

Marc Timón Barceló

PLEASE DON T STOP THE MUSIC!

*A la Reus Boja, una nit d'aquestes que no podia agafar el son...
felicitats per la vostra magnífica trajectòria!*

Composada la nit del divendres 9 d'octubre de 2009

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Marc Timón Barceló
Octubre de 2009
Sardana n. 40

The musical score is arranged in ten staves, each labeled with an instrument on the left. The instruments are: FLABIOL, TIBLE 1, TIBLE 2, TENORA 1, TENORA 2, TROMPETA 1 (Bb), TROMPETA 2 (Bb), TROMBÓ, FAGORN 1, FAGORN 2, and CONTRABAIX. The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Flabiol and Tibles parts are characterized by rapid sixteenth-note passages, often marked with a '7' for a seven-fingered scale. The Trombones and Contrabass parts feature triplet and sixteenth-note patterns. The Fagots and Trompetes parts have more melodic lines with some triplet markings. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

PLEASE DON'T STOP THE MUSIC!

Musical score for the piece "PLEASE DON'T STOP THE MUSIC!". The score is arranged for a large ensemble and includes the following parts:

- FLAB. (Flute):** Features a **SOLO** section starting at measure 10. The melody is characterized by eighth-note patterns and slurs.
- TIB. 1 (Trombone 1):** Mirrors the flute's melody in the first five measures before resting.
- TIB. 2 (Trombone 2):** Provides a rhythmic accompaniment with eighth notes, mirroring the flute's pattern.
- TEN. 1 (Tenor 1):** Mirrors the flute's melody in the first five measures before resting.
- TEN. 2 (Tenor 2):** Provides a rhythmic accompaniment with eighth notes, mirroring the flute's pattern.
- TPR. 1 (B♭) (Trumpet 1):** Features a triplet of eighth notes in the first five measures, then rests.
- TPR. 2 (B♭) (Trumpet 2):** Mirrors the trumpet 1 part in the first five measures, then plays a rhythmic accompaniment.
- TBO. (Trombone):** Provides a rhythmic accompaniment with eighth notes, mirroring the flute's pattern.
- FIG. 1 (Bass 1):** Provides a rhythmic accompaniment with eighth notes, mirroring the flute's pattern.
- FIG. 2 (Bass 2):** Provides a rhythmic accompaniment with eighth notes, mirroring the flute's pattern.
- CBAX. (Cello/Double Bass):** Provides a rhythmic accompaniment with eighth notes, mirroring the flute's pattern.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *mp* and *mf*. A **PI2.** marking is present in the Cello/Double Bass part.

PLEASE DON'T STOP THE MUSIC!

20

FLAB.

TIB. 1

TIB. 2

TEN. 1

TEN. 2

20

TRP. 1 (B♭)

TRP. 2 (B♭)

T&B.

FIG. 1

FIG. 2

20

CBAX.

Detailed description: This is a page of a musical score for the piece "Please Don't Stop the Music!". The score is arranged in a standard orchestral layout with multiple staves. The instruments are: Flute (FLAB.), Trumpets 1 and 2 (TRP. 1 and TRP. 2), Trombones (TIB. 1 and TIB. 2), Tenors 1 and 2 (TEN. 1 and TEN. 2), Trumpets 1 and 2 in B-flat (TRP. 1 (B♭) and TRP. 2 (B♭)), Trombones and Basses (T&B.), Figures 1 and 2 (FIG. 1 and FIG. 2), and Cello/Double Bass (CBAX.). The music begins at measure 20. The Flute part features a melodic line with a large slur and a wavy line above it. The Trumpets and Tenors play a rhythmic pattern of eighth notes. The Trombones and Basses provide a harmonic foundation with a mix of eighth and quarter notes. The Cello/Double Bass part plays a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

PLEASE DON'T STOP THE MUSIC!

4

28

FLAB.

Trombone

3 SOLO

mf

TIB. 1

TIB. 2

TEN. 1

TEN. 2

28

TRP. 1 (Bb)

TRP. 2 (Bb)

TBO.

