

CAPVESPRE A LA RÀPITA

Sardana

Alfred Abad i Gascón

Dedicada als bons amics de l'Agrupació Sardanista Rapitena. Estrenada per les cobles Ciutat de Cornellà i La Principal Rapitena a l'aplec de La Ràpita el 19 d'abril de 2015

Sardana registrada a la SGAE

11

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

2

Solo

mp

Soli

mp

Soli

p

mp

mp

p

p

p

Arco

mf

35

Flabiol *tr*

Tible I *ff*

Tible II *ff*

Tenora I

Tenora II *ff*

Trompeta I *ff*

Trompeta II *ff*

Trombó *f*

Fiscorn I *ff*

Fiscorn II

Contrabaix *Pizz* *mp* *ff* *f* *Arco* *mf* *mp*

47 A

Flabiol

Tible I

Tible II

Tenora I *Solo*

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

71 C Solo

Flabiol
pp *mp* *mf*

Tible I
mf

Tible II
mf

Tenora I

Tenora II
pp *mf*

Trompeta I Soli
mp *mf* *mf*

Trompeta II
mp

Trombó
mp *mf*

Fiscorn I Soli
mp *mf*

Fiscorn II
pp

Contrabaix
p *mf* *f*

tr~~~~~

Flabiol

Musical staff for Flabiol, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* and *ff*. A trill is indicated above the staff at the beginning of the second measure.

Tible I

Musical staff for Tible I, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *ff*.

Tible II

Musical staff for Tible II, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *ff*.

Tenora I

Musical staff for Tenora I, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *ff*.

Tenora II

Musical staff for Tenora II, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *ff*.

Trompeta I

Musical staff for Trompeta I, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *ff*.

Trompeta II

Musical staff for Trompeta II, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *ff*.

Trombó

Musical staff for Trombó, starting with a bass clef and a key signature of one flat (Bb). The staff contains a melodic line with dynamics *f* and *ff*.

Fiscorn I

Musical staff for Fiscorn I, starting with a bass clef and a key signature of one flat (Bb). The staff contains a melodic line with dynamics *f* and *ff*.

Fiscorn II

Musical staff for Fiscorn II, starting with a bass clef and a key signature of one flat (Bb). The staff contains a melodic line with dynamics *f* and *ff*.

Contrabaix

Musical staff for Contrabaix, starting with a bass clef and a key signature of one flat (Bb). The staff contains a melodic line with dynamics *f* and *ff*.

95

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

tr

6

6

6

6

6

33

3

CAPVESPRE A LA RÀPITA

Flabiol

Alfred Abad i Gascón

37 x 67

Dedicada als amics de l'Agrupació Sardanista Rapitenca. Tarragona, abril de 2015

1

4

ff

Solo

f

1

8

2

19

8

3

7

Solo

mf

tr

ff

40

tr

4

3

A

15

B

6

2

C

pp

73

Solo

mp

3

mf

83

f

tr

ff

D

91

99

tr

6

CAPVESPRE A LA RÀPITA

Tible I

Alfred Abad i Gascón

Dedicada als amics de l'Agrupació Sardanista Rapitenca. Tarragona, abril de 2015

1 *ff*

9 2 ① 7 Solo ② *mp*

24 ③ 11 *ff*

42 *f* 2 3 ④ A 15 ⑤ B 6 ⑥ C 7

79 *mf* *f*

87 ⑦ D *ff*

95 6

CAPVESPRE A LA RÀPITA

Tible II

Dedicada als amics de l'Agrupació Sardanista Rapitenca. Tarragona, abril de 2015

Alfred Abad i Gascón

1
ff

9
2 ① 8 ② 3 Soli ③
mp

27
11
ff *f*

46
3 ①A 15 ②B 6 ③C 7
mf

82
④D
f *ff*

90

98

CAPVESPRE A LA RÀPITA

Tenora I

Alfred Abad i Gascón

Dedicada als amics de l'Agrupació Sardanista Rapitenc. Tarragona, abril de 2015

1
4
Solo ①
2
13
Solo ②
7
Solo ③
27
35
Solo
8
2
Solo
mf
51
59
Solo
67
Solo
C mp
15
D
89
97
6

CAPVESPRE A LA RÀPITA

Tenora II

Alfred Abad i Gascón

Dedicada als amics de l'Agrupació Sardanista Rapitenca. Tarragona, abril de 2015

1

9 *ff* ① 5 *Soli* ② 8 ③ 11

38 *ff* 2 3

49 ① 11 *mp* ② 6 ③ 2 *pp*

73 3 *mf*

83 ④ *ff*

91 *f* *ff*

98

CAPVESPRE A LA RÀPITA

Trompeta I

Dedicada als amics de l'Agrupació Sardanista Rapitenca. Tarragona, abril de 2015

Alfred Abad i Gascón

1 *ff* ① 2

11 ② ③ *mp*

27 3 2 Solo 4 *f* *mf* *ff*

42 ④ 1 ⑤ A 15 ⑥ B 6 *mf* *mp* *f*

70 1 Soli ⑦ *mp* *mf*

79 2 ⑧ D *mf* *ff*

89

97 3 6

CAPVESPRE A LA RÀPITA

Trompeta II

Alfred Abad i Gascón

Dedicada als amics de l'Agrupació Sardanista Rapitenca. Tarragona, abril de 2015

1 *ff*

19 *mp*

31 *mf* Solo *ff*

44 *mf* *mp* *mp* *mp* (A) 15 (B)

68 *p* *mp* (C) 4

81 *f* *ff* (D) 2

94 3 6

CAPVESPRE A LA RÀPITA

Trombó

Alfred Abad i Gascón

Dedicada als amics de l'Agrupació Sardanista Rapitenca. Tarragona, abril de 2015

1 **ff** ①

11 *p* ② ③ *mp*

30 Solo *f* *mf* *mf* *mp*

47 ④ ⑤ *mp*

67 ⑥ ⑦ *mp* *mf* *f*

86 ⑧ **ff**

97

Detailed description of the musical score: The score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff (measures 1-10) starts with a dynamic of **ff** and includes a first ending bracket labeled ①. The second staff (measures 11-29) begins with a dynamic of *p* and contains two first ending brackets labeled ② and ③, with a dynamic of *mp*. The third staff (measures 30-46) features a 'Solo' marking, a dynamic of *f*, and a first ending bracket labeled ④. The fourth staff (measures 47-66) includes a dynamic of *mf* and two first ending brackets labeled ⑤ and ⑥. The fifth staff (measures 67-85) contains first ending brackets labeled ⑦ and ⑧, with dynamics of *mp*, *mf*, and *f*. The sixth staff (measures 86-96) starts with a dynamic of **ff** and includes a first ending bracket labeled ⑨. The seventh staff (measures 97-104) concludes the piece with a final cadence.

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Dedicada als amics de l'Agrupació Sardanista Rapitena. Tarragona, abril de 2015

1 *Pizz* *Arco* *Pizz* ① *Arco*

13 *ff* ② *mf* *mf*

25 ③ *Pizz* *Arco* *Pizz*

37 *Pizz* *f* *mf* *Arco* *mp* (A)

49 *ff* *f* *mf*

61 (B) *Pizz* (C)

73 *mf* *mp* *p*

85 *mf* (D) *f*

97 *ff*