

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i
que segueixi assolint molts èxits com a solista

Ferran Carballido

Barcelona, maig del 2013

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Flabiol

Ferran Carballido

mf

tr

3

1

2

f

A 14

f

3

f

B 29

C

ff

D 15

E

ff

tr

F

1 a llargs / final

2 a curts

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Tible 2

Ferran Carballido

mf

trill

5

A 4

6

pp

41

f

3

1 2

f

54

68

B 29

C

ff

106

D 4

ppp

p

124

5

E

ff

138

F

trill

148

1 a llargs / final

2 a curts

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Tible 1

Ferran Carballido

12 *mf*

35 *f* 6 3 1 2 *pp*

52

65 *mf* **B** 29 *ff* **C**

104 *ppp* **D** 4

122 *p* 5 *ff* **E**

138 *ff* **F**

147 1 a llargs / final 2 a curts

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Tenora solista

Ferran Carballido

18

f

27 **A**

mp

mp

f

38

1 2

21 **B**

69

3 3

mf

81

3 3

92 **C** 16 **D**

mf

118

f

128 **E** 12 **F**

sfz

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Tenora 2

Ferran Carballido

12 *mf*

12 *f* **A** 14 *f*

42 1 2 *f*

54 3

67 **B** 7 *mf* 13

98 *mf* **C** 3 *ff*

107 **D** 2 *p*

122 4 *p* *mf* *ff* **E**

137 *tr* **F**

148 1 a llargs / final 2 a curts

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Trompeta 1

Ferran Carballido

The musical score for Trompeta 1 is written in G major (one sharp) and 3/4 time. It consists of eight staves of music, with various dynamics, articulations, and performance markings.

Staff 1: Starts with a 10-measure rest, followed by a melodic line. Dynamics: *mp*, *mf*, *mp*. Includes a trill marking.

Staff 2: Starts with a 25-measure rest, followed by a melodic line. Dynamics: *f*, *mp*, *f*. Includes a first ending (1) and second ending (2) marking.

Staff 3: Starts with a 48-measure rest, followed by a melodic line. Dynamics: *f*. Includes a 2-measure rest and a 3-measure rest.

Staff 4: Starts with a 62-measure rest, followed by a melodic line. Dynamics: *p*. Includes a 2-measure rest and a 3-measure rest.

Staff 5: Starts with an 83-measure rest, followed by a melodic line. Dynamics: *mp*, *ff*. Includes a 2-measure rest and a 3-measure rest.

Staff 6: Starts with a 102-measure rest, followed by a melodic line. Dynamics: *ff*. Includes a 2-measure rest and a 3-measure rest.

Staff 7: Starts with a 126-measure rest, followed by a melodic line. Dynamics: *mp*, *ff*. Includes a 2-measure rest and a 3-measure rest.

Staff 8: Starts with a 143-measure rest, followed by a melodic line. Dynamics: *ff*. Includes a 2-measure rest and a 3-measure rest. Ends with a first ending (a) and a second ending (b).

Performance Markings: *mp*, *mf*, *f*, *p*, *ff*. **Articulations:** *tr* (trill), *>* (accent), *>>>* (staccato). **Rehearsal Marks:** A, B, C, D, E, F. **Endings:** 1 a llargs / final, 2 a curts.

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Trompeta 2

Ferran Carballido

mp

4

5

trill

mp

22

f

A

8

mp

f

44

1

2

f

3

55

3

66

3

B

8

p

mp

2

91

3

2

C

ff

105

D

10

mp

129

E

ff

3

144

F

1 a llargs / final

2 a curts

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Trombó

Ferran Carballido

19 *mp* *mf*

35 *mp* *f* *mp*

52 *f*

65 *mp* *mf* *ff*

90 *mp* *mf* *ff*

104 *mp*

117 *mp* *ff*

137 *mp* *ff*

146 a llargs / final a curts

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a intèrpret

Fiscorn 1

Ferran Carballido

mf mp mf mp mf 2

15 trumpet 5 f mf

32 3 mp f 1 2

48 2 f 3 3 3 3 3 3

62 mp B

75 f 3 13 C

100 mp 2 2 3

116 D mf 5 E ff

132 ff

146 F a llargs / final a curts

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Fiscorn 2

Ferran Carballido

16 *mf* *mp* *mf* **A**

31 *mf* *f* *mp* 4 3 1 2

49 *f* **B**

62 *mp*

75 8 5

100 **C**

113 *ff* **D** 6

131 **E** *mp*

144 *ff* **F** a largs / final 2 a curts

LA LLANÇA DE SANT JORDI

A en Jordi Carreras amb la il·lusió d'enriquir el repertori de la tenora i que segueixi assolint molts èxits com a solista

Direcció

Ferran Carballido

Musical score for the piece "LA LLANÇA DE SANT JORDI". The score is written for a symphonic band and includes the following instruments: Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contrabaix. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Tenora 1 part is mostly silent, while the other instruments play various rhythmic and melodic patterns.

