

"El triomf de la perseverança"

Al 75è Aplec (quin tip d'arròs...) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

Flabiol *f marciale*

Tible 1 *f marciale*

Tible 2 *f marciale*

Tenora 1 *f marciale*

Tenora 2 *f marciale*

Trompeta 1 (B \flat) *ff marciale ma cantando*

Trompeta 2 (B \flat) *ff marciale ma cantando*

Trombó *ff marciale ma cantando*

Fiscorn 1 *ff marciale ma cantando*

Fiscorn 2 *ff marciale ma cantando*

Contraix *pizz.*

ff marciale ma cantando

Flab. 15 > > > > fff solo
Tib. 1 > > > > fff mp
Tib. 2 > > > > fff
Ten. 1 > > > > fff mp
Ten. 2 > > > > fff mp
Tpt. 1 (B_b) 15 > > > > fff mp
Tpt. 2 (B_b) > > > > fff mp
Tbô. > > > > fff mp
Fisc. 1 > > > > fff mp p
Fisc. 2 > > > > fff mp p
Cbaix. 15 > > > > arco fff mp

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flab. (Flute), Tib. 1 (Tibia), Tib. 2 (Tibia), Ten. 1 (Tenor), Ten. 2 (Tenor), Tpt. 1 (B_b) (Trumpet), Tpt. 2 (B_b) (Trumpet), Tbô. (Tuba), Fisc. 1 (Double Bassoon), Fisc. 2 (Double Bassoon), and Cbaix. (Double Bass). The score is numbered 3 at the top right. Measure 15 begins with sustained notes followed by rhythmic patterns. Measures 16-17 show sustained notes with dynamic markings. Measure 18 begins with a dynamic fff, followed by a melodic line for Flab. 1 labeled 'solo'. The score uses standard musical notation with stems, bar lines, and rests. Dynamics such as fff (fortississimo), mp (mezzo-forte), and p (pianissimo) are clearly marked. Measure numbers 15, 16, and 17 are visible at the start of each staff.

Flab. 25

Tib. 1

Tib. 2

Ten. 1 *solo*
mp espressivo

Ten. 2

Tpt. 1 (B \flat) 25

Tpt. 2 (B \flat)

Tbô.

Fisc. 1

Fisc. 2

Cbaix. 25 *pizz.*

Detailed description: This is a page from a musical score. It features ten staves, each representing a different instrument or section. From top to bottom, the instruments are: Flab., Tib. 1, Tib. 2, Ten. 1 (solo, marked with a wavy line), Ten. 2, Tpt. 1 (B \flat), Tpt. 2 (B \flat), Tbô., Fisc. 1, Fisc. 2, and Cbaix. Measure 25 begins with Flab. and Tib. 1 playing eighth-note patterns. Tib. 2 remains silent. Ten. 1 starts a melodic line with grace notes and sixteenth-note patterns, marked *solo* and *mp espressivo*. Ten. 2 is silent. Tpt. 1 (B \flat) and Tpt. 2 (B \flat) play eighth-note patterns in measures 25-26, with dynamics *f* and *mp*. Tbô. is silent. Fisc. 1 and Fisc. 2 play eighth-note patterns in measure 25, with dynamics *p*. Cbaix. plays eighth-note patterns in measure 25, with dynamics *p*, followed by *pizz.* in measure 26, marked *pizz.* and *mp*.

Flab. 38

Tib. 1

Tib. 2

Ten. 1

Ten. 2

pt. 1 (B \flat)

pt. 2 (B \flat)

Tbó.

Fisc. 1

Fisc. 2

Cbaix.

