

Sardana a Marina

Xavi Jorba

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Decidit

397/69

transportat però amb armadura errònea

Xavi Jorba

2004

The musical score is arranged in 12 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a repeat sign. The Flabiol and Tambori parts are in the treble clef, while the Trombó, Fiscorn I, Fiscorn II, and Contrabaix are in the bass clef. The Trompetes I and II are in the treble clef. The score includes various musical notations such as dynamics (f, mf), articulation (pizz, ARC), and phrasing slurs. The Contrabaix part features a 'pizz' marking and an 'ARC' marking. The Trombó part has a 'mf' marking. The Trompete II part has a 'mf' marking. The Flabiol and Tambori parts have a 'f' marking. The Tibles I and II parts have a 'f' marking. The Tenora I and II parts have a 'f' marking. The Fiscorn I and II parts have a 'f' marking. The Trombó part has a 'mf' marking. The Trompete II part has a 'mf' marking. The Flabiol and Tambori parts have a 'f' marking. The Tibles I and II parts have a 'f' marking. The Tenora I and II parts have a 'f' marking. The Trompete I part has a 'f' marking. The Trompete II part has a 'mf' marking. The Trombó part has a 'mf' marking. The Fiscorn I and II parts have a 'f' marking. The Contrabaix part has a 'f' marking. The score includes various musical notations such as dynamics (f, mf), articulation (pizz, ARC), and phrasing slurs.

1. a curts | 2. a llargs

37

Flab

Tbl I

Tbl II

Ten I

Ten II

Tpt. I

Tpt. II

Tbn.

Fisc I

Fisc II

Cb.

5

f

mf

f

f

f

p

legato

p

legato

f

f

p

legato

f

f

p

legato

ARC

p

50



Flab

Tbl I *p*

Tbl II

Ten I

Ten II *p* *mf*

Tpt. I

Tpt. II *p*

Tbn.

Fisc I

Fisc II *p*

Cb. *pizz p*

60

Flab

Tbl I

Tbl II

Ten I

Ten II

Tpt. I

Tpt. II

Tbn.

Fisc I

Fisc II

Cb.

tr

tr

tr

mf

mf

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Decidit

11 *f*

16-20

25 *mf*

35 *f*

42-44 *mf*

47 *mf*

50-64

71 *f*

73-74

79-80

83 *ff* *ritenuto a llargs* *f*

96 *f*

103-106 *f*

Tible II

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Decidit

f

4
16-19 *ritenuito* *mf* 3

30
f

3
42-44 *mf* 29 50-78 3 79-81 *f* 4 86-89

90
ff *ritenuito* 4 95-98 *f* *a llargs* *a curts*

101
4 103-106 *f*

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Decidit

f

10 **4**

16-19 *ritenuto*

21 *f*

26-27 **2**

29-34 **6**

38 **5**

42-45 **4**

p

mf

59 **3**

64-66

f

79 **3**

82-84

ff

1. *ritenuto*
a llarg

2. *f*
a curt

96 **3**

99-101

f

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Decidit

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a fermata and a double bar line. The first measure is marked with a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Measure 11 is marked with a forte (*f*) dynamic. A 4-measure rest is indicated above the staff. Measures 16-19 are marked with a 4-measure rest. The word *ritenuto* is written below the staff, followed by a forte (*f*) dynamic.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Measures 24-27 are marked with a 2-measure rest. Measures 29-34 are marked with a 6-measure rest. A forte (*f*) dynamic is present. The staff ends with a first and second ending bracket.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Measures 42-45 are marked with a 4-measure rest. Measures 50-53 are marked with a 4-measure rest. The staff continues with eighth notes.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Measure 59 is marked with a mezzo-forte (*mf*) dynamic. Measures 68-71 are marked with a 4-measure rest. The staff ends with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Measure 79 is marked with a forte (*f*) dynamic. The staff ends with a fortissimo (*ff*) dynamic and the word *ritenuto*.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Measure 95 is marked with a forte (*f*) dynamic. The staff continues with eighth notes.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Measure 103 is marked with a forte (*f*) dynamic. The staff ends with a first and second ending bracket. The first ending is marked *a largs* and the second ending is marked *a curts*. The piece concludes with a forte (*f*) dynamic and a fermata.

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Decidit

2-3 9-11 *mf*

20 4 6 2 *ritenuito* *f* 26-31 *mf* 36-37 1. 2. *p*

42 *legato* 3 46-48 *p*

61 13 65-77 *f*

90 *ff* *ritenuito* *f*

101 1. *a llags* 2. *p* *a curts*

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Decidit

1. *f*

16 *mf* **4** *ritenuto* *f* *mf* **4** 29-32

34 *f* 1. 2. **2** 42-43 *p*

46 **3** **2** **6** 50-52 55-56 58-63

65

2 79-80

90 *ritenuto* *ritenuto* **3** *ff* 95-97 *f*

104 1. *a llargs* 2. *a curts* **3** *a curts* *f*

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Decidit

17 *f* *mf*

38 *f* *p* *legato* *p*

54 *f* *p* *legato* *p*

81 *f* *ff* *ritenuto*

96 *f* *a llargs*

104 *p* *f*

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Decidit

2 pizz ARC
2-3 pizz mf ARC

17 4
ritenuto f mf

31 pizz f 1. 2. ARC

44 p pizz p

59

74 ARC pizz f

89 ff f

102 1. a llargs 2. a curts