FISC. 1

FISC. 2

28

CBAX.

mf

Detailed description: This is a page of a musical score for the piece 'PLEASE DON'T STOP THE MUSIC!'. The page is numbered '4' in the top left corner. The score is arranged in ten staves, each representing a different instrument. The instruments are: Flute (FLAB.), Trombone 1 (TIB. 1), Trombone 2 (TIB. 2), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Trumpet 1 (TRP. 1) in B-flat, Trumpet 2 (TRP. 2) in B-flat, Trombone (TBO.), Bassoon 1 (FISC. 1), Bassoon 2 (FISC. 2), and Cello/Double Bass (CBAX.). The music begins at measure 28. The Flute part features a 'trill' and a 'SOLO' section marked with a '3' and 'mf'. The Tenors and Cello/Double Bass parts have dynamic markings of 'p' and 'mf'. The Trombones and Trumpets have rests in the later measures. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

PLEASE DON'T STOP THE MUSIC!

36 *trm*

FLA. 1. *p* *cresc. poco a poco*

TIB. 1. *p* *cresc. poco a poco*

TIB. 2. *p* *cresc. poco a poco*

TEN. 1. *p* *cresc. poco a poco*

TEN. 2. *p* *cresc. poco a poco*

36

TRP. 1 (B♭) *p* *cresc. poco a poco* SORDINA

TRP. 2 (B♭) *p* *cresc. poco a poco* SORDINA

TBO. *SOLO* *p* *dolce* *cresc. poco a poco*

FISC. 1. *p* *cresc. poco a poco*

FISC. 2. *p* *cresc. poco a poco*

36 *ARC* *PIZZ.* *PIZZ.* *p* *cresc. poco a poco*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'PLEASE DON'T STOP THE MUSIC!'. The page number is 5. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in two systems. The first system includes Flute 1, Clarinet 1, Clarinet 2, Tenor 1, and Tenor 2. The second system includes Trumpet 1 (Bb), Trumpet 2 (Bb), Trombone, Flute 1, Flute 2, and Cello/Double Bass. The score begins at measure 36. The Flute 1 part starts with a trill and a dynamic of *p*. The Clarinet parts have first and second endings. The Trombone part has a *SOLO* section with a *dolce* marking. The Cello/Double Bass part has *ARC* and *PIZZ.* markings. All parts feature a *cresc. poco a poco* instruction. The page ends with a double bar line.

PLEASE DON'T STOP THE MUSIC!

8

74

FLAB.

TIB. 1

SOLO
mezzo dolce *cresc. poco a poco*

TIB. 2

TEN. 1

p *cresc. poco a poco*

TEN. 2

74

TRP. 1 (Bb)

TRP. 2 (Bb)

mezzo *cresc. poco a poco*

TBO.

cresc. poco a poco

FISC. 1

FISC. 2

cresc. poco a poco

74

CBAX.

cresc. poco a poco

PLEASE DON'T STOP THE MUSIC!

This musical score is for the piece "PLEASE DON'T STOP THE MUSIC!". It is arranged for a woodwind and brass ensemble. The score is divided into two systems, each starting with a tempo marking of 100. The first system includes parts for Flute (FLAB.), Trumpets 1 and 2 (TR. 1, TR. 2), Tenors 1 and 2 (TEN. 1, TEN. 2), Trumpets 1 and 2 in B-flat (TRP. 1 (Bb), TRP. 2 (Bb)), Trombone (TRB.), Saxophones 1 and 2 (FIS. 1, FIS. 2), and Clarinet in B-flat (CLAR.). The second system includes parts for Trumpets 1 and 2 in B-flat (TRP. 1 (Bb), TRP. 2 (Bb)), Trombone (TRB.), Saxophones 1 and 2 (FIS. 1, FIS. 2), and Clarinet in B-flat (CLAR.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *tr* and *tr* with wavy lines. Performance instructions include "A2C" and "P122." for the Clarinet part. The key signature is one sharp (F#), and the time signature is 4/4.

PLEASE DON'T STOP THE MUSIC!

111

FLAB.

TIB. 1

TIB. 2

TEN. 1

TEN. 2

TRP. 1 (Bb)

TRP. 2 (Bb)

TBO.

FIG. 1

FIG. 2

CBAX.

