

# LLUÏSOS CXL

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*Als amics de la Cobla Lluïsos de Taradell, pel 140è aniversari de la seva fundació.*

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The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems of five staves each. The first system includes Flabiol, Tibles 1 and 2, Tenors 1 and 2, and Contrabaix. The second system includes Trompetas 1 and 2, Trombó, Fiscorns 1 and 2, and Contrabaix. The Flabiol part begins with a dynamic marking of *f viu* and features a complex melodic line with many sixteenth notes. The Tibles and Tenors play a rhythmic accompaniment of eighth notes. The Trompetas and Trombó enter in the second system with a dynamic marking of *f viu*. The Fiscorns play a melodic line with a dynamic marking of *f* and *solo*. The Contrabaix part starts with a dynamic marking of *f viu* and includes markings for *pizz.* and *arc*. The score concludes with a final cadence in the last measure of the second system.

9

Fib.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tmb.

Fisc. 1

Fisc. 2

Cb.

*ff* *trionfant*

*mf*

*mp dolç*

*mf dolç*

*ff*

*ff* *arc*

*mf*

*pizz.*

**A**

*solo*

*mf dolç*

*mp dolç*

*mp dolç*

*ff*

*mf*

*pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for Flutes (Flb.), Tibes (Tib. 1 and 2), Tenors (Ten. 1 and 2), Trumpets (Tpt. 1 and 2), Trombones (Tmb.), Fagots (Fisc. 1 and 2), and Cello (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The page is numbered '2' at the top left. The title 'LLUÏSOS CXL' is centered at the top. The score begins with a measure number '9' in a small box. The Flute part has a wavy line above it in the first few measures. The Trombone part has a wavy line below it in the first few measures. The Cello part has a wavy line below it in the first few measures. The score is divided into measures by vertical bar lines. There are several dynamic markings: *ff* *trionfant* (fortissimo, triumphant), *mf* (mezzo-forte), *mp dolç* (mezzo-piano, dolce), and *ff* *arc* (fortissimo, arco). There are also performance instructions like *pizz.* (pizzicato) and *solo*. A section marked 'A' is indicated by a box containing the letter 'A' above the staff. The Flute and Tenor 1 parts have 'solo' markings above them in the later measures. The Cello part has a wavy line below it in the later measures.



B

Flb. *f* *trionfant*  
 Tib. 1 *f* *trionfant*  
 Tib. 2 *f* *trionfant*  
 Ten. 1 *f* *trionfant*  
 Ten. 2 *f* *trionfant*  
 Tpt. 1 *f* *trionfant*  
 Tpt. 2 *f* *trionfant*  
 Tmb. *f* *trionfant*  
 Fisc. 1 *f* *agitat*  
 Fisc. 2 *f* *agitat*  
 Cb. *f* *agitat*

separades però llargues  
 agit  
 separades però llargues  
 agit  
 separades però llargues  
 agit  
*f* *agitat*  
*f* *agitat*  
*mf* viu  
*mf* viu  
*mf* *agitat* pizz.  
*mf* *agitat*

42

Flb. *mp viu*

Tib. 1 *mp viu*

Tib. 2 *mp viu*

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tmb.

Fisc. 1 *mf* solo *mf agitat* *mp agitat, encara* *mf dolç però decidit*

Fisc. 2 *mf* *mf* *mf dolç però decidit*

Cb. *mp agitat, encara*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for Flutes (Flb.), Tibes (Tib. 1 and 2), Tenors (Ten. 1 and 2), Trumpets (Tpt. 1 and 2), Trombones (Tmb.), Fagots (Fisc. 1 and 2), and Cello (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems. The first system (measures 42-51) features a melodic line for the flutes and tenors, and a rhythmic pattern for the trumpets and trombones. The second system (measures 52-61) features a melodic line for the flutes and tenors, and a rhythmic pattern for the trumpets and trombones. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), and articulations such as *viu* (vivo), *agitat* (agitato), and *dolç però decidit* (dolce però deciso). The score also includes a *solo* marking for the first fagot.

LLUÏSOS CXL

6

54 *tr* *solo* *mf* *f* *C* *solo*

Fib. 1 *mp* *jugant*

Tib. 2 *mp* *jugant*

Ten. 1 *f* *dolç*

Ten. 2

Tpt. 1 *mp* *dolç però decidit* *mf*

Tpt. 2 *mp* *dolç però decidit* *mf*

Tmb. *mp* *inquiet* *mf*

Fisc. 1 *mp* *mf*

Fisc. 2 *mp* *mf*

Cb. *mp* *inquiet* *arc* *mf* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '6' at the top left. The title 'LLUÏSOS CXL' is centered at the top. The score is divided into two systems. The first system includes parts for Flute I (Flb.), Trombone I (Tib. 1), Trombone II (Tib. 2), Tenor I (Ten. 1), and Tenor II (Ten. 2). The second system includes parts for Trumpet I (Tpt. 1), Trumpet II (Tpt. 2), Trombone III (Tmb.), First Bassoon (Fisc. 1), Second Bassoon (Fisc. 2), and Cello (Cb.). The Flute I part starts at measure 54 with a trill and a solo section. It features dynamic markings of *mf* and *f*, and includes triplet markings. A 'C' time signature change occurs at measure 6. The Trombone I and II parts play a rhythmic pattern marked *mp* *jugant*. The Tenor I part has a melodic line marked *f* *dolç*. The Trumpet I and II parts have melodic lines marked *mp* *dolç però decidit* and *mf*. The Trombone III part has a rhythmic pattern marked *mp* *inquiet*. The Bassoon parts have melodic lines marked *mp* and *mf*. The Cello part has a rhythmic pattern marked *mp* *inquiet*, followed by an *arc* section and a *pizz.* section marked *mf*.

LLUÏSOS CXL

D

66

*f*

3

solo

*f dolç*

*mf triomfant*

*mf*

66

Flb. 1

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

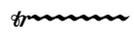
Tmb.

Fisc. 1

Fisc. 2

Cb.

Detailed description: This is a page of a musical score for a symphonic band. The score is written for ten parts: Flute (Flb.), two Tinias (Tib. 1 and 2), two Tenors (Ten. 1 and 2), two Trumpets (Tpt. 1 and 2), Trombone (Tmb.), two Fiscals (Fisc. 1 and 2), and Cymbal (Cb.). The music is in 2/4 time and begins at measure 66. The Flute part features a melodic line with a triplet of eighth notes and a dynamic marking of *f*. The Tinias and Tenors provide harmonic support with various rhythmic patterns. The Trumpets, Trombone, and Fiscals play a rhythmic accompaniment, with the Trumpets and Trombone marked *mf triomfant* and the Fiscals marked *mf*. The Cymbal part consists of a steady rhythmic pattern. The score concludes at measure 73 with a key signature change to D major, indicated by a 'D' in a box at the top right.



Flb. *f viu* *f* *ff*

Tib. 1 *f viu* *ff*

Tib. 2 *f viu* *ff*

Ten. 1 *f viu* *f*

Ten. 2 *f viu* *f* *ff*

Tpt. 1 *f viu* *ff*

Tpt. 2 *f viu* *ff*

Tmb. *f* *ff*

Fisc. 1 *solo* *f*

Fisc. 2 *solo* *f*

Cb. *f viu* *arc* *pizz.* *ff*



