting in measure 27 marked *mf*.
- Trumpet 3 (Tp 3):** Measures 23-25: quarter notes, eighth notes, and quarter notes. Measures 26-32: mostly rests, with a melodic line starting in measure 27 marked *mf*.
- Trombone 3 (Tbo):** Measures 23-25: quarter notes, eighth notes, and quarter notes. Measures 26-32: mostly rests, with a melodic line starting in measure 27 marked *mf*.
- Euphonium 1 (Fs 1):** Measures 23-25: quarter notes, eighth notes, and quarter notes. Measures 26-32: mostly rests, with a melodic line starting in measure 27 marked *mf*.
- Euphonium 2 (Fs 2):** Measures 23-25: quarter notes, eighth notes, and quarter notes. Measures 26-32: mostly rests, with a melodic line starting in measure 27 marked *mf*.
- Contra Bass (Cb):** Measures 23-25: quarter notes, eighth notes, and quarter notes. Measures 26-32: mostly rests, with a melodic line starting in measure 27 marked *mf*.
- Piano:** Measures 23-32: mostly rests.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include *pizz.* (pizzicato) and *arc.* (arco). A section marker 'B' is located at the top right of the page.



D

This musical score is for a section of a piece, starting at measure 45. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the section.
- Trombone 1 (Tb 1):** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. It features a *mp* dynamic marking.
- Trombone 2 (Tb 2):** Remains silent throughout the section.
- Trombone 3 (Tb 3):** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. It features a *mp* dynamic marking.
- Trumpet 1 (Tp 1):** Remains silent throughout the section.
- Trumpet 2 (Tp 2):** Remains silent throughout the section.
- Tuba (Tbo):** Remains silent throughout the section.
- French Horn 1 (Fs 1):** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. It features a *mp* dynamic marking.
- French Horn 2 (Fs 2):** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. It features a *mp* dynamic marking.
- Contra Bass (Cb):** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. It features a *mp* dynamic marking and an *arc* (arco) marking.
- Piano:** Remains silent throughout the section.

The score includes various musical notations such as slurs, ties, and a triplet in the final measure of the section.

E

Musical score for a brass and woodwind ensemble, measures 56-65. The score includes parts for Flute (Fl.), Trombones 1 and 2 (Tb 1, Tb 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombone (Tbo), F Horns 1 and 2 (Fs 1, Fs 2), and Cello (Cb). The Piano part is also present but contains no notation in these measures. The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *f*, *pp*, *mp*, *sfz*, and *pizz.*, along with articulation marks like accents and slurs. A rehearsal mark 'E' is located at the top of the page. The Flute part begins with a melodic line in measure 56, while the Trombones and Trumpets provide harmonic support. The F Horns and Cello play a rhythmic pattern in the lower register.

67

Fl. **F** **G**

Tb 1 *mp* *mf* *f*

Tb 2 *mp* *mf* *f*

Te 1 *mp* *mf* *f*

Te 2 *mp* *mf* *f* *f*

Tp 1 *f*

Tp 2 *f*

Tbo *mp* *f* *f*

Fs 1 *sfz* *mp* *f* *f*

Fs 2 *mf* *f* *f*

Cb *sfz* *mp* *arc* *f* *f*

Piano

67

67

Sheet music score for a brass and woodwind ensemble, including Flute (Fl.), Trumpets (Tp 1, Tp 2), Trombones (Tb 1, Tb 2, Tbo), Horns (Fs 1, Fs 2), and Piano. The score is divided into two systems, each starting with a rehearsal mark (H and I).

**System 1 (Rehearsal Mark H):**

- Fl.:** Melodic line starting with a forte (*f*) dynamic.
- Tb 1:** Melodic line starting with a forte (*f*) dynamic.
- Tb 2:** Melodic line starting with a forte (*f*) dynamic.
- Te 1:** Melodic line starting with a forte (*f*) dynamic.
- Te 2:** Melodic line starting with a forte (*f*) dynamic.

**System 2 (Rehearsal Mark I):**

- Trumpets (Tp 1, Tp 2):** Melodic lines starting with a forte (*f*) dynamic.
- Trombones (Tbo, Fs 1, Fs 2):** Harmonic accompaniment with various dynamics including *f*, *ff*, and *sf*.
- Cb:** Bass line with dynamics including *f*, *sf*, *arc*, and *pizz.*
- Piano:** Accompaniment part, starting at measure 78.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or F major), and the time signature is 4/4.



# ***PER A TU, ROSA***

SARDANA ORIGINAL D'EN  
**CARLES SANTIAGO i ROIG**

Sardana dedicada per ANTONI MORATÓ i SABORIT a la seva esposa, ROSA VILALTA i ARCUSA, amb motiu del seu 60è aniversari el 28 de febrer de 2018.

Estrenada per la cobla MEDITERRÀNIA el 4 de març de 2018 a ESPINELVES.

CORNELLÀ DE LLOBREGAT, març 2018

Carles Santiago

# PER A TU, ROSA

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Flabiol

The musical score is written for Flauto in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *mp*, and *pp*. There are also articulations like *tr* (trills) and *acc* (accents). Fingerings are indicated by numbers 1-4. The score is divided into sections labeled A through I. Section A is at measure 10, B at 22, C at 35, D at 40, E at 56, F at 65, G at 69, H at 75, and I at 79. The piece concludes with a *pp* dynamic at the end of the final staff.

