

# LLEGAT ANCESTRAL

Com a component de la Cobla Montgrins vull homenatjar el nostre 130è aniversari amb aquesta sardana tan especial. Els músics que actualment integrem aquesta formació hem heradat un *llegat ancestral* per part dels que un dia la van fundar i també d'aquells que han agafat el relleu generacional al llarg d'aquestes 13 dècades fins a arribar al dia d'avui. Que per sempre la música ens acompanyi a tots!

Ferran CARBALLIDO

Febrer 2014

# LLEGAT ANCESTRAL

Flabiol

A la Cobla Montgrins pel 130è aniversari

F. CARBALLIDO

ff 10 ff A 16

33 mp ff f 3 3 3 3 3

43 6 B 16 C f 3 3 3 3 3

73 3 3 3 3 3 D 7 E 8

96 mf ff 3 3 3 3 3 F

105

117 3 3 3 3 3

Contrapunt en La dòric

1 a llargs / final 2 a curts

febrer 2014

# LLEGAT ANCESTRAL

Tible 2

*A la Cobla Montgrins pel 130è aniversari*

F. CARBALLIDO

9

*ff*

*p*

*ff*

*ff*

39

*f*

*p*

49

16

*f*

75

*p*

*mp*

90

*mf*

*ff*

101

*F*

111

1 a llargs / final

2 a curts

febrer 2014

febrer 2014

# LLEGAT ANCESTRAL

*Tible 1*

*A la Cobla Montgrins pel 130è aniversari*

F. CARBALLIDO

ff *p* *ff* *mf* *f* *p* *f* *mf* *ff* *mf* *a llargs / final* *a curts*

9 22 45 69 81 98 109

15 16 8

A solo B C D E

febrer 2014

# LLEGAT ANCESTRAL

Tenora 1

A la Cobla Montgrins pel 130è aniversari

F. CARBALLIDO

9 *ff* *p*

24 *mf* *solo* *ff* *tr* *A* 7

39 *mf* *solo* *B* 9

56 *C* 16 *D*

81 *mf* *E* 3 3 3 3 *mp*

91 *mf* 3 3 3 3 *F* *mf* *ff* 3 3

100 *F* *tr* *a llargs / final* 2 *a curts*

110 *febrer 2014*

# LLEGAT ANCESTRAL

Tenora 2

A la Cobla Montgrins pel 130è aniversari

F. CARBALLIDO

9 *ff* *p* *tr* **A** 20

37 *ff* *f* *sol* 3 3 3 3 3 3

47 **B** 16 **C** *f* *tr* 3 3 3 3 3 3

73 *tr* *tr* **D** 3 3 *p*

88 **E** 3 3 3 3 3 3 3 3 *mp* *mf* 3 3 3 3 3

99 *ff* **F** 3 3 3 3 3 3 3 3

109 *tr* 1 a llargs / final 2 a curts

febrer 2014

# LLEGAT ANCESTRAL

Trompeta 2

A la Cobla Montgrins pel 130è aniversari

F. CARBALLIDO

ff

12

A

mp

2

26

5

1

2

3

3

3

43

B

mp

57

C

8

f

81

D

3

3

E

2

mf

mf

98

F

ff

3

3

109

1 a llargs / final

2 a curts

febrer 2014

# LLEGAT ANCESTRAL

*Trompeta 1*

*A la Cobla Montgrins pel 130è aniversari*

F. CARBALLIDO

11 *ff*

22 *mp*

46 *f* *mp*

62 *f*

76 *mf*

96 *mf* *ff*

108 <sup>1</sup> a llargs / final <sup>2</sup> a curts

febrer 2014



# LLEGAT ANCESTRAL

Trombó

A la Cobla Montgrins pel 130è aniversari

F. CARBALLIDO

12 *ff*

24 *mp*

49 *mp*

63 *f*

77 *mp* *mf*

99 *ff*

110 *ff*

A

B

C

D

E

F

1 a llargs / final

2 a curts

febrer 2014

# LLEGAT ANCESTRAL

Fiscorn 1

A la Cobla Montgrins pel 130è aniversari

F. CARBALLIDO

12 *ff*

30 *mp* *mf* *soli*

45 *ff* *f*

73 *f*

92 *mf* *ff*

101 *F*

111 *a llargs / final* *a curts*

febrer 2014

# LLEGAT ANCESTRAL

Fiscorn 2

A la Cobla Montgrins pel 130è aniversari

F. CARBALLIDO

12 *ff*

28 *mp*

43 *mp*

59 *f*

71 *f*

88 *f*

99 *mf*

110 *ff*

A

B

C

D

E

F

1 2 3 4 5 6 7

la llargs / final 2 a curts

febrer 2014

# LLEGAT ANCESTRAL

Contrabaix

A la Cobla Montgrins pel 130è aniversari

F. CARBALLIDO

15 *arco* *ff* **A** *pizz.* *mp* *f* *pizz.* *arco*

33 *mf* *ff* *f* *pizz.* *pizz.*

46 *mf* *arco* *mf* *pizz.*

57 *arco* *f* *pizz.* **C**

69

81 *mf* *f* *arco* **D** **E** *pizz.* *arco* **F** *pizz.*

92 *ff* *3* *3*

102

112 *1 a llargs / final* *2 a curts*

febrer 2014

# LLEGAT ANCESTRAL

*A la Cobla Montgrins pel 130è aniversari*

## Direcció

F. CARBALLIDO

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

7

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

*ff*

*ff*

*ff*

*ff*

2

2

2

Detailed description: This page of a musical score contains measures 7 through 12. The instrumentation includes Flabellum (Flab.), two Timpani (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Fagots (Fisc. 1, Fisc. 2), and a Contrabass (Cb.). Measures 7-11 feature a rhythmic pattern of eighth notes in the woodwinds and timpani, while the brass instruments play a melodic line with slurs. Measure 12 features a forte (*ff*) dynamic for the woodwinds and timpani, with a final accented note. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The page number '2' is at the top left, and the measure number '7' is at the top of the first staff.

