

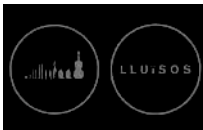
Dues Pasqües abans de Rams



Sardana
deïcada a en Jaume, la Míriam i als seus fills.
Visca els nuvis!!

Xevi Capdevila

31/77



Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

4 14 *ff* *f* *mf*

27 *p* *mf* 4

49 2 *mf* 9

61 9

80 *ff*

90 *mf*

Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

Xavier Capdevila

Musical score for 'Dues Pasqües abans de Rams' by Xavier Capdevila. The score is written for a chamber ensemble and includes the following parts:

- Flabiol
- Tible 1
- Tible 2
- Tenora 1
- Tenora 2
- Trompeta 1
- Trompeta 2
- Trombó
- Fiscorn 1
- Fiscorn 2
- Contrabaix

The score is in 6/8 time and features various dynamics and articulations. Key markings include *mf* (mezzo-forte), *sfz* (sforzando), and *arc* (arco). The score is divided into measures by vertical bar lines, with repeat signs at the beginning of several sections.

Dues Pasqües abans de Rams

2/4

Fbl. *mf* *mp*

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

16

Tpt. 1 *ff* *f* *mf* *p*

Tpt. 2 *ff* *f* *mf*

Tbn. *ff* *f* *mf* *p*

Fsc. 1 *ff* *f* *mf* *p*

Fsc. 2 *ff* *f*

16

Cb. *ff* *f* *mf* *mp* pizz.

2/4

32

Fbl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbn.

Fsc. 1

Fsc. 2

Cb.

mf *cresc.* *p*

mp *cresc.* *p*

mf *cresc.* *p*

mp *cresc.* *p*

mf *cresc.* *p*

mf *cresc.* *p*

mf *cresc.* *p*

mf *cresc.* *p*

f *arc* *p*

A musical score for a brass and woodwind ensemble. The score is written for 12 instruments: Flute (Fbl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn.), Tenors 1 and 2 (Tn. 1, Tn. 2), Baritone (Cb.), and two Basses (Fsc. 1, Fsc. 2). The music is in 2/4 time and begins at measure 32. The key signature has one sharp (F#). The score features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with crescendos and accents. The brass instruments (Tn. 1, Tn. 2, Tbn., Cb.) play a melodic line with accents and crescendos, while the woodwinds (Fbl., Tpt. 1, Tpt. 2, Fsc. 1, Fsc. 2) provide harmonic support and counter-melodies. The baritone (Cb.) plays a low, sustained line. The basses (Fsc. 1, Fsc. 2) play a rhythmic pattern of eighth notes.

Dues Pasqües abans de Rams

4
56

Fbl. *mp* *mf*

Tbl. 1 *p*

Tbl. 2 *p*

Tn. 1 *mf*

Tn. 2 *mf*

56

Tpt. 1 *mp*

Tpt. 2 *p*

Tbn. *mf*

Fsc. 1

Fsc. 2

56

Cb. *mf* pizz.

5

Ducs l'asques abais de rains

Fbl.

Tpt. 1

Tpt. 2

Tbn.

Fsc. 1

Fsc. 2

Cb.

mf

f

ff

mf

f

ff

ff

Dues Pasquès abans de Rams

6
91

Fbl.

Tbl. 1

Tbl. 2

Tn. 1

Tn. 2

Tpt. 1

Tpt. 2

Tbn.

Fsc. 1

Fsc. 2

Cb.

mf

mp

mf

mp

p

mf

p

mf

ff

mf

mf

mf

mf

arc

pizz.

mf

Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

13 *mf* 2 2 7 2 *mf* *mp*

32 6 *mf* *cresc.* *p* 8

57 *mp* 6 2 *mf*

76 *f*

87

97 4 *mf*

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Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

13

36

49

79

94

mf

cresc.

p

f

mp

mf

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Detailed description: This is a musical score for a piece titled 'Dues Pasqües abans de Rams' by Xavier Capdevila. The score is written for a single melodic line on a treble clef staff. It begins with a 4-measure introduction marked with a forte mezzo-forte (*mf*) dynamic. The first system (measures 1-12) features a mix of eighth and quarter notes with some rests. The second system (measures 13-35) includes a crescendo (*cresc.*) and a piano (*p*) section. The third system (measures 36-48) starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) section. The fourth system (measures 49-78) begins with a forte (*f*) dynamic and includes a triplet. The fifth system (measures 79-93) features a mezzo-piano (*mp*) section and ends with a mezzo-forte (*mf*) section. The score concludes with a double bar line. The copyright notice '©músicaAmida' is located at the bottom center.

Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

14

12

35

52

71

89

102

mf

mp

cresc.

p

f

mp

mf

©músicaAmida

Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

11 *mf*

35 *mp* *cresc.* *p*

48 *p* *mf*

72 *f*

83

96 *p* *mf*

Dues Pasqües abans de Rams

Xavier Capdevila

Per en Jaume, la Míriam i els seus dos fills

mf

11

2

12

5

mf

cresc.

39

4

6

p

60

10

mf

f

80

94

2

p

mf

Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

The musical score for Trompeta 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various dynamics such as *sfz*, *mf*, *ff*, *f*, *mp*, *p*, and *cresc.*. It also features articulations like accents and slurs. The piece is divided into measures, with some measures containing repeat signs. The score ends with a double bar line and a repeat sign.

Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

4 14 *ff* *f* *mf*

25 *p* 13 4

49 *mf* 2

62 *mp* 9 *ff*

81

92 7 *mf*

Per en Jaume, la Míriam i els seus dos fills

17

32

45

74

94

sfz *sfz* *mf*

ff *f* *mf* *p*

mf *cresc.*

p *mf*

f *mf*

2 3 4 5 6 7 8 9 10 11 12 13 14

4

Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

4 14 *ff* *f* *mf*

27 *p* *mf* 4

49 *mf* 2 9

61 9

80 *ff* 7 9

90 *mf* 7 9

Dues Pasqües abans de Rams

Per en Jaume, la Míriam i els seus dos fills

6

mf

2

15

2 3 4

ff

9

11

45

2

p

58

2

71

6

mf

f

3

2 3 4

2 3 4 5 6 7

91

2 3 4 5 6 7

4

mf

Dues Pasqües abans de Rams

Xavier Capdevila

Per en Jaume, la Míriam i els seus dos fills

19 *mf* arc *f* *mp*

32 *ff* *f* *mf* *mp* pizz.

53 *f* *p*

66 pizz.

80 *mf*

98 *ff* arc *mf* pizz.