

LAIA  
A la meva estimada neta Laia Santiago

Carles Santiago

Fisc. 1

musical score for a single bass line in 2/4 time, featuring various dynamics and articulations. The score is divided into measures and includes repeat signs and fermatas. The key signature is one flat (B-flat).

Measures and dynamics:

- Measure 1:  $f$
- Measure 2:  $mf$
- Measure 3:  $sfz$
- Measure 4:  $p$
- Measure 5:  $mf$
- Measure 6:  $mp$
- Measure 7:  $mp$
- Measure 8:  $mf$
- Measure 9:  $mf$
- Measure 10:  $sfz$
- Measure 11:  $mp$
- Measure 12:  $mp$
- Measure 13:  $mp$
- Measure 14:  $mp$
- Measure 15:  $mp$
- Measure 16:  $mp$
- Measure 17:  $mp$
- Measure 18:  $mp$
- Measure 19:  $mp$
- Measure 20:  $mp$
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- Measure 98:  $mp$
- Measure 99:  $mp$
- Measure 100:  $mp$