

# A Trenc d'Alba per en Pep -sardana-

*Lluís Bofill Capell*

26x77

# A Trenc d'Alba per en Pep

Lluís Bofill Capell  
Novembre 2013

Musical score for 'A Trenc d'Alba per en Pep' by Lluís Bofill Capell, November 2013. The score is written for a 2/4 time signature and a key signature of one sharp (F#). The instruments and their parts are:

- Flabiol**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 8.
- Tible I**: Treble clef, 2/4 time. Starts with a melodic line, then plays a series of triplets (marked '3') and ends with a melodic line.
- Tible II**: Treble clef, 2/4 time. Starts with a melodic line, then plays a series of triplets (marked '3') and ends with a melodic line.
- Tenora I**: Treble clef, 2/4 time. Starts with a melodic line, then plays a series of triplets (marked '3') and ends with a melodic line.
- Tenora II**: Treble clef, 2/4 time. Starts with a melodic line, then plays a series of triplets (marked '3') and ends with a melodic line.
- Trompeta I**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 8.
- Trompeta II**: Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 8.
- Trombó**: Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a melodic line.
- Fiscorn I**: Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a melodic line.
- Fiscorn II**: Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a melodic line.
- Contrabaix**: Bass clef, 2/4 time. Starts with a rest, then plays a series of eighth notes and quarter notes, ending with a melodic line.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). It also includes articulation marks like accents and slurs, and a specific instruction 'Arc' (arco) for the double bass.

2

22

*Soli* **mf**

**Curts** **Llargs**

Fb.

Tb.I **mf**

Tb.II **mf** **f**

Tn.I **mf**

Tn.II **mf** **f**

Tpt.I *Soli* **mf** **f**

Tpt.II *Soli* **mf** **mp**

Tbn. **mp**

Fsc.I **mp**

Fsc.II **mp**

Cb. **Pizz.** **Arc** **mp**

35

Fb. *f*

Tb.I *Solo* *mf*

Tb.II

Tn.I *Solo* *mf*

Tn.II

Tpt.I

Tpt.II *mp*

Tbn. *mp*

Fsc.I *mf* *mp*

Fsc.II *mf* *mp*

Cb. *mf* *mp*

Fb. *Soli* *mf* 3  
 Tb.I *Soli*  
 Tb.II  
 Tn.I *Soli* *mf*  
 Tn.II  
 Tpt.I *mf* *Soli* 3 *mf*  
 Tpt.II *Soli* 3 *mf*  
 Tbn. *mf*  
 Fsc.I *mf*  
 Fsc.II  
 Cb. *Pizz.* *mf*

Fb.   
 Tb.I   
 Tb.II   
 Tn.I   
 Tn.II   
 Tpt.I   
 Tpt.II   
 Tbn.   
 Fsc.I   
 Fsc.II   
 Cb.

*Soli*   
*mf*   
*mf*   
*mp*   
*mf*   
*mp*   
*Arc*   
*mp*

*Solo tambori*

The musical score is written for a percussion ensemble. The parts are arranged in a system with the following instruments from top to bottom: Fb. (Fagott), Tb.I (Tromba I), Tb.II (Tromba II), Tn.I (Tromboni I), Tn.II (Tromboni II), Tpt.I (Tromba I), Tpt.II (Tromba II), Tbn. (Tromboni), Fsc.I (Fagotti I), Fsc.II (Fagotti II), and Cb. (Contrabbasso). The key signature is one sharp (F#). The score is divided into two systems of four measures each. The first system starts with a forte (*f*) dynamic. The second system starts with a fortissimo (*ff*) dynamic. The Cb. part has a 'Pizz.' (Pizzicato) instruction. The Fb. part has a 'Solo tambori' instruction. The Tbn. part has a 'f' dynamic marking. The Fsc.I and Fsc.II parts have 'f' dynamic markings. The Tpt.I and Tpt.II parts have 'f' dynamic markings. The Tn.I and Tn.II parts have 'f' and 'ff' dynamic markings. The Tb.I and Tb.II parts have 'f' and 'ff' dynamic markings. The Fb. part has a 'f' dynamic marking. The Cb. part has a 'f' dynamic marking.



Fb.  
 Tb.I  
 Tb.II  
 Tn.I  
 Tn.II  
 Tpt.I  
 Tpt.II  
 Tbn.  
 Fsc.I  
 Fsc.II  
 Cb.

Musical score for a brass and woodwind ensemble, measures 1-10. The score is written for the following instruments: Fb. (Flugelhorn), Tb.I (Trumpet I), Tb.II (Trumpet II), Tn.I (Tenor I), Tn.II (Tenor II), Tpt.I (Trumpet I), Tpt.II (Trumpet II), Tbn. (Tuba), Fsc.I (Fagott I), Fsc.II (Fagott II), and Cb. (Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf* (mezzo-forte).