C

48 Tamborí 3 D

Flab. *ff*

Tib. 1

Tib. 2

Ten. 1 *pp lontano*

Ten. 2

Tpt. 1 (B♭)

Tpt. 2 (B♭) *f*

Tbó. *f* *ppp*

Fisc. 1 *f* *ppp*

Fisc. 2 *f* *ppp*

Cbaix. *arco f* *ppp*

Flab. 62

Tib. 1

Tib. 2

Ten. 1

mp

mf

Ten. 2

mf

Tpt. 1 (B_b) 62

mp

>>

Tpt. 2 (B_b)

mp

>>

Tbô.

mf

Fisc. 1

mf

>>

Fisc. 2

mp

>>

Cbaix. 62

mp

mf

>>

This page contains ten staves of musical notation for various brass instruments. The instruments listed are Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1 (B_b), Tpt. 2 (B_b), Tbô., Fisc. 1, Fisc. 2, and Cbaix. The page number 7 is located in the top right corner. The music is divided into measures, with Measure 62 starting with rests. Tib. 1 and Tib. 2 play eighth-note patterns starting at measure 63. Ten. 1 has a melodic line with dynamics mp and mf. Ten. 2 has a melodic line with dynamic mf. Tpt. 1 (B_b) and Tpt. 2 (B_b) play eighth-note patterns with dynamics mp and mf. Tbô. has a rhythmic pattern with dynamic mf. Fisc. 1 and Fisc. 2 play eighth-note patterns with dynamics mf and mp. Cbaix. has a rhythmic pattern with dynamics mp and mf.

E

74

Flab. *f*

Tib. 1 *f*

Tib. 2 *f*

Ten. 1

Ten. 2 *f*

Tpt. 1 (B_b) *f*

Tpt. 2 (B_b) *f*

Tbō. *f*

Fisc. 1 < *f*

Fisc. 2 *f*

Cbaix. *pizz.* *f*

F
84 solo

Flab. *mp cresc. poco a poco...*

Tib. 1

Tib. 2 *pp cresc. poco a poco...*

Ten. 1

Ten. 2 *pp cresc. poco a poco...*

Tpt. 1 (B \flat)

Tpt. 2 (B \flat)

Tbô. *pp cresc. poco a poco...*

Fisc. 1 *p cresc. poco a poco...*

Fisc. 2 *p cresc. poco a poco...*

Cbaix. *mp cresc. poco a poco...*

This page contains ten staves of musical notation for a wind ensemble. The instruments are Flab., Tib. 1, Tib. 2, Ten. 1, Ten. 2, Tpt. 1 (B \flat), Tpt. 2 (B \flat), Tbô., Fisc. 1, Fisc. 2, and Cbaix. The key signature is F major (one sharp). The time signature is common time (indicated by '84'). The music begins at measure 84 with a dynamic of *mp* and a instruction for *cresc. poco a poco...*. The Flab. part has a solo line. Measures 85-87 show sustained notes with gradual volume changes. Measures 88-90 feature rhythmic patterns with sixteenth-note figures. Various dynamics like *pp*, *p*, and *mp* are used, along with crescendos and decrescendos indicated by arrows.

10

G
92

Flab. mp

Tib. 1 mp

Tib. 2 mp

Ten. 1 mp

Ten. 2 mp

Tpt. 1 (B♭) con sord. mp

Tpt. 2 (B♭) con sord. mp

Tbō. mf

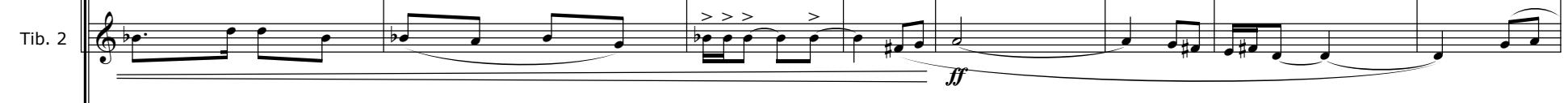
Fisc. 1 mp

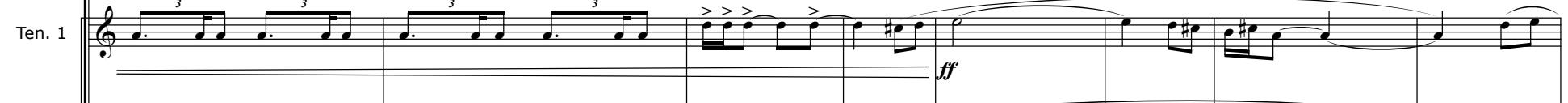
Fisc. 2 mf

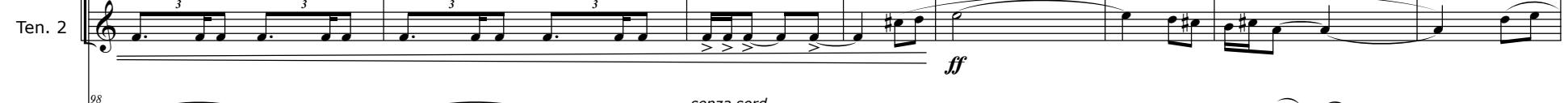
Cbaix.

