

SARDANA ORIGINAL D'EN DANI GASULLA I PORTA

CATALÀ A L'ATAC

Aquesta és la meva aportació a la presentació de la sectorial Sardanes per la Independència de l'Assemblea Nacional Catalana. Un petit gra de sorra per una grandíssima tasca pel nostre país.

Afectuosament,

DANI GASULLA I PORTA

BARCELONA, GENER DE 2013

CATALÀ A L'ATAC

DANI GASULLA I PORTA

Flabiol
mf
f

Tible 1
mf
f

Tible 2
mf

Tenora 1
mf
f

Tenora 2
mf

Trompeta 1
f

Trompeta 2
f

Trombó
f

Fiscorn 1
f
mf

Fiscorn 2
f
mf

Contraaix
pizz.
f

Musical score for a brass and woodwind ensemble, measures 11-14. The score is written for Flute (Fl.), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tb 1, Tb 2), Tenors 1 and 2 (Te 1, Te 2), Trumpets 1 and 2 (Tp 1, Tp 2), Trombone (Tbo), F Horns 1 and 2 (Fs 1, Fs 2), and Cello (Cb). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 11-14:

- Fl.:** Measures 11-12 feature a triplet of eighth notes. Measure 13 has a *mf* dynamic marking. Measure 14 has a *mf* dynamic marking.
- Tp 1:** Measures 11-12 are rests. Measure 13 has a *mf* dynamic marking. Measure 14 has a *mp* dynamic marking.
- Tp 2:** Measures 11-12 are rests. Measure 13 has a *f* dynamic marking. Measure 14 has a *mp* dynamic marking.
- Tb 1:** Measures 11-12 are rests. Measure 13 has a *mf* dynamic marking. Measure 14 has a *mf* dynamic marking.
- Tb 2:** Measures 11-12 are rests. Measure 13 has a *mf* dynamic marking. Measure 14 has a *mf* dynamic marking.
- Te 1:** Measures 11-12 feature a triplet of eighth notes. Measure 13 has a *mf* dynamic marking. Measure 14 has a *mf* dynamic marking.
- Te 2:** Measures 11-12 are rests. Measure 13 has a *mf* dynamic marking. Measure 14 has a *mf* dynamic marking.
- Tp 1:** Measures 11-12 are rests. Measure 13 has a *mf* dynamic marking. Measure 14 has a *mp* dynamic marking.
- Tp 2:** Measures 11-12 are rests. Measure 13 has a *f* dynamic marking. Measure 14 has a *mp* dynamic marking.
- Tbo:** Measures 11-12 feature a triplet of eighth notes. Measure 13 has a *f* dynamic marking. Measure 14 has a *mp* dynamic marking.
- Fs 1:** Measures 11-12 feature a quintuplet of eighth notes. Measure 13 has a *f* dynamic marking. Measure 14 has a *mf* dynamic marking.
- Fs 2:** Measures 11-12 feature a quintuplet of eighth notes. Measure 13 has a *f* dynamic marking. Measure 14 has a *mf* dynamic marking.
- Cb:** Measures 11-12 are rests. Measure 13 has a *f* dynamic marking. Measure 14 has a *p* dynamic marking and an *arc* marking.

This musical score page contains ten staves for various instruments: Flute (Fl.), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First French Horn (Fs 1), Second French Horn (Fs 2), and Contrabass (Cb). The score is divided into two systems by a double bar line. The first system covers measures 23 to 28, and the second system covers measures 29 to 32. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins in measure 23 with a five-measure rest, followed by a sixteenth-note quintuplet marked *mf*. In measure 29, the Flute plays a sixteenth-note quintuplet marked *f*. The Trumpet 1 and 2 parts play eighth-note patterns in measures 23-28, with *mf* dynamics. In measures 29-32, they play sustained notes, with *p* dynamics in measures 29-30 and *mf* in measure 32. The Trombone part features a triplet of eighth notes in measure 24, marked *mf*. The French Horns play sustained notes throughout, with *mf* dynamics in measures 23-28 and *p* dynamics in measures 29-30. The Contrabass part plays sustained notes, with *mf* dynamics in measures 23-28 and a *pizz.* (pizzicato) marking in measure 29.

