

CAMÍ DE SUSQUEDA



SARDANA D'EN JOSEP LOREDO

*Sardana inspirada en el cant d'un ocell
allà on visc, Sant Miquel de Maifré (La Selva)*

Edició :



35 x 71

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PARTITURA

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Sardana

Josep Loredó

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

Pizz

f

This musical score page, titled "CAMÍ DE SUSQUEDA", is the second page of a piece. It features a woodwind section with Flute (Fla.), two Tibes (Tib. 1, Tib. 2), two Tenors (Ten. 1, Ten. 2), and a brass section with two Trumpets (Tpt. 1, Tpt. 2), a Trombone (Tbó.), two Fagots (Fis. 1, Fis. 2), and a Bass (Baix). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with sustained notes and rhythmic patterns. The page number "2" is in the top left, and the title "CAMÍ DE SUSQUEDA" is centered at the top. The score is divided into systems, with measures 9 through 12 visible on this page. The woodwinds and strings have complex melodic lines with many slurs and ties, while the brass parts are more rhythmic and sustained.

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

17

Fla. *Solo*
mf

Tib. 1
ff *mf* 3

Tib. 2
ff *mf* 3

Ten. 1
ff

Ten. 2
ff

Tpt. 1
ff *mf* 3 3 3

Tpt. 2
ff *mf* 3 3 3

Tbó.
ff *p* *mf*

Fis. 1
ff *p*

Fis. 2
ff

Baix
8 *ff* *mf*

26

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

26

Tpt. 1

Tpt. 2

Tb6.

Fis. 1

Fis. 2

26

Baix

[illegible]

[illegible]

56

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

56

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

56

Baix

mf

f

mf

mf

Pizz

[illegible]

[illegible]

84

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

f

f

f

ff > > >

84

8

93

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

93

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

93

Baix

8

CAMÍ DE SUSQUEDA

13

Fla.

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fis. 1

Fis. 2

Baix

100

8

17 *Solo*
mf

28 *mf* *mf*

43 *mf*

65 *mf* *f*

84 *f*

98 *f*

CAMÍ DE SUSQUEDA

1er Tible

JOSEP LOREDO

The musical score is written for a single staff (1er Tible) and consists of seven staves of music. The key signature is G minor (two flats). The time signature changes throughout the piece: 2/4, 4/4, 1/4, 4/4, 2/4, 6/8, and 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also triplets indicated by a '3' over the notes. The score ends with a double bar line and a repeat sign.

17 *ff* *mf* *f*

36 *mf* *mf*

53

65 *mf* *f* *ff*

84

96

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17

33

53

65

80

89

98

JL2012

CAMÍ DE SUSQUEDA

1er Tenor

JOSEP LOREDO

The musical score is written for a 1st Tenor voice part. It begins in 3/4 time and changes to 3/8 time at measure 17. The key signature is one sharp (F#). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* with an accent (>). Articulations include accents (>) and slurs. There are also triplets marked with a '3' over the notes. The score ends with a double bar line and repeat dots. The time signature changes to 4/4 at measure 49 and back to 3/8 at measure 71.

2n Tenor

CAMÍ DE SUSQUEDA

JOSEP LOREDO

17 *ff* *p* *f*

33 *mf* *mf*

53

63 *mf* *f*

80 *ff*

89

98 *f*

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CAMÍ DE SUSQUEDA

1er Trompeta

JOSEP LOREDO

17 *ff* *mf* *p*

36 *mf* *mf* *mf*

62 *mf*

73 *f*

85 *f*

97

JL2012

14

f

creixent molt

ff

p

mf

26

f

p

mf

mf

44

mf

2 3 2 3 4

8 2 6

71

mf

f

ff

85

2 3 4 5

97

3

17 *f*

ff *p* *f*

36 *mf* *mf* *mf* *mf*

61 *mf* 3 3 3 3 3 3 3

70 3 3 3 *f* 3 3 3

79 *f*

89 *f* 3

98

14

33

51

73

87

98

f

ff

f

p

mf

mf

mf

f

ff

2 3 4 5

3

13

f **Pizz**

29

ff *mf* **Pizz** **Arc**

41

f *p* *mf* **Pizz** **Arc**

53

mf **Arc** **Pizz**

67

f

81

ff *>>>*

96

>>> *>>>>*

JL2012