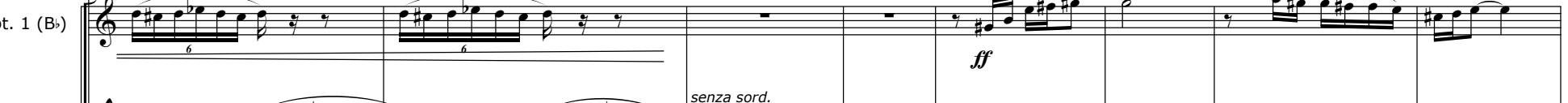
Flab. 98 

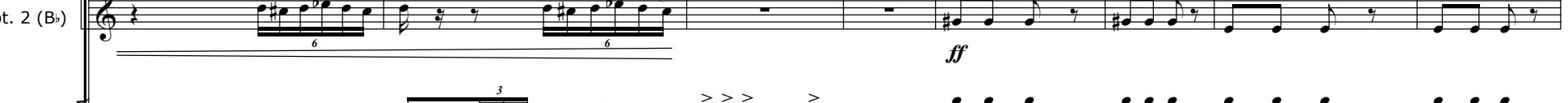
Tib. 1 

Tib. 2 

Ten. 1 

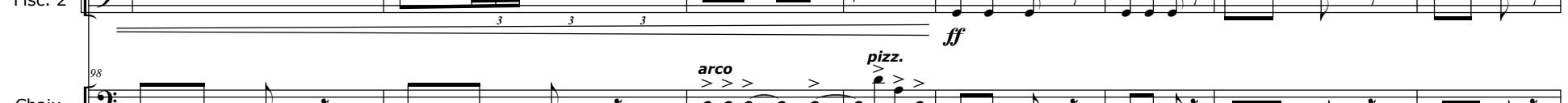
Ten. 2 

Tpt. 1 (B♭) 98 

Tpt. 2 (B♭) 

Tbō. 

Fisc. 1 

Fisc. 2 

Cbaix. 98 

Flab. 106

Tib. 1

Tib. 2

Ten. 1

Ten. 2

Tpt. 1 (B♭) 106

Tpt. 2 (B♭)

Tbō.

Fisc. 1

Fisc. 2

Cbaix.

arco >> >

pizz.

arco

pizz.

"El triomf de la perseverança"

Al 75è Aplec (quin tip d'arròs...) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

f marciale

5 A

11 *cresc. a fff...* fff

20 B *solo* *mp* 6

32 2 *soli* *mp* 3

40 C *Tamborí* *ff*

50 D 8 15 E

58 F *solo* *mp* *cresc. poco a poco...*

92 G *mp* 6

97 H *ff*

104

Table I

"El triomf de la perseverança"

Al 75è Aplec (*quin tip d'arròs...*) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

The sheet music consists of eight staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 8/8 time and includes the following markings:

- Staff 1: Dynamics **f**, **marciale**.
- Staff 2 (Measure 8): Articulation **A** (indicated by three short vertical strokes).
- Staff 3 (Measure 13): Articulation **B** (indicated by a wavy line).
- Staff 4 (Measure 20): Dynamics **cresc. a fff...**, Measure number **11**, dynamic **mp**, tempo **soli**, measure number **3**, dynamic **fff**.
- Staff 5 (Measure 39): Articulation **C** (indicated by a wavy line).
- Staff 6 (Measure 50): Measure number **8**, Measure number **15**, Articulation **D** (indicated by a wavy line), Articulation **E** (indicated by a wavy line).
- Staff 7 (Measure 82): Measure number **2**, Measure number **8**, Articulation **F** (indicated by a wavy line), dynamic **mp**, tempo **f**.
- Staff 8 (Measure 98): Articulation **G** (indicated by a wavy line).
- Staff 9 (Measure 108): Dynamics **ff**.

