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A LA MEVA « EMINENCE GRISE »

Sardana dedicada a : Henri CALMON, grand serviteur de la Sardana.

Avec tous nos remerciements !!!!!

le Président et le Foment Amistat Sardanista de Toulouges
Estrenada el dia 14 de Juny 2015, 30ème Aplec de Toulouges.

DIRECCIÓ

A LA MEVA "ÉMINENCE GRISE"

Olivier Marquès

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBO

FISCORN 1

FISCORN 2

BAIX

30ème Aplec Foment AMISTAT SARDANISTA de TOULOUGES

A LA MEVA "ÉMINENCE GRISE"

3

28

Fla.

f

Tib. 1

mf

Tib. 2

mf

Ten. 1

mf

Ten. 2

mf

28

Trp.1

mf

Trp.2

mf

Trp.3

f

Trb.

mf

Fisc.1

f

Fisc.2

f

28

Bx

mf

f

This is a page of a musical score for a large ensemble. The score is written for 12 parts: Flute (Fla.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), three Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Fagots (Fisc. 1, Fisc. 2), and Bassoon (Bx). The music is in 2/4 time and features a key signature of one sharp (F#). The score begins at measure 28. The Flute part starts with a melodic line, followed by a double bar line and then a series of eighth notes. The Tibes and Tenors have melodic lines with some rests. The Trumpets and Trombone parts have more rhythmic, eighth-note patterns. The Fagots and Bassoon parts have melodic lines with some rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is written on a grand staff with multiple staves for each instrument.

[illegible]

A LA MEVA "ÉMINENCE GRISE"

5

56

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

56

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

56

Bx

D

f

f

f

This image shows a page of a musical score for measures 69-72. The score is for a full orchestra and includes parts for Flute (Fla.), Timpani 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), Fagot 1 and 2 (Fisc. 1, Fisc. 2), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (f, ff, mf, mp), and articulation marks. A rehearsal mark 'E' is present at the end of measure 72.

A LA MEVA "ÉMINENCE GRISE"

7

83

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

83

Trp. 1

Trp. 2

Trp. 3

Trb.

Fisc. 1

Fisc. 2

83

Bx

A LA MEVA "ÉMINENCE GRISE"

Fla. 96 F

Tib. 1 *f*

Tib. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Trp.1 96

Trp.2

Trp.3

Trb.

Fisc.1 *f*

Fisc.2

Bx 96 *f*

< f

Detailed description: This is a page of a musical score for the piece "A LA MEVA ÉMINENCE GRISE", page 8. The score begins at measure 96. The instrumentation includes Flute (Fla.), two Tibia parts (Tib. 1, Tib. 2), two Tenor parts (Ten. 1, Ten. 2), three Trumpet parts (Trp. 1, Trp. 2, Trp. 3), Trombone (Trb.), two Fagot parts (Fisc. 1, Fisc. 2), and Bassoon (Bx). The Flute part has a dynamic marking of *f* and a box containing the letter 'F' above measure 97. The Tibia parts have dynamic markings of *f*. The Tenor parts have dynamic markings of *f*. The Trumpet parts have dynamic markings of *f*. The Trombone part has a dynamic marking of *f*. The Fagot parts have dynamic markings of *f*. The Bassoon part has dynamic markings of *f* and *< f*. The score features various musical notations including notes, rests, slurs, and dynamic markings. There are also some performance instructions like *f* and *< f*.

A LA MEVA "ÉMINENCE GRISE"

9

108

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Trp.1

Trp.2

Trp.3

Trb.

Fisc.1

Fisc.2

Bx

108

3

f

mf

B

6

f

f

39

C

6

f

6

60

D

3

f

75

E

6

f

f

93

F

2

f

f

107

3

30ème Aplec Foment AMISTAT SARDANISTA de TOULOUGES

15 30 45 61 77 95 107

f *f* *mf* *f* *f* *f*

A B C D E F

30ème Aplec Foment AMISTAT SARDANISTA de TOULOUGES

14 31 76 92 105

f *f* *f* *mf* *f* *mf*

A B C D E F

30ème Aplec Foment AMISTAT SARDANISTA de TOULOUGES

3

f

A

15

4

B

f

f

30

5

mf

7

mf

C

50

61

D

11

f

E

8

89

mf

f

f

F

100

110

30ème Aplec Foment AMISTAT SARDANISTA de TOULOUGES

Musical score for Tenora 2, titled "A LA MEVA "ÉMINENCE GRISE"" by Olivier Marquès. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, with measures numbered 13, 28, 44, 67, 79, 96, and 108. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections labeled A, B, C, D, E, and F. The final measure of the score is marked with a double bar line and a repeat sign.

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Musical score for Trompe 2, titled "A LA MEVA "ÉMINENCE GRISE"". The score is written in 2/4 time and key of D major. It consists of 110 measures, divided into eight systems. The score includes various dynamics (f, mf, f, mf, f, mf, f, f) and articulations (accents, slurs, breath marks). The score is marked with letters A, B, C, D, E, and F, indicating specific sections or measures. The score is written for Trompe 2.

30ème Aplec Foment AMISTAT SARDANISTA de TOULOUGES

Musical score for Trompete 3, titled "A LA MEVA "ÉMINENCE GRISE"" by Olivier Marquès. The score is written in G major (one sharp) and 2/4 time. It consists of 111 measures, divided into eight staves. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings (f). Rehearsal marks A, B, C, D, E, and F are placed above the staff at measures 11, 23, 53, 65, 93, and 103 respectively. The score ends with a double bar line and repeat dots at measure 111.

30ème Aplec Foment AMISTAT SARDANISTA de TOULOUGES

3

f

16

mf

f

mf

42

f

f

mf

60

f

f

mp

76

f

f

89

f

f

101

110

30ème Aplec Foment AMISTAT SARDANISTA de TOULOUGES

30ème Aplec Foment AMISTAT SARDANISTA de TOULOUGES

18

36

57

73

86

108

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