

DE "EL GOLPE" A LA LA LAND

SARDANA ORIGINAL D'EN
CARLES SANTIAGO i ROIG

Sardana en homenatge al cinema i dedicada als bons amics de la cobla Contemporània que l'enregistraran en el seu nou cd dedicat al Cinema.

Temes utilitzats:

EL GOLPE	Ragtime "The Entertainer" (Scott Joplin)
LA VIDA ES BELLA	Nicola Piovani
1492, LA CONQUISTA DEL PARAISO	Vangelis (Evangelos Odysseus Papathanassion)
LA LA LAND (La Ciudad de las estrellas)	Justin Hurwitz

Cornellà de Llobregat, Febrer 2017

11

Fl. *tr* *tr* *mf* *f* *mf*

Tb 1 *mf*

Tb 2 *mf*

Te 1 *mf*

Te 2 *mf*

Tp 1

Tp 2 *f* *mp* *f*

Tbo *p* *f* *mp* *f* *mf*

Fs 1 *mp* *f*

Fs 2 *f* *mf* *f* *mf*

Cb *f* *mf* *pizz* *arc* *f* *mf*

Piano

Detailed description of the musical score: This page of a musical score is for a brass and woodwind ensemble. It features ten staves: Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Tenor 1 (Te 1), Tenor 2 (Te 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Baritone (Tbo), Fagot 1 (Fs 1), Fagot 2 (Fs 2), and Cello/Double Bass (Cb). The Piano part is at the bottom. The score is in 2/4 time and has a key signature of one sharp (F#). It begins with a double bar line and a rehearsal mark '11'. The Flute part has trills in the first two measures. The Trombone and Tenor parts have melodic lines with various dynamics. The Trumpet parts have melodic lines with accents and dynamics. The Baritone part has a melodic line with dynamics and accents. The Fagot parts have melodic lines with dynamics and accents. The Cello/Double Bass part has a melodic line with dynamics, accents, and performance instructions like 'pizz' and 'arc'. The Piano part is empty.

This musical score page covers measures 22 through 30. It features ten staves for various instruments: Flute (Fl.), Trombones 1 and 2 (Tb 1, Tb 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombone (Tbo), F Horns 1 and 2 (Fs 1, Fs 2), and Cymbal (Cb). The Piano part is shown at the bottom but contains no notation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, as well as articulation marks like accents and slurs. A first ending (A¹) and second ending (A²) are indicated by a double bar line with repeat dots. The Cb part includes 'pizz.' (pizzicato) markings.

33 A

Fl. *mp*

Tb 1 *mp*

Tb 2 *p*

Te 1 *mp*

Te 2 *p*

Tp 1 *mp*

Tp 2 *mp*

Tbo *p* *mp*

Fs 1 *p* *mf*

Fs 2 *p*

Cb *mp*

Piano

Detailed description: This is a page of a musical score for measures 33 through 40. The score is for a brass and woodwind ensemble. The instruments listed are Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Baritone (Tbo), First Horn (Fs 1), Second Horn (Fs 2), and Cello (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 is marked with a rehearsal sign 'A'. The Flute part has a melodic line with slurs and dynamics of *mp*. The Trombone 1 part has a melodic line with slurs and dynamics of *mp*. The Trombone 2 part has a rhythmic pattern of eighth notes with dynamics of *p*. The Trumpet 1 and 2 parts have rhythmic patterns of eighth notes with dynamics of *mp*. The Baritone part has a melodic line with slurs and dynamics of *p* and *mp*. The First Horn part has a rhythmic pattern of eighth notes with dynamics of *p* and *mf*. The Second Horn part has a rhythmic pattern of eighth notes with dynamics of *p*. The Cello part has a simple harmonic line with dynamics of *mp*. The Piano part is mostly silent.

55

Fl.

Tb 1

Tb 2

Te 1

Te 2

55

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

55

Cb

55

Piano

The musical score is written for a brass and woodwind ensemble. It begins at measure 55. The Flute part starts with a melodic line, followed by the Trombone 1 and 2 parts. The Trumpet 1 and 2 parts enter in measure 58. The Trombone part also enters in measure 58. The F Horn 1 and 2 parts enter in measure 61. The Cello part enters in measure 61. The Piano part is mostly silent throughout the score. Dynamics include *mp*, *mf*, and *mp*.

66 D 67 E

Fl. *mp*

Tb 1 *mf*

Tb 2

Te 1 *mf*

Te 2

Tp 1 *mp*

Tp 2 *mp*

Tbo *mf*

Fs 1 *mp*

Fs 2 *mf* *mp*

Cb *mf* *mp* *mp* *arc*

Piano

This image shows a page of a musical score for a symphony, featuring staves for Flute (Fl.), Trombones (Tb 1, 2), Trumpets (Tp 1, 2), Tuba (Tbo), French Horns (Fs 1, 2), Cello (Cb), and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a dynamic of *pp* (pianissimo) at the beginning of each staff. The Flute part starts with a rest, followed by a melodic line with a wavy line above it. The Trombone and Trumpet parts have rhythmic patterns with accents. The Tuba part has a steady eighth-note pattern. The French Horns have a melodic line with accents. The Cello part has a rhythmic pattern with accents. The Piano part is mostly silent, with some notes in the bass clef. The score includes various musical notations such as notes, rests, dynamics (*pp*, *p*, *f*), and articulation marks (accents, slurs, wavy lines). The piece concludes with a double bar line and repeat dots.