80

Fb. *f*

Tb.I *ff*

Tb.II *ff*

Tn.I *ff*

Tn.II *ff*

Tpt.I *ff*

Tpt.II *ff*

Tbn. *mp*

Fsc.I *f*

Fsc.II *f*

Cb. *mp* *f*

Llargs	Curts	Cop final
--------	-------	-----------

# A Trenc d'Alba per en Pep

Lluís Bofill Capell  
Novembre 2013

Flabiol

7 *f* 3 3 6 *Soli* *mf*

25 *Curt* 7 *Llarg* 15 *Soli* *mf* 3 3

59 *f*

72 *Solo tambori* 7 6 3 *f*

100 *f* *Llarg* *Curt* *Cop final*

# A Trenc d'Alba per en Pep

Lluís Bofill Capell  
Novembre 2013

Tible I

*mf* 3 3 3 3 *f* 3 3

13 *mf* 3 *Solo* *mf* *Curts* *Llargs*

29 10 3 *Solo* *Soli* *mf*

54 14 *f* *ff*

78 7 *ff*

98 *Llargs* *Curts* *Cop final*

# A Trenc d'Alba per en Pep

Lluís Bofill Capell

Novembre 2013

Tible II

The musical score for Tible II is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of six staves of music. The first staff begins with a *mf* dynamic and features triplet markings (3) over groups of eighth notes. The second staff includes markings for *mf* and *f*, and contains bracketed sections labeled 'Curts' and 'Llarg's. The third staff starts with a *mf* dynamic and includes markings for 3, 16, and 7 measures, followed by a 'Soli' marking. The fourth staff begins with a *ff* dynamic and includes a 2-measure marking. The fifth staff includes a 7-measure marking. The sixth staff concludes with markings for 'Llarg's, 'Curts', and 'Cop final'. The score is numbered 12, 33, 68, 80, and 98 at the beginning of its respective staves.

# A Trenc d'Alba per en Pep

Lluís Bofill Capell  
Novembre 2013

Tenora I

12

40

55

79

99

*mf* *f* *mf* *mf* *ff* *ff*

*Solo* *Soli*

Curts Llargs

Cop final

# A Trenc d'Alba per en Pep

Lluís Bofill Capell  
Novembre 2013

Tenora II

13

33

68

80

99

*mf* *f* *mf* *ff*

Curts Llargs

3 16 7 *Soli*

2

7

Llargs Curts Cop final



# A Trenc d'Alba per en Pep

Lluís Bofill Capell  
Novembre 2013

Trompeta I

7  
*f*  
*mf*

18  
*mp*  
*mf*  
*f*  
Soli  
Curts  
Llargs

34  
*mf*  
*mf*  
Soli

58  
*f*  
*mf*

73  
*f*  
*mf*

86  
*ff*  
*f*  
*sfz*  
Llargs  
Curts  
Cop final

# A Trenc d'Alba per en Pep

Lluís Bofill Capell  
Novembre 2013

Trompeta II

8 *mf* *mp*

21 *mf* *mp* *mp*

44 *mf*

59 *f*

76 *mf*

89 *ff* *f* *sfz*

*Soli* *Curts* *Llarg* *Llarg* *Curts* *Cop final*

# A Trenc d'Alba per en Pep

Lluís Bofill Capell  
Novembre 2013

Trombó

16

39

57

75

89

*mp* *f* *mf* *mp* *f* *mf* *f* *mp* *f*

Curt Llarg

Llarg Curt Cop final

# A Trenc d'Alba per en Pep

Lluís Bofill Capell  
Novembre 2013

Fiscorn I

22

39

55

74

97

*mp* *f* *mp* *mf* *f* *f* *Soli* *f* *sfz*

Curts Llarg

8 4 6 8 6

Llarg Curts Sop final

Detailed description: This is a musical score for a single instrument, labeled 'Fiscorn I'. The music is written in bass clef with a 2/4 time signature. The score consists of six staves of music, with measure numbers 22, 39, 55, 74, and 97 marking the beginning of new lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulation marks like accents and slurs. Performance markings include 'Curts' (short) and 'Llarg' (long) above certain measures, and 'Soli' above a measure at measure 74. Rehearsal marks with numbers 8, 4, 6, and 8 are present. The score ends with a double bar line at measure 104.

# A Trenc d'Alba per en Pep

Lluís Bofill Capell  
Novembre 2013

Fiscorn II

16

36

52

74

96

*mp* *f* *mf*

*mf* *mp*

*mf* *mp* *f*

*f*

*Soli*

Curt Llarga

Llarga Curt Cop final

# A Trenc d'Alba per en Pep

Lluís Bofill Capell  
Novembre 2013

Contrabaix

6 Arc  
*f* *mf* *mp*

21 Pizz. Curts Llarg Arc  
*mp* *mf*

38 *mp*

51 Pizz. *mf* Arc *mp*

66 *f* *f* *mp*

80 *mp*

94 Llarg Curts Cop final  
*f*