

# Torre de Roca-salva

*A la vila d'Amer*

Sardana

Joan Vila i Safont

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Flabiol

Tamborí sim. *mf*

Tible 1

Tible 2

Tenora 1 *mp*

Tenora 2 *mf*

Trompeta 1

Trompeta 2

Trombó *p*

Fiscorn 1 *p* *mf*

Fiscorn 2 *p* *arco*

Contrabaix *p*

Reducció *p* *mp* *mf*

10

Fib. *pp* *mf*

Ti. 1 *pp* *mf*

Ti. 2 *pp* *mf*

Ten. 1

Ten. 2 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbó.

Fisc. 1

Fisc. 2

Cb.

Red. *mf*

19

Fib. *Tamborí sim.*

Ti. 1 *f*

Ti. 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbó. *f*

Fisc. 1 *f*

Fisc. 2 *f*

Cb. *f*

Red. *f*

28

Fib.

Ti. 1 *ff*

Ti. 2 *ff*

Ten. 1 *f*

Ten. 2

Tpt. 1 *ff* *pp*

Tpt. 2 *ff* *pp*

Tbó. *ff* *pp*

Fisc. 1 *ff* *pp*

Fisc. 2 *p*

Cb. *mp*

Red. *ff* *pp* *mp*

Fib. 8<sup>a</sup>

[illegible]

57

Fib. *Tamborí sim.*

Ti. 1

Ti. 2

Ten. 1 *Solo* *mp*

Ten. 2

Tpt. 1 *p*

Tpt. 2 *p* *pp*

Tbó. *p* *pp*

Fisc. 1 *p* *pp*

Fisc. 2 *p*

Cb. *mp* *pizz.* *p*

Red. *mp* *p* *pp*

67

Fib. *mp*

Ti. 1 *Solo* *p*

Ti. 2

Ten. 1

Ten. 2 *p*

Tpt. 1 *pp*

Tpt. 2

Tbó.

Fisc. 1 *p*

Fisc. 2 *pp*

Cb.

Red. *p* *pp* *8va*

## Torre de Roca-salva

6

77

Fib.

Ti. 1

Ti. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Red.

87

Fib.

Ti. 1

Ti. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tbó.

Fisc. 1

Fisc. 2

Cb.

Red.

## Torre de Roca-salva

This musical score is for the 'Tambori sim.' (Tambourine imitation) section of 'The Nutcracker', measures 97 to 104. The score is arranged for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 2/4. The instruments and their parts are as follows:

- Flb. (Flute):** Measures 97-98 are rests. Measures 99-104 play a melodic line with triplets and sixteenth notes, starting with a *ff* dynamic.
- Ti. 1 (Trumpet 1):** Measures 97-98 are rests. Measures 99-104 play a melodic line with triplets and sixteenth notes, starting with a *f* dynamic and reaching *ff*.
- Ti. 2 (Trumpet 2):** Measures 97-98 are rests. Measures 99-104 play a melodic line with triplets and sixteenth notes, starting with a *ff* dynamic.
- Ten. 1 (Tenor 1):** Measures 97-98 are rests. Measures 99-104 play a melodic line with triplets and sixteenth notes, starting with a *f* dynamic and reaching *ff*.
- Ten. 2 (Tenor 2):** Measures 97-98 are rests. Measures 99-104 play a melodic line with triplets and sixteenth notes, starting with a *ff* dynamic.
- Tpt. 1 (Trumpet 1):** Measures 97-98 are rests. Measures 99-104 play a melodic line with triplets and sixteenth notes, starting with a *mf* dynamic and reaching *ff*.
- Tpt. 2 (Trumpet 2):** Measures 97-98 are rests. Measures 99-104 play a melodic line with triplets and sixteenth notes, starting with a *ff* dynamic.
- Tb6. (Trombone 6):** Measures 97-98 are rests. Measures 99-104 play a melodic line with triplets and sixteenth notes, starting with a *mf* dynamic and reaching *ff*.
- Fisc. 1 (Ficelle 1):** Measures 97-98 are rests. Measures 99-104 play a melodic line with triplets and sixteenth notes, starting with a *ff* dynamic.
- Fisc. 2 (Ficelle 2):** Measures 97-98 are rests. Measures 99-104 play a melodic line with triplets and sixteenth notes, starting with a *ff* dynamic.
- Cb. (Cello):** Measures 97-98 are rests. Measures 99-104 play a melodic line with triplets and sixteenth notes, starting with a *ff* dynamic.
- Red. (Piano):** Measures 97-98 are rests. Measures 99-104 play a melodic line with triplets and sixteenth notes, starting with a *mf* dynamic and reaching *ff*.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (*f*, *ff*, *mf*) to indicate the intensity of the performance. The 'Tambori sim.' label is placed above the Flute part in measure 99.

[illegible]

[illegible]