

I ARA, QUE TOCAREM ?

Sardana dedicada a tots els primers tenors que demanen al flabiolaire
« i ara, que tocarem? » quan tenen els llavis cansats a la cinquena de la ballada!

Estrenada a PERPINYA amb motiu de l'Aplec, per la Cobla NOVA GERMANOR el 19 de Juny 2010

Obligada de Flabiol

31/87

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I ara, qué tocarem?

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Flabiol

Canta

cantant

si possible sense respirar

rytmica

si possible sense respirar

I ara, qué tocarem?

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Tible1

A 10

f *pp* *f*

32 Cantant

mf

67 C

mf

75 D

ff

84 E 9 F

ff

This musical score for Tible 1 consists of six staves of music. The first staff starts with a dynamic of *f*, followed by *pp* and *f*. The second staff begins with *mf*. The third staff is labeled 'C'. The fourth staff is labeled 'D' and ends with *ff*. The fifth staff is labeled 'E 9 F' and also ends with *ff*.

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Tible2

4 A 6

pp

7

B 27

32 Cantant

mf

67 C

75

4 D

ff

98 E 9 F 5

This musical score for Tible 2 consists of six staves of music. It includes dynamics such as *pp*, *mf*, *ff*, and *pp*. The staves are numbered 4, A, 6, 7, B, 27, 32, C, 75, 4, D, 98, E, 9, F, and 5.

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1 Tenoral 8 A 10
Cantant B 28 C
70 D
98 E 9 F

This musical score for Tenor 1 consists of six staves, each with its own unique melodic line. The first staff (Tenoral 1) starts with a dynamic of *f* and includes markings for *pp*, *f*, and *p*. The second staff (Cantant) begins with *mf* and includes *f* and *p* markings. The third staff (70) includes *f* and *p* markings. The fourth staff (D) starts with *ff*. The fifth staff (E 9) starts with *ff*. The sixth staff (F) starts with *ff*.

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Tenor 2
A 6 7
Cantant B 27
C
D
E 9 F 5

This musical score for Tenor 2 consists of six staves. The first staff (Tenor 2) includes markings for *ff*, *pp*, and *f*. The second staff (Cantant) includes *mf* and *B 27*. The third staff (C) starts with *p*. The fourth staff (D) starts with *ff*. The fifth staff (E 9) starts with *ff*. The sixth staff (F 5) starts with *ff*.

Trompeta1

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1 8 A 10
f pp f,
32 Cantant mf
38 B 28 C p f p
73 f p
4 D ff
98 E 9 F ff

Trompeta2

I ara, qué tocarem?

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4 A 6 pp 7
32 Cantant , B 27
67 C p
76 4 D ff
93 E 9 F 5 ff

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Fiscorn2

Musical score for Fiscorn2. The score consists of six staves of music for bassoon. The key signature is B-flat major. Measure numbers include 32, 4, 6, 7, 15, 61, 13, 73, 4, 98, E, 9, and F. Dynamic markings include ff, pp, f, mf, and ff. Section labels A, B, C, D, and E are placed above specific measures. The score concludes with a final dynamic ff.

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Fiscorn1

Musical score for Fiscorn1. The score consists of six staves of music for bassoon. The key signature is B-flat major. Measure numbers include 1, 8, A, 6, 7, f, pp, f, B, 11, 32, cantant, 51, cantant, 6, 67, C, mf, 4, D, ff, 98, E, mf, and 107. The score features various performance techniques such as slurs, grace notes, and dynamic changes between ff and pp. Section labels A, B, C, D, and E are placed above specific measures. The score concludes with a final dynamic ff.

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Trombo 2



Musical score for Trombo 2. The score consists of five staves of music. The first staff starts with dynamic ***ff***. The second staff starts with dynamic ***p***. The third staff starts with dynamic ***ff***. The fourth staff starts with dynamic ***ff***. Measure numbers 8, B, 28, C, 4, D, E, 9, F, 5, and 75 are indicated above the staves. Various dynamics such as ***ff***, ***pp***, ***f***, and ***p*** are used throughout the piece.

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Trompeta 3



Musical score for Trompeta 3. The score consists of six staves of music. The first staff starts with dynamic ***ff***. The second staff starts with dynamic ***p***. The third staff starts with dynamic ***ff***. Measure numbers 8, B, 28, C, 4, D, E, 9, F, 5, and 77 are indicated above the staves. Various dynamics such as ***ff***, ***pp***, ***f***, and ***p*** are used throughout the piece.

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Trombo 1

20 *ff* *p* *f*

32 *Cantant* *pp* *B* *4* *pp* 10

61 *mf* *pp* *C*

72 *mf* *mf*

4 *D*

98 *E* 9 *F* *ff*

4

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Contrabaix

Arco *ff* *f*

15 *Pizz.* *A*

29 8 *Pizz.* *B*

50 *Arco* *C*

64 *mf*

78 *Pizz.* *D* *fff*

92 *Pizz.* *E*

104 *F* *f*

112 *ff*