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LA SANCH A PERPINYÀ, 600 ANYS

Sardana dedicada a la CONFRARIA DE LA SANCH DE PERPINYÀ
amb motiu de seu 600é aniversari.
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DIRECCIÓ

LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

Musical score for "La Sanch a Perpinyà, 600 anys" featuring ten staves of music for various instruments. The instruments listed on the left are: FLABIOL, TIBLE 1, TIBLE 2, TENORA 1, TENORA 2, TROMPETA 1, TROMPETA 2, TROMPETA 3, TROMBO, FISCORN 1, FISCORN 2, and BAIX. The score is in 2/4 time, with key signatures alternating between G major (TIBLE 1, TIBLE 2, TENORA 1, TENORA 2, TROMPETA 1, TROMPETA 2, TROMPETA 3) and B-flat major (FLABIOL, TROMBO, FISCORN 1, FISCORN 2, BAIX). The vocal parts (TIBLE 1, TIBLE 2, TENORA 1, TENORA 2) sing in unison. The score includes dynamic markings such as *ff*, *f*, and *p*. Measures 1 through 10 are shown, with measure 11 starting with a forte dynamic (*f*) for the Trombones.

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Musical score for orchestra and choir, page 2. The score consists of ten staves, each with a dynamic marking of *f* (fortissimo) at the beginning of the section. The instruments and voices are:

- Fla. (Flute)
- Tib. 1 (Tibia)
- Tib. 2 (Tibia)
- Ten. 1 (Tenor)
- Ten. 2 (Tenor)
- Trp. 1 (Trumpet)
- Trp. 2 (Trumpet)
- Trp. 3 (Trumpet)
- Trb. (Bassoon)
- Fisc. 1 (Fisca)
- Fisc. 2 (Fisca)
- Bx. (Bassoon)

The score features various musical markings including slurs, grace notes, and dynamic changes such as *mf* (mezzo-forte) and *ff* (fiamingo).

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Musical score for orchestra and brass band, page 27, measures 27-30. The score includes parts for Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenoroon 1 (Ten. 1), Tenoroon 2 (Ten. 2), Trompette 1 (Trp. 1), Trompette 2 (Trp. 2), Trompette 3 (Trp. 3), Trombone (Trb.), Bassoon 1 (Fisc. 1), Bassoon 2 (Fisc. 2), and Bass (Bx.). The score features complex rhythmic patterns and dynamic markings such as *f*, *p*, *mf*, and *ff*. Measure 27 starts with a forte dynamic from the Flute and Trombones. Measures 28-29 show various entries from Trombones and Trombones, with dynamics shifting between forte and piano. Measure 30 concludes with a final forte dynamic from the Bassoon and Bass.

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Musical score for orchestra and brass band, page 4. The score consists of ten staves of music. The instruments are:

- Fla. (Flute)
- Tib. 1
- Tib. 2
- Ten. 1
- Ten. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. (Tuba)
- Fisc. 1
- Fisc. 2
- Bx. (Bassoon)

The score is in common time, key signature of one sharp, and measures 39 through 41 are shown. Measure 39 starts with the Flute and Tib. 1 playing eighth-note patterns. Measures 40 and 41 feature the Trombones (Trp. 1, Trp. 2, Trp. 3) and Tuba (Trb.) with eighth-note patterns. The Bassoon (Bx.) provides harmonic support with sustained notes. Dynamics include *f* (fortissimo) and *mf* (mezzo-forte).

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Musical score for orchestra and band, page 5. The score consists of six systems of music, each with multiple staves. The instruments are grouped into three sections: Flute and Clarinet section, Trombone and Bassoon section, and Bassoon section.

Flute and Clarinet Section:

- Fla. (Flute) - Stave 1: Rests until measure 52, then plays eighth-note pairs. Stave 2: Rests until measure 52, then plays eighth-note pairs.
- Tib. 1 (Tibia) - Stave 1: Plays eighth-note pairs. Stave 2: Rests until measure 52, then plays eighth-note pairs.
- Tib. 2 (Tibia) - Stave 1: Plays eighth-note pairs. Stave 2: Rests until measure 52, then plays eighth-note pairs.
- Ten. 1 (Tenor) - Stave 1: Plays eighth-note pairs. Stave 2: Rests until measure 52, then plays eighth-note pairs.
- Ten. 2 (Tenor) - Stave 1: Rests until measure 52, then plays eighth-note pairs. Stave 2: Rests until measure 52, then plays eighth-note pairs.

Trombone and Bassoon Section:

- Trp. 1 (Trumpet) - Stave 1: Plays eighth-note pairs. Stave 2: Rests until measure 52, then plays eighth-note pairs.
- Trp. 2 (Trumpet) - Stave 1: Plays eighth-note pairs. Stave 2: Rests until measure 52, then plays eighth-note pairs.
- Trp. 3 (Trumpet) - Stave 1: Rests until measure 52, then plays eighth-note pairs. Stave 2: Rests until measure 52, then plays eighth-note pairs.

