

Decennals 2011

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Partitura de direcció

Dedicada a Toni Egea i als bons amics de la Unió d'Anelles de la Flama, amb motiu de les festes decennals de la Candela. Valls, febrer de 2011

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

f, *mf*, *mp*, *Arco*, *Soli*

11

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

mf

mf

mf

mf

mf

mf

Pizz

mf

2

Detailed description: This is a musical score for a 12-piece orchestra. The score is written for 11 measures, with a double bar line after measure 6. The instruments are Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The Flabiol, Tible I, and Tible II parts enter in measure 7 with a melodic line marked 'mf' and a circled '2' above the first note. The Tenora I and Tenora II parts play a rhythmic pattern of eighth notes in measures 1-6, then a melodic line in measure 7 marked 'mf'. The Trompeta I and Trompeta II parts play a rhythmic pattern of eighth notes in measures 1-6, then a melodic line in measure 7 marked 'mf'. The Trombó part is silent throughout. The Fiscorn I and Fiscorn II parts play a rhythmic pattern of eighth notes in measures 1-6, then a melodic line in measure 7 marked 'mf'. The Contrabaix part plays a rhythmic pattern of eighth notes in measures 1-6, then a melodic line in measure 7 marked 'mf' and 'Pizz'.

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Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

tr

③

Solo

mf

mp

p

Soli

mf

p

Arco

mp

31 Solo *tr* a curts a llargs *tr*

Flabiol *mf* *mf* *f*

Tible I *mp*

Tible II *mp*

Tenora I

Tenora II *mf*

Trompeta I Soli *mf* *creixent*

Trompeta II Soli *mf* *creixent*

Trombó *mf*

Fiscorn I *f* *ff*

Fiscorn II *ff*

Contrabaix *Arco* *mf* *f* *ff*

This musical score is for the 1997 film "The Iron Horse". It features a full orchestral arrangement with the following instruments and parts:

- Flabiol**: Solo, *mf*, *tr*
- Tible I**: *f*, Solo, *mp*
- Tible II**: *f*
- Tenora I**: *f*
- Tenora II**: *f*, Solo, *mp*
- Trompeta I**: *f*, *mp*
- Trompeta II**: *f*, *mp*
- Trombó**: *mp*, Solo, *mp*
- Fiscorn I**: *f*, *mp*
- Fiscorn II**: *f*, *mp*
- Contrabaix**: *f*, *mp*, *Pizz*

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (*tr*, *Pizz*), and performance instructions (Solo). The music is written in a key signature of two flats and a 4/4 time signature.

51

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Solo *ben cantat, dolç*

mp

Soli dolç

p

p

p

Arco p

mp

61

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

p

Soli dolç

Soli

mp

Solo ben cantat, dolç

This musical score page, numbered 61, is written for a variety of instruments and vocal parts. The instruments listed on the left are Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The Flabiol part consists of whole rests. Tible I and Tible II play a melodic line with a long slur across measures 61-64, marked *p* and *Soli dolç*. Tenora I and Tenora II have vocal parts; Tenora II has a *Soli* section marked *p* in measures 61-63, followed by a crescendo, and then a *Solo ben cantat, dolç* section marked *mp* in measures 64-67. Trompeta I and Trompeta II play a rhythmic pattern of eighth notes. Trombó, Fiscorn I, and Fiscorn II play a rhythmic pattern of eighth notes starting in measure 64, marked *p*. The Contrabaix part features a melodic line with a long slur across measures 61-64, marked *p*, and then a rhythmic pattern of eighth notes in measures 64-67, also marked *p*.

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Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

mp

p

perdent-se

tr

creixent

pp

f

f pizz

f

p

creixent

81

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

tr

mf

mf

mp

p

f

mf

mf

f

mf

mp

f

sfz

valent

f

valent

f

valent

f

sfz

Arco

mf

f

sfz

101

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

a llargs

a curts

mf

mf