This page of the musical score contains measures 13 through 16. The woodwind section (Flute, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) plays a rhythmic pattern of eighth notes with accents in measures 13 and 14, followed by a trill in measure 15. The brass section (Trumpet 1, Trumpet 2, Trombone, Euphonium 1, Euphonium 2) plays a melodic line with accents in measures 13 and 14, followed by a sustained note in measure 15. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes with accents in measures 13 and 14, followed by a sustained note in measure 15. The score includes dynamic markings such as *mf* and *mp*, and a rehearsal mark 'A' in measure 15.

20

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

mf

20

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

mf

20

Cb.

Detailed description of the musical score: The score is for a 12-piece ensemble. The top system contains Flab., Tib. 1, Tib. 2, Ten. 1, and Ten. 2. The middle system contains Tpt. 1, Tpt. 2, Tbó., Fisc. 1, and Fisc. 2. The bottom system contains Cb. The key signature is three sharps (F#, C#, G#). Measure 20 is marked with a rehearsal symbol. Tenor 1 enters in measure 24 with a melodic line, marked *mf*. Flute 1 enters in measure 27 with a melodic line, also marked *mf*. The bassoon and contrabass parts consist of sustained notes in the lower register throughout the measures.



30

Flab. *mp* *ff*

Tib. 1 *ff*

Tib. 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

30

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbó. *ff*

Fisc. 1 *ff*

Fisc. 2 *ff*

30

Cb. *mf* *ff*

Detailed description: This page contains a musical score for measures 30 and 31. The score is written for a percussion ensemble and woodwinds. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. Measure 30 begins with a rehearsal mark. The Flabellist (Flab.) plays a melodic line starting in measure 30, marked *mp*, and continues through measure 31 where it reaches a fortissimo (*ff*) dynamic. The Tenors (Ten. 1 and Ten. 2) play sustained notes in measure 30 and enter in measure 31 with a triplet of eighth notes, marked *ff*. The Trumpets (Tpt. 1 and Tpt. 2) and Trombone (Tbó.) also enter in measure 31 with a triplet of eighth notes, marked *ff*. The Fagots (Fisc. 1 and Fisc. 2) play sustained notes in measure 30 and enter in measure 31 with a triplet of eighth notes, marked *ff*. The Contrabass (Cb.) plays a melodic line starting in measure 30, marked *mf*, and continues through measure 31 where it reaches a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

39

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

The musical score for measures 39-44 is written for a large ensemble. The instruments and their parts are as follows:

- Flab. (Flute):** Measures 39-44. Starts with a forte (*f*) trill in measure 39, followed by triplets. Measures 40-41 continue with triplets. Measure 42 has a rest. Measures 43-44 have rests.
- Tib. 1 (Tibet):** Measures 39-44. Starts with a forte (*f*) trill in measure 39, followed by triplets. Measures 40-41 continue with triplets. Measure 42 has a rest. Measures 43-44 have a piano (*p*) trill.
- Tib. 2 (Tibet):** Measures 39-44. Starts with a forte (*f*) trill in measure 39, followed by triplets. Measures 40-41 continue with triplets. Measure 42 has a rest. Measures 43-44 have a piano (*p*) trill.
- Ten. 1 (Tenor):** Measures 39-44. Rests throughout.
- Ten. 2 (Tenor):** Measures 39-44. Starts with a forte (*f*) trill in measure 39, followed by triplets. Measures 40-41 continue with triplets. Measure 42 has a rest. Measures 43-44 have a piano (*p*) trill.
- Tpt. 1 (Trumpet):** Measures 39-44. Rests throughout.
- Tpt. 2 (Trumpet):** Measures 39-44. Starts with a forte (*f*) trill in measure 39, followed by triplets. Measures 40-41 continue with triplets. Measure 42 has a rest. Measures 43-44 have a piano (*p*) trill.
- Tbó. (Tuba):** Measures 39-44. Starts with a forte (*f*) trill in measure 39, followed by triplets. Measures 40-41 continue with triplets. Measure 42 has a rest. Measures 43-44 have a piano (*p*) trill.
- Fisc. 1 (Fisc):** Measures 39-44. Starts with a forte (*f*) trill in measure 39, followed by triplets. Measures 40-41 continue with triplets. Measure 42 has a rest. Measures 43-44 have a piano (*p*) trill.
- Fisc. 2 (Fisc):** Measures 39-44. Starts with a forte (*f*) trill in measure 39, followed by triplets. Measures 40-41 continue with triplets. Measure 42 has a rest. Measures 43-44 have a piano (*p*) trill.
- Cb. (Cello):** Measures 39-44. Starts with a forte (*f*) trill in measure 39, followed by triplets. Measures 40-41 continue with triplets. Measure 42 has a rest. Measures 43-44 have a piano (*p*) trill.



52

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

52

Tpt. 1

*mp*

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

52

Cb.

52

60

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

68

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

68



[illegible]



[illegible]

[illegible]

105

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

105

105

This musical score page contains measures 105 through 112. The instrumentation includes Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The woodwinds (Flab., Tib. 1, Tib. 2) and tenors (Ten. 1, Ten. 2) play melodic lines with slurs and ties. The brass section (Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, Cb.) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a key with one sharp (F#) and a common time signature.

[illegible]