This musical score page, numbered 2, begins at measure 9. It features ten staves for various instruments: Flab. (Flute), Tib. 1 (Tibet 1), Tib. 2 (Tibet 2), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbó. (Tuba), Fisc. 1 (Fisc. 1), Fisc. 2 (Fisc. 2), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 4/4. The Flab. part starts with a melodic line and includes a trill in measure 11 and triplet markings in measure 12. Tib. 1 and Tib. 2 play a rhythmic accompaniment. Ten. 1 is silent. Ten. 2 plays a rhythmic accompaniment. Tpt. 1, Tpt. 2, and Tbó. enter in measure 11 with a *mf* dynamic. Fisc. 1 and Fisc. 2 play rhythmic accompaniment, with Fisc. 1 starting in measure 9 and Fisc. 2 in measure 11. Cb. plays a rhythmic accompaniment throughout. The score concludes with a double bar line at the end of measure 12.

This musical score page contains parts for Flute (Flab.), Tib. 1, Tib. 2, Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbó.), Fagot 1 (Fisc. 1), Fagot 2 (Fisc. 2), and Contrabass (Cb.).

The score begins at measure 17 with a double bar line. The key signature is one sharp (F#). The woodwind parts (Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2) feature melodic lines with slurs and accents. The Ten. 1 part starts with a dynamic marking of *f*. The brass parts (Tpt. 1, Tpt. 2, Tbó., Fisc. 2, Cb.) have more rhythmic and harmonic parts, with dynamic markings of *mp* and *mf*. The Fagot 1 part is mostly silent. The score concludes at measure 24 with a final *f* dynamic marking.

This musical score page, numbered 4, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (Flab.), Clarinet 1 (Tib. 1), Clarinet 2 (Tib. 2), Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbó.), Fagot 1 (Fisc. 1), Fagot 2 (Fisc. 2), and Cello (Cb.). The score begins at measure 25, marked with a box containing the letter 'A'. The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with various rhythmic figures. Dynamics such as *pp*, *mf*, and *f* are indicated throughout the piece.

33

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

f

mp

mf

mp

mp

Detailed description: This page of a musical score covers measures 33 through 39. The instrumentation includes Flute (Flab.), two Tenors (Ten. 1, Ten. 2), two Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbó.), two Basses (Fisc. 1, Fisc. 2), and Contrabass (Cb.). The score is written in treble clef for the first two staves and bass clef for the remaining staves. The key signature has one sharp (F#). Measure 33 is marked with a rehearsal mark '33'. Tenor 1 has a dynamic marking of *f* starting in measure 34. Trumpet 1 and 2, Trombone, and Bass 2 have dynamic markings of *mp* starting in measure 34. Bass 2 has a dynamic marking of *mf* starting in measure 34. Bass 1 has a dynamic marking of *mp* starting in measure 35. The score features various musical notations including slurs, accents (>), and dynamic markings.

This musical score page, numbered 6, covers measures 40 through 45. It is arranged for a woodwind and brass ensemble. The instruments included are Flute (Flab.), two Clarinets (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tbó.), two Basses (Fisc. 1 and Fisc. 2), and Cello (Cb.).

The score begins at measure 40. The woodwinds (Flab., Tib. 1, Tib. 2, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb.) play a melodic line starting with a forte (*f*) dynamic. This line features eighth-note patterns and includes a triplet of eighth notes in measures 43 and 44. The Tenor 1 part (Ten. 1) plays a rhythmic accompaniment of eighth notes. The Tenor 2 part (Ten. 2) plays a melodic line similar to the woodwinds. The Cello part (Cb.) plays a melodic line in the bass clef, mirroring the woodwind parts.

Measure 45 is a repeat sign, with two endings. The first ending (marked '1') leads to measure 46, and the second ending (marked '2') leads to measure 47. The score concludes with a double bar line at the end of measure 45.

