

Traum

Score

Xavi Molina

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

f

mf

mp

f *pizz.*

arco

Traum

19 Flab. solo

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2 *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tb6. *mp* *p*

Fisc. 1 *mp*

Fisc. 2 *mp* *p*

Cbx. *p* arco

Traum

28

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cbx.

mf

mp

mp

pizz.

(8a baixa opcional)

The musical score is for a piece titled "Traum". It features a multi-staff arrangement. The instruments listed on the left are Flab. (Flauto), Tbl. 1 (Tromba 1), Tbl. 2 (Tromba 2), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tpt. 1 (Trompete 1), Tpt. 2 (Trompete 2), Tbó. (Tubafone), Fisc. 1 (Fagote 1), Fisc. 2 (Fagote 2), and Cbx. (Cello). The score begins at measure 28. The Flab. part has a melodic line with a slur over measures 28 and 29. The Tbl. 1 part has a melodic line starting in measure 29, marked *mf*. The Tbl. 2 part has a melodic line starting in measure 29, marked *mp*. The Ten. 1 part is silent. The Ten. 2 part has a melodic line starting in measure 29, marked *mp*. The Tpt. 1 and Tpt. 2 parts have melodic lines starting in measure 28, with a slur over measures 28 and 29. The Tbó. part has a melodic line starting in measure 28, with a slur over measures 28 and 29. The Fisc. 1 and Fisc. 2 parts are silent. The Cbx. part has a melodic line starting in measure 28, with a slur over measures 28 and 29, and a *pizz.* marking in measure 29. A note in the Cbx. part in measure 29 is marked as optional with the text "(8a baixa opcional)".

Traum

37

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

37

Tpt. 1

Tpt. 2

Tbo.

Fisc. 1

Fisc. 2

37

Cbx.

mp

p

p arco

p

Traum

46

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

mf

46

Tpt. 1

mp

Tpt. 2

p

mp

Tbó.

mp

Fisc. 1

Fisc. 2

46

Cbx.

pizz.

mp

Traum

7

55

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

55

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

55

Cbx.

[illegible]

Traum

9

73

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

73

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

73

Cbx.

pizz.

The musical score for 'Traum' is presented in a multi-staff format. The instruments are arranged in two systems. The first system includes Flab., Tbl. 1, Tbl. 2, Ten. 1, and Ten. 2. The second system includes Tpt. 1, Tpt. 2, Tbó., Fisc. 1, Fisc. 2, and Cbx. The score begins at measure 73. The Flab., Tbl. 1, and Tbl. 2 parts feature complex melodic lines with many beamed sixteenth and thirty-second notes, often spanning across measures. Ten. 1 is mostly silent, while Ten. 2 has a more active role. The Tpt. 1 and Tpt. 2 parts consist of sustained notes and rests. Tbó. enters in measure 74 with a rhythmic pattern of eighth notes. Fisc. 1 and Fisc. 2 have more active parts, including sixteenth-note runs and sustained notes. Cbx. is silent until measure 74, where it plays a pizzicato line. The score includes various musical notations such as notes, rests, beamed notes, and dynamic markings like 'pizz.'.

[illegible]

Traum

91

Flab.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

91

Tpt. 1

Tpt. 2

Tb6.

Fisc. 1

Fisc. 2

91

Cbx.

The first system of the musical score includes parts for Flab., Tbl. 1, Tbl. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Tbo., Fisc. 1, Fisc. 2, and Cbx. The Flab. part begins with a tempo marking of 100 and features triplet eighth notes. The Tbl. 1 and Tbl. 2 parts have long melodic lines with slurs. The Ten. 1 and Ten. 2 parts provide harmonic support with sustained notes and moving lines. The Tpt. 1 part has a melodic line with slurs and a final triplet. The Tpt. 2 part has a melodic line with slurs and a final triplet. The Tbo. part has a melodic line with slurs and a final triplet. The Fisc. 1 and Fisc. 2 parts have melodic lines with slurs and a final triplet. The Cbx. part has a melodic line with slurs and a final triplet.

Contrabaix

Traum

Xavi Molina

12

12

25

36

47

58

69

87

98

f

mp

f

mf

p

mp

ff

pizz.

arco

3

8

3

3

(8a baixa opcional)

Traum

Fiscorn 1

Xavi Molina

Musical score for the bass line of "The Rose Tree" in G major, Op. 100, No. 1 by Franz Schubert. The score is in 6/8 time and consists of 100 measures. It features various musical notations including dynamics (*f*, *mf*, *mp*, *ff*), articulation (accents, slurs), and fingerings. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into systems of staves, with measure numbers 12, 44, 66, 78, 90, and 100 marked at the beginning of their respective staves.

Traum

Xavi Molina

12 *f* *mf*

24 *mp* *f* *mp* *p*

44 *p* *3*

56 *ff* *3* *6*

69 *creix.*

81 *ff* *3* *3* *3* *3*

93 *3*

Traum

Flabiol

Xavi Molina

Musical score for "The Wind" by John Williams, featuring a piano solo. The score is in 6/8 time, key of B-flat major, and consists of 109 measures. It includes various musical notations such as dynamics (*f*, *mp*, *solo*), articulation (accents, slurs), and performance instructions (trills, breath marks). The score is divided into systems, with measure numbers 12, 29, 44, 78, 90, and 99 marking the beginning of new lines.

Traum

Tenora 1

Xavi Molina

f *mf*

16 *f*

44 *mp*

55

66 16

92

102

T'raim

Tenora 2

Xavi Molina

f *mf* *mp*

13 *f* *mp* 8

32 *mp* 3 2 9 *mf* 2

58 *mp* creix.

75 *f* *ff*

92

T'raum

Tible 1

Xavi Molina

f *mf*

12 *f* 4 9

32 *mf* 2 25

69 *mp* creix.

81 *f*

90

102

T'raum

Tible 2

Xavi Molina

12 4 *f* *mf* *mp* 3 9 3

39 2 25 *mp* creix.

75 *f*

86

98

Traum

Xavi Molina

Trombó

12 *f* *mf* *mp* *f* *mp* *p*

24 *p*

38 *p*

52 *mp*

69 *mp* creix.

84 *ff*

96 3

Traum

Trompeta 2

Xavi Molina

8/16

f *mp* *f* *p* *p* *mp* *mp* *ff*

2 3 3 2 10 13 7 3

15 28 48 71 88 97

cfeix.

Traum

Trompeta 2

Xavi Molina

8/16

f *mp* *f* *p* *p* *mp* *mp* *ff*

2 3 3 2 10 13 7 3

15 28 48 71 88 97

cfeix.