

ELS PARES DE LA MARIONA

SARDANA ORIGINAL D'EN
CARLES SANTIAGO i ROIG

L'AGRUPACIÓ SARDANISTA ANDORRANA al Sr. *Jordi Franco* (tresorer), i a la Sra. *Maria dels Àngels Villa* (secretària).

Els hi vol reconèixer la seva dedicació abnegada.

Particularment m'uneixo a aquest merescut homenatge ja que tot i que fa poc temps que ens coneixem, m'han demostrat una gran professionalitat i una molt bona amistat. Persones com ells són necessàries per mantenir viva la sardana.

Felicitats!!

Carles Santiago

Cornellà, 25 de juny de 2016

A en Jordi i la M. Àngels

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Carles Santiago

A en Jordi i la M. Àngels

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

Piano

The musical score is arranged in three systems. The first system includes Flute (Fl.), Trumpet 1 (Tb 1), Trumpet 2 (Tb 2), Tenor 1 (Te 1), and Tenor 2 (Te 2). The second system includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Saxophone 1 (Fs 1), and First Saxophone 2 (Fs 2). The third system includes Contrabass (Cb) and Piano. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music features a variety of note values, rests, and articulations, with some parts marked with repeat signs.

21

Fl. *p* *p* *mf* *p*

Tb 1 *p*

Tb 2 *p* *p*

Te 1 *p*

Te 2 *mf* *p*

21

Tp 1 *mp* *mf*

Tp 2 *mp* *mf*

Tbo

Fs 1 *mp* *mf* *mp* *mf*

Fs 2 *mp* *p* *mf* *mp* *mf*

21

Cb *mp* *p* *mf* *p*

21

Piano

p *mp* *mf* *p* *mf* *mp* *mf*

31

Fl.

mf

p

mf

p

mp

Tb 1

mp

Tb 2

mp

Te 1

Te 2

mf

p

mf

p

31

Tp 1

mp

Tp 2

mp

Tbo

mf

mp

mf

mf

mp

Fs 1

mf

mp

mp

Fs 2

mf

mp

mf

mp

31

Cb

mf

p

mf

p

mp

arco >

pizz. >

Piano

31

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Fl.** (Flute)
- Tb 1** (Trombone 1)
- Tb 2** (Trombone 2)
- Te 1** (Tenor 1)
- Te 2** (Tenor 2)
- Tp 1** (Trumpet 1)
- Tp 2** (Trumpet 2)
- Tbo** (Tuba)
- Fs 1** (Saxophone 1)
- Fs 2** (Saxophone 2)
- Cb** (Cello)
- Piano** (Piano)

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations, including rests, eighth and sixteenth notes, beamed notes, and slurs. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. The piece includes a repeat sign at the end of the first system and a final double bar line at the end of the second system.

61 *tr*

Fl.

Tb 1

Tb 2

Te 1

Te 2

mp

mp

61

Tp 1

Tp 2

Tbo

p

Fs 1

p

Fs 2

61

Cb

arco

mp

Piano

61



71

Fl. *p* *mp* *p*

Tb 1 *p* *p*

Tb 2 *p* *p*

Te 1

Te 2 *p*

71

Tp 1 *mp* 3 3

Tp 2 *p* *mp* 3 3

Tbo

Fs 1 *mp*

Fs 2 *p* *mp*

71

Cb *p* pizz. *mp*

71

Piano

81

Fl.

Tb 1

Tb 2

Te 1

Te 2

81

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

81

Cb

81

Piano

91

Fl.

Tb 1

Tb 2

Te 1

Te 2

91

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

91

Cb

91

Piano

This musical score page contains measures 91 through 100. The instruments are arranged in two systems. The first system includes Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Te 1), and Trumpet 2 (Te 2). The second system includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Saxophone (Fs 1), Second Saxophone (Fs 2), and Contrabass (Cb). The Piano part is shown at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. Measures 91-92 show woodwinds and brass playing sustained notes with various articulations. Measures 93-94 feature a strong dynamic change to *sfz* (sforzando) for the brass and woodwinds. Measures 95-100 show a variety of rhythmic patterns, including sixteenth and thirty-second notes, and sustained chords. The piano part remains silent throughout the page.

