

"Des del primer dia"

Finalista al concurs "Mataró Ciutat Pubilla 2009", dedicada a la Cobla Sant Jordi

Marc Timón Barceló (1980)

Març de 2009

Sardana n. 37

PLASBOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1 (B \flat)

TROMPETA 2 (B \flat)

TROMBÓ

FISCORN 1

FISCORN 2

CONTRAIX

REDUCCIÓ A PIANO

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Musical score page 9, measures 9-10. The score includes parts for Flab., TIB. 1, TIB. 2, TEN. 1, TEN. 2, TPT. 1 (B♭), TPT. 2 (B♭), TBO., FISO. 1, FISO. 2, and CSAIX.

Measure 9: Flab. rests. TIB. 1: eighth-note patterns. TIB. 2: eighth-note patterns. TEN. 1: eighth-note patterns. TEN. 2: eighth-note patterns. TPT. 1 (B♭): eighth-note patterns. TPT. 2 (B♭): eighth-note patterns. TBO.: eighth-note patterns. FISO. 1: eighth-note patterns. FISO. 2: eighth-note patterns. CSAIX: eighth-note patterns.

Measure 10: Flab. rests. TIB. 1: eighth-note patterns. TIB. 2: eighth-note patterns. TEN. 1: eighth-note patterns. TEN. 2: eighth-note patterns. TPT. 1 (B♭): eighth-note patterns. TPT. 2 (B♭): eighth-note patterns. TBO.: eighth-note patterns. FISO. 1: eighth-note patterns. FISO. 2: eighth-note patterns. CSAIX: eighth-note patterns.

31

FLAB.

TIB. 1

TIB. 2

TEN. 1 *dolce*

TEN. 2 *mf*

pp dolcissimo

(B)

TPT. 1 (B) *SOLO* *dolce* *mf*

TPT. 2 (B) *p* *mp*

TB6. *p* *mp* *pp*

PICC. 1 *mp* *pp*

PICC. 2 *mp* *pp*

CBAIX. *arco* *p* *mp* *pp*

31

31

31

61 (D)

FLAB. *p*

TIB. 1 *p*

TIB. 2 *p*

TEN. 1 *mp*

TEN. 2 *pp* *mf*

TPT. 1 (B) *p*

TPT. 2 (B) *mp*

TB6. *mp*

PICC. 1 *p*

PICC. 2 *mp*

CBAIX. *pizz.* *pp*

61

76

E

FLAB. *f* *pp* *cresc. sempre poco a poco* *mf*

TIB. 1 *f* *pp* *cresc. sempre poco a poco* *mf*

TIB. 2 *f* *pp* *cresc. sempre poco a poco* *mf*

TEN. 1 *f* *pp* *cresc. sempre poco a poco* *mf*

TEN. 2 *f* *pp* *cresc. sempre poco a poco* *mf*

TPT. 1 (B) *<f* *pp* *cresc. sempre poco a poco* *mf*

TPT. 2 (B) *f* *pp* *cresc. sempre poco a poco* *mf*

TB6. *f* *pp* *cresc. sempre poco a poco* *mf*

Picc. 1 *f* *pp* *cresc. sempre poco a poco* *mf*

Picc. 2 *f* *pp* *cresc. sempre poco a poco* *mf*

CBAIX. *arco* *pizz.* *pp* *cresc. sempre poco a poco* *mf*

76

76

76

76

76

76

Flabiol

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Tíble I**"Des del primer dia"**

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ff *subito p* **f**

(A) **ff**

26 **pp dolcissimo**

(B)

45 **mf** **p**

(C)

63 **D** **p**

(E) **f** **pp** *cresc. sempre poco a poco* **mf**

ff

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Tible II**"Des del primer dia"**

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The musical score for "Des del primer dia" by Marc Timón Barceló is a six-staff composition for band. It begins with a dynamic of ***ff*** and a tempo of **2**. The score includes sections labeled **(A)**, **(B)**, **(C)**, **(D)**, and **(E)**. Measures are numbered 6, 15, 31, 65, 76, and 86. Various dynamics are indicated throughout, such as ***f***, ***ff***, ***p***, ***pp***, **cresc. sempre poco a poco**, and ***mf***. The score concludes with a website address: www.marctimon.com.

Tenora I**"Des del primer dia"**

Marc Timón Barceló (1980)

Març de 2009

Sardana n. 37

The musical score consists of five staves of music for Tenora I. The first staff starts with ***ff***, followed by a dynamic marking with three vertical strokes under the notes. It then transitions to ***subito p*** (subito piano) with a wavy line above the notes, leading to ***f***. The second staff begins with ***ff*** and ends with a circled letter **(A)** above a ***7***. The third staff starts with ***ff*** and ends with a circled letter **(B)** above a ***mf dolce*** (mezzo-forte dolce). The fourth staff starts with ***pp dolcissimo*** (pianissimo dolcissimo) and ends with a circled letter **(C)** above a ***9***. The fifth staff starts with ***mf*** and ends with a circled letter **(D)** above a ***6***. The sixth staff starts with ***mp*** and ends with a circled letter **(E)** above a ***f***. The seventh staff ends with ***ff***. Various dynamics and performance instructions are scattered throughout the score, such as ***cresc. sempre poco a poco***.