This musical score page contains measures 35 through 40 for a brass and woodwind ensemble. The instruments are arranged in two systems of five staves each. The first system includes Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Tp 1), and Trumpet 2 (Tp 2). The second system includes Trombone (Tbo), First Saxophone (Fs 1), Second Saxophone (Fs 2), and Contrabass (Cb). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), along with articulation marks like *pizz.* (pizzicato) and *arc.* (arco). A five-measure slur is present in measures 35-39 for the Flute, Trombone 1, Trombone 2, and Trumpet 2 parts. The Contrabass part includes a *pizz.* marking in measure 35 and an *arc.* marking in measure 36. The Saxophone parts feature a rhythmic pattern of eighth notes with a slash in measures 36-39.

46

Fl.

Tb 1

Tb 2

Te 1

Te 2

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

Cb

mf

mf

p

mp

mp

5

58

Fl.

Tb 1

Tb 2

Te 1

Te 2

58

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

58

Cb

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

90

Fl. *ff*

Tb 1 *ff*

Tb 2 *ff*

Te 1 *ff*

Te 2 *ff*

Tp 1 *f*

Tp 2 *f*

Tbo *f*

Fs 1 *f*

Fs 2 *f*

Cb *f* *pizz*

100

Fl.

Tb 1

Tb 2

Te 1

Te 2

100

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

100

Cb

BARCELONA, GENER DE 2013

CATALÀ AL'ATAC

DANI GASULLA I PORTA

Tible 1

5
mf

11
f 3 6 5

30
Sol *mf* 5

44

55
mf 15 Sol 3

80
mf 2

89
f *ff* 5 *ff*

99
5

Detailed description of the musical score: The score is for a single staff instrument, Tible 1, in 2/4 time. It consists of six staves of music. The first staff (measures 1-10) starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a quintuplet of eighth notes (marked '5') and a dynamic of *mf*. The second staff (measures 11-20) continues the melody with a dynamic of *f* and includes a triplet of eighth notes (marked '3') and a sixteenth note (marked '6'). The third staff (measures 21-30) has a dynamic of *mf* and includes a quintuplet of eighth notes (marked '5') and a note labeled 'Sol'. The fourth staff (measures 31-43) continues the melodic development. The fifth staff (measures 44-54) has a dynamic of *mf* and includes a note labeled '15' and a triplet of eighth notes (marked '3'). The sixth staff (measures 55-79) has a dynamic of *mf* and includes a note labeled '2'. The seventh staff (measures 80-88) has a dynamic of *f* and includes a quintuplet of eighth notes (marked '5') and a dynamic of *ff*. The eighth staff (measures 89-98) has a dynamic of *ff* and includes a quintuplet of eighth notes (marked '5'). The ninth staff (measures 99-108) has a dynamic of *f* and includes a quintuplet of eighth notes (marked '5'). The score concludes with a double bar line and repeat dots.

CATALÀ AL'ATAC

DANI GASULLA I PORTA

Tible 2

The musical score for Tible 2 is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff (measures 1-10) features a melodic line with a *mf* dynamic, a five-measure phrase, and a six-measure phrase. The second staff (measures 11-16) includes a six-measure phrase, a five-measure phrase, a repeat sign, and a three-measure phrase. The third staff (measures 17-23) shows a five-measure phrase, a 24-measure phrase, and a melodic line. The fourth staff (measures 24-37) contains a six-measure phrase and a melodic line. The fifth staff (measures 38-55) features a two-measure phrase, a melodic line with *f* and *ff* dynamics, and another *ff* section. The sixth staff (measures 56-95) includes a melodic line with a *f* dynamic, a melodic line with *ff* dynamics, and a melodic line with a *f* dynamic. The seventh staff (measures 96-106) shows a melodic line with a *f* dynamic and a final melodic line.

CATALÀ AL'ATAC

DANI GASULLA I PORTA

Tenora 1

11

26

48

60

85

97

mf *f* *mf* *mf* *mp* *mf* *f* *ff* *ff*

CATALÀ AL'ATAC

DANI GASULLA I PORTA

Tenora 2

5 *mf* 7 *mf* *mf*

19 *p* 5

35 3 5 16 *p*

64 *mp*

74 6 2 *f* 5 *ff*

90 *ff*

101

CATALÀ A L'ATAC

DANI GASULLA I PORTA

Trompeta 1

14 *f* 3 6

27 *mf* *mp* Sol 3

38 *mf* 8 *p* *mf* 8

64 *mf*

74 6 6

88 *mf* 5

99 *ff* *f*

Detailed description of the musical score: The score is for the first trumpet part of the piece 'Català a l'Atac' by Dani Gasulla i Porta. It is written in G major and 2/4 time. The piece begins with a rest for the first four measures. From measure 5, the trumpet plays a series of eighth-note triplets, starting with a forte (*f*) dynamic. Measure 14 marks the beginning of a new phrase with a mezzo-forte (*mf*) dynamic and an accent. The dynamics fluctuate, including mezzo-piano (*mp*) and piano (*p*). A 'Sol' instruction is placed above a note in measure 27. The score features several rests of 3, 6, and 8 measures. A key signature change to two sharps (D major) occurs at measure 88. The piece concludes with a final flourish in measure 99, marked fortissimo (*ff*).