This musical score page, numbered 7, contains measures 48 through 53. The instrumentation includes Flute (Flab.), two Tibes (Tib. 1 and Tib. 2), two Tenors (Ten. 1 and Ten. 2), two Trumpets (Tpt. 1 and Tpt. 2), Trombone (Tbó.), two Fagots (Fisc. 1 and Fisc. 2), and a Bassoon (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Flab., Tib. 1, Tib. 2, and Cb.) play a melodic line starting at measure 48, marked with a forte (*f*) dynamic. The Tenors (Ten. 1 and Ten. 2) are silent throughout this passage. The brass section (Tpt. 1, Tpt. 2, Tbó., Fisc. 1, and Fisc. 2) provides harmonic support, with Tpt. 1, Tbó., and Fisc. 1 playing a rhythmic pattern of eighth notes, often in triplets, marked with accents and a forte (*f*) dynamic. Tpt. 2 and Fisc. 2 play a similar melodic line to the woodwinds.

Measures 48-53 show the woodwinds and brass instruments playing in unison or close harmony, with various articulations and dynamics. The Flute, Tibes, and Bassoon parts feature slurs and ties across measures. The Trombone and Fagot parts include triplet markings and accents. The Trumpets play a consistent eighth-note pattern with accents.

This musical score page, numbered 8, contains measures 55 through 62. The instruments are arranged in the following order from top to bottom: Flute (Flab.), Piccolo (Tib. 1), Clarinet in Bb (Tib. 2), Tenor Saxophone 1 (Ten. 1), Tenor Saxophone 2 (Ten. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbó.), Fagot 1 (Fisc. 1), Fagot 2 (Fisc. 2), and Contrabass (Cb.).

Measures 55-62 show a complex woodwind and brass texture. The woodwinds (Flab., Tib. 1, Tib. 2, Ten. 2) play a melodic line with slurs and ties. The Tenor Saxophone 1 (Ten. 1) is silent. The brass section (Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, Cb.) provides harmonic support with various rhythmic patterns, including triplets and slurs. The key signature is one flat (Bb), and the time signature is 4/4.

71

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

3

f

mf

p

p

f

Musical score for a woodwind and brass ensemble, measures 78-85. The score includes parts for Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measures 78-85 show various melodic lines with triplets and slurs. The Tenor 1 and Tenor 2 parts feature prominent triplet patterns. The Trombone part has a dynamic marking of *mp* at the end of the section. The Cello part has a dynamic marking of *mp* at the end of the section.

86

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

86

Cb.

f

Detailed description of the musical score: The score is for a band and covers measures 86 to 94. It features ten staves for different instruments: Flab. (Flute), Tib. 1 (Tibia 1), Tib. 2 (Tibia 2), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbó. (Tuba), Fisc. 1 (Fiscina 1), Fisc. 2 (Fiscina 2), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 4/4. Measures 86-94 show a variety of musical textures. Tenor 1 has a melodic line with a long slur. Trumpets 1 and 2 play sustained notes with some rhythmic patterns. The tuba and fiscinas provide harmonic support. The cello part starts with a rhythmic pattern and ends with a dynamic marking of *f* (forte).

This musical score page, numbered 13, covers measures 95 through 98. The instrumentation includes Flute (Flab.), Tibes 1 and 2 (Tib. 1, Tib. 2), Tenors 1 and 2 (Ten. 1, Ten. 2), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbó.), Fagots 1 and 2 (Fisc. 1, Fisc. 2), and Cello (Cb.).

Measures 95-98 are marked with a common time signature (C). The score features several dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). The Flute, Tibes, and Tenor 2 parts begin in measure 95 with a *mf* dynamic. The Tenor 1 part has a melodic line with accents and a slur. The Trombone part has a *mf* dynamic with a crescendo leading to *ff*. The Trumpet 2 part has a *f* dynamic. The Fagot 1 part has a *ff* dynamic. The Cello part has a *ff* dynamic. The Tenor 2 part has a *ff* dynamic. The Trombone part has a *ff* dynamic. The Trumpet 1 part has a *ff* dynamic. The Fagot 2 part has a *ff* dynamic. The Cello part has a *ff* dynamic.