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Tenora II**"Des del primer dia"**

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Sardana n. 37

The musical score consists of five staves of music for Tenora II. The first staff starts with a dynamic of ***ff*** and includes markings **3**, **3**, **4**, and **subito *p***. The second staff begins with ***f*** and features a section labeled **(A)** with a dynamic of ***ff***. The third staff starts with ***mf*** and includes markings **6** and **(B) 12**. The fourth staff starts with ***pp*** and includes markings **10**, **(C)**, **(D)**, **7**, ***mf***, and ***f***. The fifth staff starts with ***pp*** and includes markings **cresc. sempre poco a poco**, ***mf***, ***f***, and ***ff***. The score also includes sections labeled **(E)** and **87**.

Trompeta I (Bb)**"Des del primer dia"**

Marc Timón Barceló (1980)

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Març de 2009

Sardana n. 37

The musical score consists of five staves of music for Trompeta I (Bb). The key signature is A major (no sharps or flats). The time signature varies throughout the piece.

- Staff 1:** Dynamics include ***ff***, ***mp***, and a measure ending with a **4**.
- Staff 2 (Measure 13):** Dynamics ***f*** and ***mp***. Measure 14 starts with **(A)**.
- Staff 3 (Measure 23):** Dynamics ***ff***, ***mp***, and includes a section labeled **1**, **2**, and **3**.
- Staff 4 (Measure 34):** Dynamics ***mp dolce***, ***mf***, and includes sections labeled **2**, **12**, **(B)**, **(C)**, **sordina**, ***p còmic ff p***.
- Staff 5 (Measure 56):** Dynamics ***ff*** and ***p***, and includes sections labeled **2**, **(D)**, ***fora sordina***, and ***p***.
- Staff 6 (Measure 67):** Dynamics ***f***, and includes section **(E)**.
- Staff 7 (Measure 77):** Dynamics ***pp***, **cresc. sempre poco a poco**, and ***mf***.
- Staff 8 (Measure 86):** Dynamics ***f*** and ***ff***.

Trompeta II (Bb)**"Des del primer dia"**

Marc Timón Barceló (1980)

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Març de 2009

Sardana n. 37

The musical score consists of five staves of music for Trompeta II (Bb). The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The dynamics include **ff**, **p**, **mf**, **f**, **mp**, **pp**, and **cresc. sempre poco a poco**. Articulations include slurs, grace notes, and accents. Performance instructions include **sordina** (muted), **fora sordina** (unmuted), and fingerings (e.g., 3, 2, 1, 2, 12). The score is divided into sections labeled A, B, C, D, and E.

Staff 1: Dynamics: **ff**, **p**, **mf**, **f**. Fingerings: 3, 2, 1, 2, 12. Articulation: accent.

Staff 2: Dynamics: **f**, **mp**. Fingerings: 3, 2, 1, 2, 12. Articulation: accent.

Staff 3: Dynamics: **ff**, **p**, **ff**, **p**. Fingerings: 3, 2, 1, 2, 12. Articulation: accent.

Staff 4: Dynamics: **mp**, **f**. Fingerings: 3, 2, 1, 2, 12. Articulation: accent.

Staff 5: Dynamics: **pp**, **cresc. sempre poco a poco**, **mf**, **f**. Fingerings: 3, 2, 1, 2, 12. Articulation: accent.

Trombó

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The musical score consists of five staves of music for Trombone (Trombó). The score includes dynamic markings such as *ff*, *subito p*, *f*, *pp*, *mp*, *mf*, and *cresc. sempre poco a poco*. Articulation marks like *3* and *2* are used to indicate specific fingerings or techniques. Performance instructions include *(A)*, *(B)*, *(C)*, *(D)*, and *(E)*, which likely refer to specific sections or variations of the piece. The score is set in 2/4 time with occasional changes in key signature.

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Fiscorn I

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Sheet music for double bass, featuring six staves of musical notation. The music includes dynamic markings such as ***ff***, ***subito p***, ***f***, ***mp***, ***pp***, ***p***, ***f***, ***pp cresc. sempre poco a poco***, and ***mf***. Articulation marks like **>** and **—** are used throughout. Performance instructions include **(A)**, **(B)**, **(C)**, **(D)**, and **(E)**. Measure numbers 10, 21, 31, 48, 63, and 75 are indicated.

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11

23

35

49

72

ff *subito p* **f**

mp

(A)

1 **2**

pp

(B)

(C) 10 (D) 4

mp

E

f **pp** *cresc. sempre poco a poco* **mf**

f **ff** *3* *3*

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Contrabaix

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