

# A LA FONT DE «BEU I TAPA»

316

DUES SARDANES ORIGINALS D'EN  
PAU SICART

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ff  
p  
mf  
f  
p  
f

Pix.  
Hrc.  
P.  
Hrc.  
P.  
Hrc.  
P.

C. Baix

SARDANA

PAU SICART

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SARDANA

Flabiol

This musical score is for the Flabiol part of the sardana 'A la Font de Beu i Tapa'. It consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *tr*, and *ff*. Measure numbers 1, 3, 4, 7, 11, and 12 are indicated at the end of certain staves. The piece concludes with a double bar line.

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# A LA FONT DE «BEU I TAPA»

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SARDANA

Tible II

This musical score is for the Tible II part of the sardana 'A la Font de Beu i Tapa'. It consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, *p*, and *ff*. Measure numbers 1, 2, 3, 4, 6, 7, 8, and 11 are indicated at the end of certain staves. The piece concludes with a double bar line.

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# A LA FONT DE «BEU I TAPA»

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SARDANA

Tible I

Musical score for Tible I. The score consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The second staff includes a 'Solo' marking. The third staff has a mezzo-forte (mf) dynamic. The fourth staff features a forte (f) dynamic and a 3/8 time signature. The fifth staff includes a 'Solo' marking and a 3/8 time signature. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff ends with a double bar line.

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# A LA FONT DE «BEU I TAPA»

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SARDANA

Tenora I

Musical score for Tenora I. The score consists of eight staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The second staff includes a 'Solo' marking and a 4/8 time signature. The third staff has a mezzo-forte (mf) dynamic. The fourth staff features a forte (f) dynamic and a 3/8 time signature. The fifth staff includes a 'Solo' marking and a 2/8 time signature. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff includes a 'Solo' marking and a 7/8 time signature. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff ends with a double bar line.

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# 'A LA FONT DE «BEU I TAPA»

PAU SICART

SARDANA

Tenora II

Musical score for Tenora II. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (f) dynamic and includes accents. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '7'. Dynamics include mezzo-forte (mf) and piano (p). The third staff has a forte (f) dynamic and accents. The fourth staff includes a first ending bracket labeled '10' and dynamics of mezzo-forte (mf) and piano (p). The fifth staff has a forte (f) dynamic, piano (p) dynamic, and mezzo-forte (mf) dynamic. The sixth staff includes first ending brackets labeled '2', '3', '4', '5', and '6'. The seventh staff includes first ending brackets labeled '7', '8', '9', '10', and '11'. The score concludes with a double bar line.

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# A LA FONT DE «BEU I TAPA»

PAU SICART

SARDANA

Trompeta II

Musical score for Trompeta II. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (f) dynamic. The second staff includes first ending brackets labeled '3' and '3', and dynamics of piano (p) and forte (f). The third staff has a forte (f) dynamic and piano (p) dynamic. The fourth staff includes first ending brackets labeled '4', '2', '3', '4', and '8', and dynamics of mezzo-forte (mf) and piano (p). The fifth staff includes first ending brackets labeled '5' and '8', and dynamics of mezzo-forte (mf) and piano (p). The sixth staff includes a first ending bracket labeled '3' and a forte (ff) dynamic. The seventh staff includes first ending brackets labeled '3' and '3'. The score concludes with a double bar line.

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# A LA FONT DE «BEU I TAPA»

PAU SICART

SARDANA

Fiscorn I

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# A LA FONT DE «BEU I TAPA»

PAU SICART

SARDANA

Fiscorn II

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