ARC

P122.

a curts

a llargs/final

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10

26

36

49

74

88

111

mf dolce cresc. poco a poco

cresc. poco a poco

mf

mf

trill

a curts

a llargs/final

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10

26

40

51

74

99

113

p *mf* *cresc. poco a poco*

mf *pp* *cresc. poco a poco*

a curts *a llargs/final*

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7

11

27

36

4

1.

7

2.

20

SOLO

mf *molto espress.*

67

poco cresc.

f *cresc. poco a poco*

79

8

mf *cresc. poco a poco*

100

112

tr

a curts

7

a llargs/final

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Musical score for Tenora II, consisting of six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 10, 26, 34, 48, 59, 96, and 111 indicated. Dynamic markings include *p*, *mf*, *pp*, and *ff*. Performance instructions include *cresc. poco a poco*, *a curts*, and *a llargs/final*. There are also first and second endings marked with '1.' and '2.' at measure 34. The score concludes with a final double bar line and repeat sign.

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Sardana n. 40

The musical score is written for Trompeta I (Bb) and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1 (Measures 1-11):** Features a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. It ends with a repeat sign and a fermata.
- Staff 2 (Measures 12-31):** Starts with a fermata, followed by a half note, and then a series of eighth and sixteenth notes. It concludes with a repeat sign and a fermata.
- Staff 3 (Measures 32-43):** Contains a series of eighth notes, a repeat sign with first and second endings, and a fermata.
- Staff 4 (Measures 44-54):** Labeled "SORDINA" and "ORDINARIO". It begins with a piano (*p*) dynamic and a "cresc. poco a poco" instruction. It features a series of eighth notes and a fermata.
- Staff 5 (Measures 55-90):** Labeled "SOLO" and "dolce". It starts with a piano (*p*) dynamic and a "dolce" instruction. It contains a series of eighth notes, a fermata, and measures 12 and 13 marked with a fermata.
- Staff 6 (Measures 91-103):** Labeled "cresc. poco a poco". It features a series of eighth notes with trills and a fermata.
- Staff 7 (Measures 104-112):** Labeled "a curts" and "a llargs/final". It contains a series of eighth notes with trills and a fermata.

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The musical score is written for Trompeta II (Bb) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. Key features include:

- Staff 1 (Measures 1-11):** Starts with a forte (ff) dynamic. Features triplets of eighth notes and sixteenth notes.
- Staff 2 (Measures 12-31):** Continues with eighth and sixteenth notes. Includes a dynamic marking of *mf* and a crescendo hairpin.
- Staff 3 (Measures 32-47):** Features a 4-measure rest, followed by first and second endings. Includes a *p* dynamic and the instruction *cresc. poco a poco*. A *SORDINA* marking is present.
- Staff 4 (Measures 48-73):** Includes a *ORDINARIO* marking and a 4-measure rest. Dynamics range from *mf* to *f*.
- Staff 5 (Measures 74-87):** Features a *mf* dynamic and the instruction *cresc. poco a poco*. Includes a crescendo hairpin.
- Staff 6 (Measures 88-103):** Includes a *mf* dynamic and the instruction *cresc. poco a poco*. Features a 8-measure rest and complex rhythmic patterns.
- Staff 7 (Measures 104-112):** Includes a *tr* (trill) marking and a crescendo hairpin.
- Staff 8 (Measures 113-118):** Ends with a *ff* dynamic. Includes two options: *a curts* and *a llargs/final*.

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3 3 6 3 3

12

26 *SOLO* *mp dolce* 1. 2.

42 *cresc. poco a poco* *p*

54 *pp* *mf*

72 *cresc. poco a poco*

84 *mp* *trm* *a curts* *a llargs/final*

111

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Sardana n. 40

13

32

42

54

74

88

108

p

mp

mf

f

cresc. poco a poco

mf

cresc. poco a poco

ff

1. 2.

a curts a llargs/final

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The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number (15, 29, 42, 56, 74, 88, 99, 110). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'ARC' (arco), 'PIZZ.' (pizzicato), 'SOLO', 'cresc. poco a poco', and 'a curts' / 'a llargs/final'. The piece concludes with a double bar line and repeat signs.