DE "EL GOLPE" A LA LA LAND

Carles Santiago

Tible 2

The musical score for Tible 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a 3-measure triplet marked *mf*, followed by a section marked *mp* and labeled "SOLOS". The second staff starts at measure 14 with a 5-measure triplet marked *mf*, ending with a first and second ending. The third staff begins at measure 30 with a 4-measure triplet marked *p*, followed by a section marked *mp* and ending with a 4-measure triplet marked *mf*. The fourth staff starts at measure 47 with a 4-measure triplet marked *mp*, followed by a 7-measure triplet. The fifth staff begins at measure 67 with an 8-measure triplet marked *mf*, followed by a 2-measure triplet marked *ff*, and then a section marked *f*. The sixth staff starts at measure 87 and continues to measure 99, ending with a final cadence.

3 *mf* *mp* SOLOS

14 *mf* *f* 1. 2.

30 *p* *mp* *mf* 4

47 *mp* 4 7

67 *mf* *ff* *f* 8 2 3 3 3 3

87 99

DE "EL GOLPE" A LA LA LAND

Carles Santiago

Tible 1

The musical score for Tible 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music, with measure numbers 14, 26, 46, 58, 73, and 85 indicated at the beginning of their respective staves. The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, and *SOLOS*. Performance markings include accents, slurs, and breath marks. Specific sections are labeled with letters A through F in pentagonal boxes. Rhythmic patterns are indicated with numbers 3 and 4. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

DE "EL GOLPE" A LA LA LAND

Carles Santiago

Tenora 1

10

19

28

46

71

86

98

mf *mf* *mp* *mp* *f* *ff* *f*

1. 2. 4 A 3 3

2 B 4 C 7 4 D

E 3 F

Carles Santiago DE "EL GOLPE" A LA LA LAND

Tenora 2

3 *mf* *p* 4

17 *mf* *f*

29 *mp* *p* *p* *mp* A 4

43 5 B *p* C 7 *mp*

66 D 8 E 4 *f* *ff* *f* F

86

98

DE "EL GOLPE" A LA LA LAND

Carles Santiago

Trompeta 2

4

6

mp *f* *mp* *f*

20

3

mf *p* *f* *mf*

31

p

2

2

2

41

mp *mp* *mf* *p* *mp*

B

C

53

6

mp *mp*

D

73

E

3

3

3

3

3

3

mp *ff* *f*

F

86

99

DE "EL GOLPE" A LA LA LAND

Carles Santiago

Trompeta 1

3
mf *p*

14
mf *p* *f*

30
mf *p* A 2 2 2

40
mp *mp* *mf* B *p*

51
C 6 D *mp*

70
E 3 3 3 3 *mp* *ff* F *mp* *f*

85

97

Carles Santiago DE "EL GOLPE" A LA LA LAND

Trombó

16

28

44

60

82

91

101

mp *p* *f*

mp *f* *mf* *p* *f*

p *mp*

mp *mf* *mp*

mf

ff *f*

ff *f*

A B C D E F

3 2 2 2

4

8 2

3

Carles Santiago

DE "EL GOLPE" A LA LA LAND

Fiscorn 1

The musical score for Fiscorn 1 is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music, with measures numbered 12, 26, 39, 61, 75, 89, and 101. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, and *ff*. There are also performance markings like accents, slurs, and breath marks. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a '2' and a diamond symbol. Section B is marked with a '4' and a diamond symbol. Section C is marked with an '8' and a diamond symbol. Section D is marked with a diamond symbol. Section E is marked with a '4' and a diamond symbol. Section F is marked with a diamond symbol. The score ends with a double bar line and a repeat sign.

Carles Santiago DE "EL GOLPE" A LA LA LAND

Fiscorn 2

Musical score for Fiscorn 2, measures 1 to 101. The score is written in bass clef with a 2/4 time signature. It includes various dynamics (mp, mf, f, ff, p) and articulations (accents, slurs). The key signature changes from one flat to two flats. The score is divided into systems with measure numbers 17, 29, 42, 64, 78, 90, and 101. Chord diagrams A, B, C, D, and E are provided for specific measures. Measure 29 features a triplet of eighth notes. Measure 42 features a triplet of eighth notes. Measure 64 features a triplet of eighth notes. Measure 78 features a triplet of eighth notes. Measure 90 features a triplet of eighth notes. Measure 101 features a triplet of eighth notes.

Carles Santiago DE "EL GOLPE" A LA LA LAND

Contrabaix

Musical score for Contrabaix, measures 1-101. The score is written in bass clef with a 2/4 time signature. It includes various dynamics (mp, mf, f, p, ff), articulations (arc, pizz.), and performance markings (accents, slurs, hairpins). The score is divided into systems, with measure numbers 18, 31, 47, 64, 77, 89, and 101 indicated. Performance markings include accents (>), slurs, hairpins, and dynamic markings (mp, mf, f, p, ff). Articulations include 'arc' and 'pizz.'. There are also performance markings like '6' above a measure and 'A', 'B', 'C', 'D', 'E', 'F' in boxes above notes. A '3' with a slur is present in measure 77.