

**SARDANES**

**491**

Dedicada a la meva filleta Irene

49664

**I R E N E T A**

Original de MARTIRIÀ FONT  
Carrer Coromina, N.º 7  
BANYOLES

**i**

1904 Llib. J. Martí - Pjo. Prunera, 13 Barcelona (4)

Depósito Legal 1.º 885.-1.º 64

Es prege la inclusió d'aquestes sardanes als fulls de la S. G. d'Autors sempre que s'executin

+

# I R E N E T A

SARDANA

MARTIRIÀ FONT

Flabiol

11 2

f

2

f

trm

3

4

16

2

mf

3

3

ff

trm

8

trm

trm

f

21-79

# I R E N E T A

SARDANA

MARTIRIÀ FONT

Tible 1.º

11 2

*f*

*f*

17 Solo

*f*

*p*

3 2

*mf* *f* *tr* *mf*

*ff*

4

*ff*

*fine*

# I R E N E T A

SARDANA

MARTIRIÀ FONT

Tible 2.º

The musical score is written for a Tible 2.º instrument. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte (f) dynamic. The second staff continues the melody, also marked f. The third staff features a change in dynamics to mezzo-forte (mf) and includes a section marked with a 'tr' (trill) and a wavy line. The fourth staff is marked f and includes a section marked ff (fortissimo). The fifth staff is marked f and includes a section marked 8. The sixth staff is marked f and concludes the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (f, mf, ff) and articulation marks (accents, slurs).

# I R E N E T A

SARDANA

MARTIRIÀ FONT

Tenora 1.º

Musical score for Tenora 1.º, featuring six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with dynamics including *mp*, *ff*, *f*, *p*, and *mf*. It also includes performance instructions like *expressiu* and numerical figures (4, 2, 6, 8, 6, 5, 4) indicating specific rhythmic patterns or fingerings. The music is written in a single melodic line.



# I R E N E T A

SARDANA

MARTIRIÀ FONT

Tenora 2.º

11 2

2 17 12 6

3 3 tr

3 3 tr

3 3 tr

8

f f f f f f

# I R E N E T A

SARDANA

MARTIRIÀ FONT

Trompeta 3.<sup>a</sup> (SIB)

11

*f*

*f*

8

*p*

16

*mf*

*f*

*f*

*ff*

7

*f*

*f*

# I R E N E T A

SARDANA

MARTIRIÀ FONT

Trompeta 1.<sup>a</sup> (SIB)

11

f

2

2

17

3

p

p

mf

f

3

3

ff

23

f



# I R E N E T A

SÀRDANA

MARTIRIÀ FONT

Trompeta 2.ª (SIB)

11

2

8

3

7

defte. 30 tpa.

*f* *p* *p* *mf* *f* *ff*

# I R E N E T A

SARDANA

MARTIRIÀ FONT

Trombó L<sup>a</sup>

11

*f*

*f* *f* *p* *p*

4 6 8

8

*mf* *f* *ff*

3

*p*

*f* *f*

# I R E N E T A

SARDANA

MARTIRIÀ FONT

Fiscorn 1.º

*p*

*f*

*expressio*

*p*

*mf*

*f*

*ff*

*p*

*mf*

*f*

*3*

*3*

# I R E N E T A

SARDANA

MARTIRIÀ FONT

Fiscorn 2.

*p* *ff* *mf* *f* *mp* *f* *mf* *f* *p* *mf* *f* *p* *2* *3* *5* *6* *7* *8* *8* *3* *2* *4* *6* *8* *10* *2* *p*



# I R E N E T A

SARDANA

MARTIRIÀ FONT

C. Baix

The musical score is written for C. Baix and consists of six staves. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulations include *pizz* (pizzicato) and *arc* (arco). Fingerings are indicated by numbers 2, 4, 6, 8, and 10. A triplet of 3 is also present. The score is a single system of six staves.