Bassoon Section:

- Trb. (Bassoon) - Stave 1: Rests until measure 52, then plays eighth-note pairs. Stave 2: Rests until measure 52, then plays eighth-note pairs.
- Fisc. 1 (Fife) - Stave 1: Rests until measure 52, then plays eighth-note pairs. Stave 2: Rests until measure 52, then plays eighth-note pairs.
- Fisc. 2 (Fife) - Stave 1: Rests until measure 52, then plays eighth-note pairs. Stave 2: Rests until measure 52, then plays eighth-note pairs.
- Bx. (Bassoon) - Stave 1: Rests until measure 52, then plays eighth-note pairs. Stave 2: Rests until measure 52, then plays eighth-note pairs.

Measure numbers 52 are indicated above each system. Dynamics include *mp* (measures 52-53) and *mf* (measure 54).

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Musical score for orchestra and organ, page 6. The score consists of ten staves of music. The instruments are: Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenoroon 1 (Ten. 1), Tenoroon 2 (Ten. 2), Trombone 1 (Trp. 1), Trombone 2 (Trp. 2), Trombone 3 (Trp. 3), Tromba (Trb.), Fisarmonica 1 (Fisc. 1), Fisarmonica 2 (Fisc. 2), and Bassoon (Bx.). The music is in common time, key signature is one sharp, and dynamic markings include *f* (fortissimo) and *mf* (mezzo-forte). Measure numbers 69 are indicated above the staves.

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Musical score for orchestra and brass band, page 84. The score includes parts for Flute (Fla.), Trombone 1 (Tib. 1), Trombone 2 (Tib. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone (Trb.), Bassoon 1 (Fisc. 1), Bassoon 2 (Fisc. 2), and Bass (Bx.). The score features various musical staves with notes, rests, dynamics (e.g., f, mf, p, pp), and performance instructions like slurs and grace notes. The instrumentation is divided into woodwind, brass, and bass sections.

LA SANCH A PERPINYÀ, 600 ANYS

Musical score for orchestra and band, page 8, measures 97-100.

The score consists of ten staves:

- Fla. (Flute):** Playing eighth-note patterns, dynamic *mf*.
- Tib. 1 (Tibia):** Playing sixteenth-note patterns.
- Tib. 2 (Tibia):** Playing eighth-note patterns.
- Ten. 1 (Tenor):** Playing eighth-note patterns.
- Ten. 2 (Tenor):** Playing eighth-note patterns.
- Trp. 1 (Trumpet):** Playing eighth-note patterns, dynamic *mf*.
- Trp. 2 (Trumpet):** Playing eighth-note patterns.
- Trp. 3 (Trumpet):** Playing eighth-note patterns.
- Trb. (Tuba):** Playing eighth-note patterns.
- Fisc. 1 (Fisca):** Playing eighth-note patterns.
- Fisc. 2 (Fisca):** Playing eighth-note patterns.
- Bx. (Bassoon):** Playing eighth-note patterns, dynamic *p*, dynamic *mf*, dynamic *f*.

Measure 97 starts with *mf* dynamics for Flute, Tibia 1, Tibia 2, Tenor 1, Tenor 2, and Trumpet 1. Measure 98 begins with *f* dynamics for Trumpet 1, followed by *mf* dynamics for Trumpet 2 and Trumpet 3. Measures 99 and 100 feature sustained notes and eighth-note patterns across all instruments, with dynamics *mf* and *f* indicated at the end.

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FLABIOL

LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

Musical score for Flabiol of the piece "LA SANCH A PERPINYÀ, 600 ANYS" by Olivier Marquès. The score consists of ten staves of music, each with a key signature and time signature. The instrumentation includes flabiol (woodwind instrument) and possibly other instruments like harp or strings. The score features various dynamics such as *ff*, *f*, *mf*, and *mf*. Performance instructions include *CURTS* (short), *LLARGS* (long), and *FINAL*. The score spans from measure 1 to measure 112.

Measure 1: *ff*
Measure 13: *ff*
Measure 24: *ff*
Measure 33: *CURTS* *LLARGS* *ff*
Measure 45: *9* *9* *2*
Measure 72: *f*
Measure 85: *2* *f*
Measure 99: *2* *f* *mf* *ff*
Measure 112: *ff* *LLARGS* *CURTS* *FINAL*

LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

Musical score for "LA SANCH A PERPINYÀ, 600 ANYS" by OLIVIER MARQUÈS. The score consists of ten staves of music, each with a different dynamic marking and performance instruction.

- Staff 1: Measure 3, dynamic **f**. Measures 12-13, dynamic **mf**.
- Staff 2: Measure 24, dynamic **f**. Measures 37-38, dynamic **p**.
- Staff 3: Measure 56, dynamic **f**. Measures 86-87, dynamic **p**.
- Staff 4: Measure 97, dynamic **mf**.
- Staff 5: Measure 105, dynamic **f**.
- Staff 6: Measure 113, dynamic **LLARGS**, **CURTS**, **FINAL**.

The score includes various musical markings such as slurs, grace notes, and dynamic changes throughout the ten staves.