"El triomf de la perseverança"

Al 75è Aplec (quin tip d'arròs...) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

f marciale

8

A

cresc. a fff...

14

B

fff

32

C 14 2 8 D 15

E f

73

f

84

F pp cresc. poco a poco... G mp

96

H fff

108

Tenor I

"El triomf de la perseverança"

Al 75è Aplec (quin tip d'arròs...) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

f marciale

8 **A** **2** **cresc. a fff...**

ff con violenza

19 **B** **4** **solo** **14**

fff **mp** **mp** espressivo

C **2** **7** **D** **ppp lontano**

f

63 **E** **7**

< **mp** < **mf**

81 **F** **8** **G** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

97 **H** **ff**

108

www.marctimon.com

Tenora II

"El triomf de la perseverança"

Al 75è Aplec (quin tip d'arròs...) de Santa Perpètua de Mogoda, a falta de saber si hi haurà nügols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

Trompeta I (Bb)

"El triomf de la perseverança"

Al 75è Aplec (quin tip d'arròs...) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

ff marciale ma cantando

cresc. a fff...

f

fff

mp

8

2 8 8

mp

2 8

con sord.

mp

senza sord. 2

ff

3 3 3 3

www.marctimon.com

Trompeta II (Bb)

"El triomf de la perseverança"

Al 75è Aplec (quin tip d'arròs...) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

The musical score consists of eight staves of music for Trompeta II (Bb). The first staff starts with dynamic **ff** and instruction **marciale ma cantando**. The second staff begins with **cresc. a fff...**. The third staff features a key change to **D** major at measure 19, indicated by **B**, **11**, and **mp**. The fourth staff includes a dynamic **f** followed by **mp**. The fifth staff shows a dynamic **mp** and a tempo marking **6**. The sixth staff has a dynamic **mp** and a tempo marking **8**. The seventh staff includes a dynamic **f** and a tempo marking **2**. The eighth staff features a dynamic **con sord.** and a tempo marking **6**. The ninth staff begins with **senza sord.** and a tempo marking **2**, followed by **ff**. The tenth staff concludes with a dynamic **> > >**.

Trombó

"El triomf de la perseverança"

Al 75è Aplec (quin tip d'arròs...) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

ff marciale ma cantando

cresc. a fff...

A

B

11 **6** **mp**

fff **mp**

C

D

p **f**

E

4 **mf** **f**

2 **pp** **cresc. poco a poco...**

F

G

4

H

mf **ff**

3 **>>>** **>**

2 **b>** **>**

3 **3** **3** **3**

www.marctimon.com

"El triomf de la perseverança"

Al 75è Aplec (quin tip d'arròs...) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

ff marciale ma cantando **A** **con violenza**

cresc. a fff... **fff** **mp**

B **p** **p**

mp **pp**

D **f** **ppp**

E **mf** **f**

F **p** **cresc. poco a poco...** **6**

G

H **ff**

107 **3 3 3 3**

"El triomf de la perseverança"

Al 75è Aplec (quin tip d'arròs...) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

A

B

C

D

E

F

G

H

www.marctimon.com

Contrabaix

"El triomf de la perseverança"

Al 75è Aplec (quin tip d'arròs...) de Santa Perpètua de Mogoda, a falta de saber si hi haurà núgols o clarianes...

Marc Timón Barceló (1980)

Abril de 2011

Sardana n. 43

pizz.

ff marcial ma cantando

11

cresc. a fff...

21 **B** **4** **pizz.** **5** **pizz.**

39

48 **2** **arco** **f** **ppp**

60

E **mp** **mf**

72 **pizz.** **f**

83 **F** **mp** **cresc. poco a poco...** **G**

94 **arco** **>>>** **H** **ff**

106 **arco** **>>> >** **pizz.** **arco** **pizz.**