

# ***TISORES I RIALLES***

**Sardana**

*Alfred Abad Gascón*

*Dedicada a la Judith Allué Cholvi en el seu 50è aniversari. Per molts anys!*

*Tarragona, 31 de gener de 2017*



# TISORES I RIALLES

Alfred Abad i Gascón

Score

27/77

Dedicada a la Judith Allué en el seu 50è aniversari. Per molts anys!

6/8

1

Flabiol

Solo

*f*

*tr*

*f*

**1**

Tible I

*f*

Tible II

Tenora I

Solo

*f*

Tenora II

Trompeta I

*mp*

Trompeta II

*mp*

Trombó

*mf*

Fiscorn I

*mp*

*mf*

Fiscorn II

*mf*

Contrabaix

*Pizz*

*f*

*mp*

*mf*

## Tisores i rialles

[illegible]

19

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

*mf*

*mp*

*p*

*mp*

*Arco*

*Pizz*

*mp*

*mp*

3

# Tisores i rialles

2/4

28

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*Arco mf*

*f*

3

3

3

3

3

3

*f*

*f*

*f*



## Tisores i rialles

[illegible]

55

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

©

Soli

*mp*

*p*

*mp*

*p*

*mf*



## Tisores i rialles



## Tisores i rialles

82

Solo (F)

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

90

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

The musical score is written for ten instruments. The Flabiol and Tenora I and II parts are in the treble clef with a key signature of one sharp (F#). The Tible I and II parts are in the treble clef with a key signature of one sharp (F#). The Trompeta I and II parts are in the treble clef with a key signature of two sharps (F# and C#). The Trombó, Fiscorn I, and Fiscorn II parts are in the bass clef with a key signature of one sharp (F#). The Contrabaix part is in the bass clef with a key signature of one sharp (F#). The score starts at measure 90 and continues for several measures. The Flabiol and Tenora parts have melodic lines with many slurs and ties. The Tible parts play rhythmic patterns. The Trompeta and Trombó parts play rhythmic patterns with many slurs and ties. The Fiscorn parts play rhythmic patterns. The Contrabaix part plays a rhythmic pattern.

*Tisores i rialles*

98

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

# TISORES I RIALLES

27/77

*Dedicada a la Judith Allué en el seu 50è aniversari. Per molts anys!*

1 6/8 *tr* 3 *tr* 3 ① 4

16 *tr* *f* ② *f* *f* ③

24 *ff* 2/4 2 6

38 3 *mf* 3 *tr* ① A 8 ② B 8 *mf* ③ C 7

68 *mf* ④ D 2 *f* *tr* 2 ⑤ E 3 *mf*

82 *mf* Solo ⑥ F *f*

90 *ff* *tr*

98 *tr*

# TISORES I RIALLES

Dedicada a la Judith Allué en el seu 50è aniversari. Per molts anys!

**1** Solo **f** **tr** **2** **3** **1** **5** **f**

**15** **ff**

**25** **mp** **mf** **mf**

**41** **3** **A** **7** Solo **B** **mp** **mf**

**57** **C** **10** **D** **7** **E** **mf** **f**

**82** **F** **ff**

**93**

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It consists of 93 measures. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations like trills (*tr*) and accents (*>*) are used. Fingerings are indicated by numbers 1-5. Rehearsal marks A through F are placed at specific measures. A repeat sign with first and second endings is present at measures 25-26. A key signature change to one sharp is indicated at measure 25.

# TISORES I RIALLES

Dedicada a la Judith Allué en el seu 50è aniversari. Per molts anys!

1 8 ① 5 *tr* ② *ff*

20 ③ *f* *p*

28 4 *mf* 3 4 *mf* 3

42 ④ 8 ⑤ 8 ⑥ 10 ⑦ 7 ⑧ *mf*

79 ⑨ *f* *ff*

87

96



# TISORES I RIALLES

Dedicada a la Judith Allué en el seu 50è aniversari. Per molts anys!

1 Solo ① 8 tr ②

18 ③ ff mp

28 Solo ① 15 mp ②

52 Soli ③ 7 mp

68 perdent-se ④ 8 ⑤ 3 f ff

87

97

# TISORES I RIALLES

Alfred Abad i Gascón

Dedicada a la Judith Allué en el seu 50è aniversari. Per molts anys!

1 8 ① 4 *f* *tr* ② *ff*

21 ③ 2 4 3 *mf*

35 4 ④ 8 ⑤ 7 ⑥ *p*

61 *perdent-se* ⑦ 7

77 ⑧ *mf* *f* *ff* ⑨

87

97

# TISORES I RIALLES

*Dedicada a la Judith Allué en el seu 50è aniversari. Per molts anys!*

1 *mp* ① 5

14 *f* ② ③

23 *ff* 2 3 4 *f*

37 Solo *f* ① 8 ② *p* ③ ④

55 ⑤ 9 *mf* ⑥

73 ⑦ 4 *f* *ff*

86 ⑧ 1

97

# TISORES I RIALLES

Dedicada a la Judith Allué en el seu 50è aniversari. Per molts anys!

1 *mp* ① 7 *f*

17 ② ③ 2

28 *f* 3 4 ③ 4 ④

44 ⑤ 8 *p* ⑥ 9

69 *mf* ⑦ ⑧ 4

82 *f* ⑨ 1 *ff* ⑩

93 *ff*

# TISORES I RIALLES

Dedicada a la Judith Allué en el seu 50è aniversari. Per molts anys!

1 8 ①

*mf*

18 ③ *f*

29 3 4 2 8 ① *f*

52 ② *p* ③ *mp* *p*

64 ④ *mf* ⑤ *f*

77 ⑥ *ff*

92

**②**

**Solo**

**A**

**B**

**C**

**D**

**E**

**F**

# TISORES I RIALLES

Dedicada a la Judith Allué en el seu 50è aniversari. Per molts anys!

1  
*mp* *mf* *f*

15  
*ff*

26  
*Solo* *mf* *f* *p* *mp*

41  
*f* *p* *mp*

62  
*p* *mf*

77  
*f* *ff*

94

# TISORES I RIALLES

*Dedicada a la Judith Allué en el seu 50è aniversari. Per molts anys!*

1  
4  
*mp*  
1  
*mf*

16  
2  
2  
*ff*  
3  
*mp*  
*mf*

29  
*f*

43  
A  
B  
C  
8  
1  
*mp*  
*p*

64  
3  
D  
E  
*mf*

80  
2  
1  
F  
*f*  
*ff*

95

# TISORES I RIALLES

Dedicada a la Judith Allué en el seu 50è aniversari. Per molts anys!

1 *Pizz*

13 *f* *Arco* ② *Pizz* ③ *Arco*

25 *Pizz* *Arco* *ff* *mp*

39 ① *f* ② *f* *mp*

53 ③ 1 *mf*

67 *Pizz* ④ *mf* ⑤ *f*

81 ⑥ *ff*

95