101

Fl.

Tb 1

Tb 2

Te 1

Te 2

101

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

101

Cb

101

Piano

pizz.

arco

This musical score page contains measures 101 through 106 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), two Trombones (Tb 1, Tb 2), two Tenors (Te 1, Te 2), and two Trumpets (Tp 1, Tp 2). The second system includes Trombone (Tbo), two Fagots (Fs 1, Fs 2), a Contrabass (Cb), and a Piano. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 101 features a melodic line in the Flute and Tenors, with sustained notes in the Trombones and Trumpets. Measure 102 continues these lines. Measure 103 introduces a rhythmic pattern of eighth notes in the Flute, Tenors, and Trumpets, while the Trombones and Fagots play sustained notes. Measure 104 features a more complex rhythmic pattern with sixteenth notes in the Flute and Tenors, and eighth notes in the Trumpets. Measure 105 shows a continuation of these patterns, with the Contrabass and Piano entering. Measure 106 concludes the sequence with a final chordal structure across all instruments.

Carles Santiago

A en Jordi i la M. Àngels

Flabiol

Carles Santiago

A en Jordi i la M. Àngels

labiol

15

33

48

60

73

85

96

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Tible 2

5 A 6

21 4 2 2 2

38 2 B 12 mp

61 6 C p

78 p f mf

88 D

99

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Tible 1

5 **A** *mf* *mp*

16 6 2 *p* 2

35 2 *mp* **B** 12 *mp*

59 6 *p* **C**

77 *p* *f* *mf*

88 *f* **D**

99

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Tenora 1

5 A

mf

15 5 mp

2 p

2

33 2 mp

4

B

48 7 mp

65 11 C

85 D

mf

f

95

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Tenora 2

5 A 12

27

38 B 6 3 4

59 4

73 C 2

86 D

96

mf *mp* *mf* *p* *mf* *p* *mp* *p* *mf* *f* *mf* *f*

ELS PARES DE LA MARIONA

Carles Santiago

A en Jordi i la M. Àngels

Trompeta 2

16

28

39

63

77

88

97

mf *mp* *mf* *p* *mp* *mf* *p* *mp* *p* *mp* *mf* *f* *f* *f* *f* *sfz* *f* *3*

A **B** **C** **D**

5 2 2 14 5 3 3 3 2 3

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Trompeta 1

Carles Santiago

peta 1

16

31

42

65

85

95

A en Jordi i la M. Àngels

Trombó

[illegible]

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Fiscorn 1

13

30

46

58

71

88

97

p *mf* *mf* *mf* *mp*

p *mp* *mf* *mp* *p*

mf *mp* *mp* *p* *p*

mp *p*

mp *f* *f*

sfz *f* *sfz*

ELS PARES DE LA MARIONA

A en Jordi i la M. Àngels

Carles Santiago

Fiscorn 2

3
p
mf *mf* *mf* *mp*
A

13
p
mp *p*

27
mf *mp* *mf* *mp* *mf* *mp*
4
mp

42
p *p* *mp*
8
mp

60
p *mp*
8
C

78
mp *f* *f*

88
sfz *f* *sfz*
D

98

ELS PARES DE LA MARIONA

Carles Santiago

A en Jordi i la M. Àngels

Contrabaix

2 arco

mf > *p* *mf* < *ff* *mp* *A* arco

15 *p* *mp* *p* *mf* *pizz.*

28 *p* < *mf* *p* < *mf* *p* < *mp* *arco* > *pizz.* >

41 *p* *arco* *B* *arco* *p*

56 *mp* *mp* *arco*

71 *p* *C* *pizz.* *mp*

83 *f* *arco* *f* < *sfz* > *f* *D* *pizz.* *sfz* >

95 *pizz.* *arco*