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Tible 2

The musical score is written for Tible 2 in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. A chord marking **A** is placed above the staff. The second staff starts at measure 15 with a dynamic of *mf*, followed by a crescendo to *f*. The third staff begins at measure 28 with a dynamic of *mp* and includes chord markings **B**, **C**, **D**, and **E**. The fourth staff starts at measure 60 with dynamics *mf*, *f*, and *pp*, and includes chord marking **F**. The fifth staff begins at measure 70 with dynamics *mf* and *f*, and includes chord markings **G** and **H**. The sixth staff starts at measure 80 with a dynamic of *f* and includes chord marking **I**. The seventh staff begins at measure 91 with a dynamic of *pp*. The score concludes with a double bar line and a *pp* dynamic marking.

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Tible 1

The musical score is written for Tible 1 in 2/4 time. It consists of nine staves of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord diagrams are indicated by letters A through I in pentagons above the staff lines. The piece begins with a six-measure rest (marked '6') and ends with a five-measure rest (marked '5').

6 *mf* **A**

21 *mf* *f* *mf*

30 **B** 10 **C** 4 **D** *mp*

53 **E** *mp* *mf*

64 *f* *pp* **F** 3 *mp* *mf* **G** *f*

76 **H** *f* **I**

88 *pp*

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A

Tenora 1

16 *f* *mf* *f*

26 *mf* *f*

40 *mf*

52 *mf* *f*

66 *mp* *mf* *f*

77 *pp* *f*

88 *pp*

Chord markings: A, B, C, D, E, F, G, H, I

Articulations: accents (>), slurs, breath marks (>), hairpins (> and <)

Figured bass: 3, 4, 2, 3, 4

Dynamic markings: *f*, *mf*, *f*, *mp*, *pp*

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Tenora 2

The musical score is written for Tenora 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number. The score includes various dynamic markings and chord symbols:

- Staff 1 (Measures 1-14):** Starts with a forte (*f*) dynamic. Features triplets of eighth notes and a four-measure rest. Ends with a mezzo-piano (*mp*) dynamic.
- Staff 2 (Measures 15-28):** Continues with a four-measure rest, followed by eighth-note patterns. Dynamics range from mezzo-forte (*mf*) to forte (*f*).
- Staff 3 (Measures 29-48):** Features a mezzo-piano (*mp*) dynamic and includes chord symbols B, C, D, and E. Includes a four-measure rest.
- Staff 4 (Measures 49-62):** Continues with a mezzo-piano (*mp*) dynamic and includes chord symbol F. Includes a four-measure rest.
- Staff 5 (Measures 63-71):** Features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a pianissimo (*pp*) dynamic. Includes chord symbol G.
- Staff 6 (Measures 72-80):** Continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. Includes chord symbol H.
- Staff 7 (Measures 81-89):** Features a forte (*f*) dynamic and includes chord symbol I.
- Staff 8 (Measures 90-94):** Ends with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics.

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Trompeta 2

The musical score for Trompeta 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of six staves of music, each starting with a measure number. The score includes various dynamic markings such as *f*, *mf*, *mp*, and *pp*, as well as articulation marks like accents and slurs. Rehearsal marks A through I are placed above the staff to indicate specific sections. The score concludes with a double bar line and repeat dots.

10 *f* *mf* *mp* A

25 *mf* *mp* B 4

39 *mf* SOLO *mf* C D 12 E

62 *f* *mf* F

73 *f* *f* G H 2

85 *mf* *pp* I 2

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Trompeta 1

The musical score for Trompeta 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a dynamic marking of *f* (forte). The first staff (measures 1-10) includes a triplet of eighth notes and a dynamic marking of *mf* (mezzo-forte). The second staff (measures 11-24) features a dynamic marking of *mf* and a *f* (forte) dynamic. The third staff (measures 25-39) includes rehearsal mark **B**, a dynamic marking of *mp* (mezzo-piano), and a *mp* dynamic. The fourth staff (measures 40-62) includes rehearsal marks **C** (with "SOLO" written below), **D**, and **E**, with dynamic markings of *mf* and *mf*. The fifth staff (measures 63-72) includes rehearsal mark **F** and dynamic markings of *f* and *mf*. The sixth staff (measures 73-84) includes rehearsal marks **G** and **H**, a dynamic marking of *f*, and a *f* dynamic. The seventh staff (measures 85-90) includes rehearsal mark **I**, a dynamic marking of *mf*, and a *pp* (pianissimo) dynamic. The score concludes with a double bar line and repeat dots.



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Fiscorn 1

The musical score for Fiscorn 1 is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The score includes various dynamics such as *f*, *mf*, *mp*, *sfz*, and *pp*. There are also performance markings like accents, slurs, and breath marks. The score is divided into sections labeled A through I, with measures 13, 25, 43, 56, 71, 80, and 90 marked. A 'SOLO' marking appears at measure 25. The piece concludes with a double bar line and repeat dots.

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Fiscorn 2

12 *f* *mf* *f* **A** 4

25 *mp* *mf* *mf* *f* **B** **C** 2

43 SOLO *mf* *mp* **D** 3

58 *sfz* *mp* *mf* *f* **E** **F** 2 5

73 *mf* *f* *f* *f* **G** **H**

83 **I**

92 *pp*

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Contrabaix

The musical score is written for Contrabaix in 2/4 time, featuring six staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mp*, *mf*, *sfz*, and *pp*. Articulations include pizzicato (*pizz.*) and arco (*arc.*). Chord markings A, B, C, D, E, G, H, and I are placed above the notes. The score is divided into measures, with measure numbers 13, 25, 38, 57, 69, 79, and 90 indicated. The piece concludes with a *pp* dynamic marking.