Musical score for page 14, measures 102-107. The score is arranged in two systems of staves. The first system includes Flab., Tib. 1, Tib. 2, Ten. 1, and Ten. 2. The second system includes Tpt. 1, Tpt. 2, Tbó., Fisc. 1, and Fisc. 2. The third system includes Cb. The music is written in 2/4 time with a key signature of one sharp (F#). The Flute, Clarinet, and Trumpet parts feature melodic lines with slurs and accents. The Trombone and Bass parts provide harmonic support with rhythmic patterns. The Tenor 1 part is mostly silent, while Tenor 2 plays a rhythmic accompaniment.

102

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

102

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

102

Cb.

118

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

pp

p

mp

Detailed description: This page of a musical score covers measures 118 to 125. The percussion section includes Flab., Tib. 1, Tib. 2, Ten. 1, and Ten. 2. The woodwind section includes Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb. The Flab. part is silent. Tib. 1 and Tib. 2 enter in measure 118 with a *pp* dynamic, playing a melodic line with a slur. Ten. 1 plays a rhythmic pattern of eighth notes with accents, while Ten. 2 plays a simpler eighth-note pattern. Tpt. 1 and Tpt. 2 are silent. Tbó. plays a rhythmic eighth-note pattern. Fisc. 1 plays a melodic line with a slur and accents, while Fisc. 2 plays a rhythmic eighth-note pattern. Cb. plays a rhythmic eighth-note pattern. In measure 120, Tib. 1 and Tib. 2 increase to a *p* dynamic. In measure 122, Ten. 1 and Fisc. 1 have accents. In measure 123, Fisc. 2 has a *mp* dynamic marking. The score concludes in measure 125.

135

Flab.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

135

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

135

Cb.

Detailed description: This page of a musical score, numbered 18, contains measures 135 through 140. The score is arranged in two systems. The first system includes Flute (Flab.), Tib. 1, Tib. 2, Tenor 1 (Ten. 1), and Tenor 2 (Ten. 2). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbó.), First Bassoon (Fisc. 1), Second Bassoon (Fisc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flab., Tib. 1, Tib. 2, Ten. 2) play a melodic line with eighth and sixteenth notes, often beamed together. The Tenor 1 part (Ten. 1) is mostly silent. The brass instruments (Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, Cb.) provide harmonic support with sustained notes and rhythmic patterns. Measure 135 is marked with a rehearsal symbol and the number 135. The score concludes with a double bar line at the end of measure 140.

This musical score page, numbered 19, contains the parts for woodwinds and brass instruments from measure 143 to 144. The instruments are Flab. (Flute), Tib. 1 (Clarinet 1), Tib. 2 (Clarinet 2), Ten. 1 (Tenor Saxophone 1), Ten. 2 (Tenor Saxophone 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbó. (Tuba), Fisc. 1 (Fagotto 1), Fisc. 2 (Fagotto 2), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 143 begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first two notes. A boxed 'F' is placed above the staff in measure 144, indicating a key signature change to two sharps (F# and C#). The woodwind parts feature complex rhythmic patterns with many accents and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The page concludes with measure 144.

150

Flab. a llargs / final a curts

Tib. 1 a llargs / final a curts

Tib. 2 a llargs / final a curts

Ten. 1 a llargs / final a curts

Ten. 2 a llargs / final a curts

Tpt. 1 a llargs / final a curts

Tpt. 2 a llargs / final a curts

Tbó. a llargs / final a curts

Fisc. 1 a llargs / final a curts

Fisc. 2 a llargs / final a curts

Cb. a llargs / final a curts

Detailed description: This page of a musical score, numbered 20, contains ten staves for various instruments. The instruments are Flab. (Flute), Tib. 1 and 2 (Tubas), Ten. 1 and 2 (Tenors), Tpt. 1 and 2 (Trumpets), Tbó. (Tuba), Fisc. 1 and 2 (Fiscals), and Cb. (Cello). The score is in a key signature of three sharps (F#, C#, G#) and begins at measure 150. Each staff features a melodic line with various rhythmic values and phrasing. The music is divided into two main sections: 'a llargs / final' (measures 150-159) and 'a curts' (measures 160-161). The 'a llargs / final' section is marked with a first ending bracket, and the 'a curts' section is marked with a second ending bracket. The Flab. and Tib. 1 parts have a dynamic marking of *150* at the beginning. The Cb. part also has a dynamic marking of *150* at the beginning. The score is written in a standard musical notation with a treble clef for Flab., Tib. 1, Tpt. 1, and Tib. 2, and a bass clef for Ten. 1, Ten. 2, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cb.