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3

f

13 2 *mf*

24 *f* *f* *p*

34 CURTS LLARGS 8

51 *f* *f*

73 8 *mf* *f*

91 *p*

102 *mf* *f*

III LLARGS CURTS FINAL

TENORA 1

LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

The musical score consists of eight staves of music for tenora 1. The key signature is mostly G major (no sharps or flats). The time signature varies throughout the piece, indicated by '3', '2', '6', and '14'. The dynamics include *f*, *mf*, *p*, *pp*, and *f*. The score features various performance techniques such as grace notes, slurs, and dynamic markings like *>* and *<*. The piece includes three sections labeled 'CURTS', 'LLARGS', and 'FINAL'. The first section starts at measure 3, the second at measure 28, and the final section begins at measure 99.

TENORA 2

LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

The musical score consists of ten staves of music for Tenora 2. The key signature is mostly G major (no sharps or flats). The time signature varies throughout the piece, indicated by '3', '14', '37', '47', '73', '86', '103', and '112'. The dynamics include *f*, *mf*, *p*, *pp*, and *mf*. The score features various rhythmic patterns, including eighth and sixteenth note figures, and includes performance instructions like 'CURTS' and 'LLARGS' in brackets. The piece concludes with a final section labeled 'FINAL'.

TROMPETA 1

LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

The musical score for Trompeta 1 consists of ten staves of music. The key signature is mostly G major (one sharp) with some changes. The time signature varies between 2/4, 3/4, and 6/8. The dynamics include *f*, *mf*, *ff*, and *mf*. The score features various performance techniques such as grace notes, slurs, and dynamic markings like *f* and *ff*. The piece includes sections labeled *CURTS* and *LLARGS*, and ends with a *FINAL* section.

TROMPETA 2

LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

The musical score for Trompeta 2 consists of ten staves of music. The key signature is mostly G major (no sharps or flats). The time signature varies between 2/4 and 3/4. The score includes dynamic markings such as *f*, *mf*, and *ff*. Performance instructions like "CURTS" and "LLARGS" with arrows indicating rhythmic patterns are present. Measure numbers are indicated at the beginning of each staff: 13, 29, 38, 50, 69, 82, 102, and 112. The score concludes with a final section labeled "FINAL".

TROMPETA 3

LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

Musical score for Trompeta 3 of the piece "La Sanch a Perpinyà, 600 anys" by Olivier Marquès. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into measures numbered 12, 30, 38, 55, 71, 85, and 113. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mf*. There are also performance instructions like "CURTS" and "LLARGS" with arrows indicating rhythmic patterns. The score concludes with a "FINAL" section.

TROMBO

LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

The musical score for Trombone (Trombo) consists of ten staves of music. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently, including measures in 2/4, 3/4, 4/4, and 6/8. The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (pianissimo). Performance instructions like "CURTS" and "LLARGS" are placed above certain measures. Measure numbers are indicated at the beginning of each staff: 13, 28, 41, 52, 67, 82, 97, and 110. The piece concludes with a final section labeled "FINAL".

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FISCORN 1

LA SANCH A PERPINYÀ, 600 ANYS OLIVIER MARQUÈS

16 *f*

30 *mf* CURTS LLARGS *f*

43 *f* 3 *f*

58 *mp* 2 *f*

71 *f* *f*

82 *mf* 6 *f* *p*

98 *f* 2 *f* *p*

III *mf* LLARGS CURTS FINAL *f*

The musical score for 'La Sanch a Perpinyà, 600 anys' is composed for bassoon and spans ten staves. The instrumentation includes:

- Staff 1:** Bassoon in B-flat, dynamic **f**, tempo **8**.
- Staff 2:** Bassoon in B-flat, dynamic **f**, tempo **3**.
- Staff 3:** Bassoon in B-flat, dynamic **f**, tempo **CURTS**, dynamic **f**, tempo **LLARGS**, dynamic **ff**.
- Staff 4:** Bassoon in B-flat, dynamic **f**, tempo **3**.
- Staff 5:** Bassoon in B-flat, dynamic **mp**, tempo **2**.
- Staff 6:** Bassoon in B-flat, dynamic **f**, dynamic **mf**.
- Staff 7:** Bassoon in B-flat, dynamic **f**, tempo **6**, dynamic **f**, tempo **4**.
- Staff 8:** Bassoon in B-flat, dynamic **p**, dynamic **mf**.
- Staff 9:** Bassoon in B-flat, dynamic **f**, tempo **LLARGS**, tempo **CURTS**, tempo **FINAL**.
- Staff 10:** Bassoon in B-flat.

Performance instructions include **CURTS** (short), **LLARGS** (long), **FINAL** (final), and dynamic markings like **f**, **ff**, **mp**, and **p**. Articulations such as **>** and **^** are also present.

Musical score for BAIX of "LA SANCH A PERPINYÀ, 600 ANYS" by Olivier Marquès. The score consists of ten staves of music, each with a bass clef and a 2/4 time signature. The key signature changes throughout the piece, indicated by various sharps and flats. The score includes dynamic markings such as *f*, *ff*, *mf*, and *3*. There are also performance instructions like "CURTS" and "LLARGS". The piece concludes with a "FINAL" section. Measure numbers are provided at the beginning of each staff: 14, 27, 40, 55, 71, 83, 96, 109, and a final measure ending with *ff*.