

Continuant el nostre camí
Pel 5è aniversari de la cobla "Sol de Banyuls"

Lluc Vízentini i Finet

The first system of the musical score for 'L'Espresso' by Prokofiev. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#) and the time signature is 6/8. The music is in a major mode. The first system includes parts for Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta en Sib 1, Trompeta en Sib 2, Trompeta en Sib 3, Trombo, Fiscorn 1, Fiscorn 2, and Contrabaix. The music is characterized by a variety of dynamics and articulations, including *cantabile*, *mf*, *ff*, *p*, *subito p*, *pizz.*, and *Solo*. The score is written in a standard musical notation with a grand staff for each instrument.

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2

14

A

cantabile

simile

cantabile

simile

Solo

p

f

subito p

Solo

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Defecte de Trp 3

[illegible]

[illegible]

53

Fla *mf* *mf* *dim.* *mp* *mf* *pp*

Tbl 1 *f* *dim.* *p*

Tbl 2 *f* *dim.* *p*

Ten 1

Ten 2 *mf* *dim.* *p*

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb.

Fisc 1

Fisc 2

Cb. *mf* *dim.* *p* *p* arco

cantabile

C

[illegible]

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[illegible]