CATALÀ AL'ATAC

DANI GASULLA I PORTA

Trompeta 2

13

27

40

65

74

90

99

f

mp

p

mf

ff

3

3

3

3

5

8

8

6

5

3

CATALÀ AL'ATAC

DANI GASULLA I PORTA

Trombó

Musical score for Trombone part of 'Català al'Atac' by Dani Gasulla i Porta. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of seven staves of music, with measure numbers 9, 27, 44, 56, 84, and 97 indicated at the beginning of their respective staves. The piece features various dynamics including *f*, *mf*, *mp*, and *ff*, as well as articulation marks like accents and slurs. There are also numerical markings (3, 5, 8, 16) above the notes, possibly indicating fingerings or specific rhythmic patterns. The score concludes with a double bar line and repeat dots.

CATALÀ A L'ATAC

DANI GASULLA I PORTA

Fiscorn 1

11

28

48

68

86

97

f 3 *mf* 5

f *mf* 6

mp 5 *mp*

8 *mf*

4

mf 5 *ff* *f*

Detailed description of the musical score: The score is for a Fiscorn 1 in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff (measures 1-10) features a triplet of eighth notes (measures 3, 4, 5) with a forte (*f*) dynamic, followed by a five-measure phrase (measures 6-10) with a mezzo-forte (*mf*) dynamic. The second staff (measures 11-27) starts with a five-measure phrase (measures 11-15) with a forte (*f*) dynamic, followed by a six-measure phrase (measures 16-21) with a mezzo-forte (*mf*) dynamic. The third staff (measures 28-47) begins with a five-measure phrase (measures 28-32) with a mezzo-piano (*mp*) dynamic, followed by another five-measure phrase (measures 33-37) with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 48-67) contains an eight-measure phrase (measures 48-55) with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 68-85) features a four-measure phrase (measures 68-71) with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 86-96) includes a five-measure phrase (measures 86-90) with a mezzo-forte (*mf*) dynamic, followed by a phrase with fortissimo (*ff*) and forte (*f*) dynamics. The seventh staff (measures 97-104) concludes with a phrase featuring forte (*f*) dynamics and accents.

CATALÀ A L'ATAC

DANI GASULLA I PORTA

Fiscorn 2

10

25

44

55

82

97

f *mf* *mp* *ff*

3 3 5 5 5 6

CATALÀ AL'ATAC

DANI GASULLA I PORTA

Contra baix

6

17 *f* *arc* *pizz.* *f* *mf* *pizz.* *mf* *7*

37 *p* *pizz.* *arc* *mf*

50 *mf* *mp*

60 *mf* *pizz.*

73 *mf* *4* *arc*

86 *mf* *pizz.* *mp*

99 *mf* *ff* *f*

Detailed description: This is a musical score for a double bass (Contra baix) in 2/4 time. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff starts with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). A measure rest is indicated by a slash with a vertical line. A measure number '6' is placed above the staff. The second staff begins at measure 17, featuring *arc* (arco) and *f* dynamics, followed by *mf* and *pizz.* dynamics. A measure rest is present, and a measure number '7' is placed above the staff. The third staff starts at measure 37 with *p* (piano) and *pizz.* dynamics, then *arc* and *mf* dynamics. The fourth staff starts at measure 50 with *mf* and *mp* dynamics. The fifth staff starts at measure 60 with *mf* and *pizz.* dynamics. The sixth staff starts at measure 73 with *mf* dynamics, a measure rest, a measure number '4' above the staff, and *arc* dynamics. The seventh staff starts at measure 86 with *mf* dynamics, *pizz.* dynamics, and *mp* dynamics. The eighth staff starts at measure 99 with *mf*, *ff* (fortissimo), and *f* dynamics. The score concludes with a double bar line and repeat dots.