

# PEL CAMI DEL NIU DE L'AGUILA

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Musical score for the piece "PEL CAMI DEL NIU DE L'AGUILA" by Olivier Marques. The score is written for a 12-piece orchestra, including parts for Flabiol, Tible 1 & 2, Tenora 1 & 2, Trompeta 1, 2, & 3, Trombo, Fiscorn 1 & 2, and Baix. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests and others containing notes and rests. The Flabiol and Tible parts are in the treble clef, while the Trombo, Fiscorn, and Baix parts are in the bass clef. The Trompeta parts are in the treble clef. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

FLABIOL

TIBLE 1

TIBLE 2

TENORA 1

TENORA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMBO

FISCORN 1

FISCORN 2

BAIX

2

FL.

15

TR. 1

TR. 2

TEN. 1

TEN. 2

TPR. 1

15

TPR. 2

TPR. 3

TBN.

FIG. 1

FIG. 2

BA.

15

trun

trun

This musical score page contains measures 15 through 24 of a piece. The instrumentation includes Flute (FL.), Trumpets 1, 2, and 3 (TPR. 1, 2, 3), Trombones 1 and 2 (TR. 1, 2), Tenors 1 and 2 (TEN. 1, 2), Baritone (TBN.), Fagots 1 and 2 (FIG. 1, 2), and Bass (BA.). Measures 15-18 are marked with a rehearsal mark '15'. The key signature has one sharp (F#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f', and articulation marks like accents and slurs. The word 'trun' appears above the staff in measures 19 and 20. The page ends with a double bar line in measure 24.

FL.

55

tr

3

TR. 1

TR. 2

TEN. 1

TEN. 2

TPR. 1

TPR. 2

TPR. 3

TBN.

GLISSANDO

FIG. 1

FIG. 2

BA.

55

4

FL.

57

TR. 1

TR. 2

TEN. 1

TEN. 2

TPR. 1

57

TPR. 2

TPR. 3

TBN.

FIG. 1

FIG. 2

BA.

57

57

58

59

60

61

62

63

64

65

66

FL. <sub>49</sub>

TR. 1 <sub>me</sub>

TR. 2

TEN. 1

TEN. 2

TPT. 1 <sub>49</sub>

TPT. 2

TPT. 3

TBN.

FIG. 1

FIG. 2

BA. <sub>49</sub>

49

6

FL.

TR. 1

TR. 2

TEN. 1

TEN. 2

TPT. 1

TPT. 2

TPT. 3

TBN.

FIG. 1

FIG. 2

BA.

The musical score is written for a brass and woodwind ensemble. It consists of 10 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 6 through 15 indicated. The instruments and their parts are as follows:

- FL. (Flute):** Measures 6-15, mostly rests, with some melodic lines in measures 10-15.
- TR. 1 (Trumpet 1):** Measures 6-15, mostly rests, with some melodic lines in measures 10-15.
- TR. 2 (Trumpet 2):** Measures 6-15, mostly rests, with some melodic lines in measures 10-15.
- TEN. 1 (Tenor 1):** Measures 6-15, mostly rests, with some melodic lines in measures 10-15.
- TEN. 2 (Tenor 2):** Measures 6-15, mostly rests, with some melodic lines in measures 10-15.
- TPT. 1 (Trumpet 1):** Measures 6-15, mostly rests, with some melodic lines in measures 10-15.
- TPT. 2 (Trumpet 2):** Measures 6-15, mostly rests, with some melodic lines in measures 10-15.
- TPT. 3 (Trumpet 3):** Measures 6-15, mostly rests, with some melodic lines in measures 10-15.
- TBN. (Baritone):** Measures 6-15, mostly rests, with some melodic lines in measures 10-15.
- FIG. 1 (Figure 1):** Measures 6-15, mostly rests, with some melodic lines in measures 10-15.
- FIG. 2 (Figure 2):** Measures 6-15, mostly rests, with some melodic lines in measures 10-15.
- BA. (Bass):** Measures 6-15, mostly rests, with some melodic lines in measures 10-15.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

FL.

73

7

TR. 1

TR. 2

TEN. 1

TEN. 2

73

TRP. 1

TRP. 2

TRP. 3

TBN.

FIG. 1

FIG. 2

BA.

73

8

FL.

84

TB. 1

TB. 2

TEN. 1

TEN. 2

TPT. 1

84

TPT. 2

TPT. 3

TBN.

FIG. 1

FIG. 2

84

BA.

84

This musical score page contains measures 84 through 92 of a piece. The instrumentation includes Flute (FL.), two Tenor Trombones (TB. 1, TB. 2), two Tenors (TEN. 1, TEN. 2), three Trumpets (TPT. 1, TPT. 2, TPT. 3), a Trombone (TBN.), two Figures (FIG. 1, FIG. 2), and a Bass (BA.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 84-87 feature a melodic line in the woodwinds and tenors, with the trombones and figures providing harmonic support. Measures 88-92 show a more active role for the brass section, with the trumpets and trombone playing a rhythmic, eighth-note pattern. The flute and tenors continue their melodic lines, while the figures and bass provide a steady harmonic foundation.



This musical score is for a brass and woodwind ensemble, spanning 9 measures. The key signature is D major (two sharps). The instruments are arranged in two systems of five staves each. The first system includes Flute (FL.), Trombones 1 and 2 (TB. 1, TB. 2), Tenors 1 and 2 (TEN. 1, TEN. 2), and Trumpets 1 and 2 (TPT. 1, TPT. 2). The second system includes Trumpet 3 (TPT. 3), Trombone (TBN.), First and Second Basses (FIG. 1, FIG. 2), and Baritone (BA.). The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and ties. Many notes are beamed together, and there are numerous slurs and phrasing marks. The bottom of the page contains the number 96.

FL.

TB. 1

TB. 2

TEN. 1

TEN. 2

TPT. 1

TPT. 2

TPT. 3

TBN.

FIG. 1

FIG. 2

BA.

96